FRANK SQUEEN, 1853.

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THEILETTER THAT SWEET BESSIE WROTE TO ME.

BY WILL WATERS.

I have something that I treasure more than gold and diamonds rare:

It is something that a Crossus could not buy. And the joy bells are ringing, and the world looks

While the sunny footed moments quickly fly, And I gaze upon my treasure when none

Oh! I never thought I could so happy be. It brings a smile of joy and a sympathetic tear-'Tis the letter that sweet Bessie wrote to me.

CHORUS.

Oh! the letter that sweet Bessie wrote to me, It is dearer far than pearls beneath the sea. Sweeter far than songs of birds Are the tender, loving words Of the letter that sweet Bessie wrote to me.

The world looked sad and gloomy, and my heart

welled up its grief, And the June time birds and roses sought to cheer. Oh! just one word from Bessie would have brought

As I waited trembling 'tween a hope and fear. Just then the birds sang sweetly, and the sky grew blue above;

And all nature clapped its myriad hands in glee It came one dewy morning, 'twas filled with words of love-

The letter that sweet Bessle wrote to me.

You have never seen my Bessie? Oh! you can find her out-If you'll promise not to love her as I do.

You will see a gentle maiden, no mortal man car doubt; And you'll clasp her little hand so kind and true.

You will see a trace of sadness in the deeps of her grey eyes, And you'll wonder who on earth can sweeter be.

If you want to know an angel, just fresh from Para Read the letter that sweet Bessie wrote to me.

RETRIBUTION.

WRITTEN AFTER THE GERMAN FOR THE NEW YORK CLIPPER, BY DUDLEY WINTHROP MOORE.

She alighted from the cab and disappeared in the house. Then she opened the door on the ground floor, entered quickly and leaned against the mantel piece, after she had taken off her veil. She stood here for a minute, pale, with closed eyes, shaken with chills, almost fainting. Then she stepped into the second room and looked about her. Every where flowers; beautiful cushions lay scattered about on the elegant carpet. To the left, a piano: in the background, a large bed. Without reigned the deep stillness of the Avenue Kleber.

The Countess Fernande de Ryant stood still in the middle of the room and let her glance wander over every object; every one was a reminiscence to her. The Countess, with her strange dark eyes, was the embodied picture of anxiety. Without moving, she said in a loud voice: "What reply will be make?" Again from three to four minutes passed in dead. lcy silence. Then a key grated in the lock and a remarkable change came over the Countess.

Women are wonderful performers. As Henri Ser-

vain entered, she smiled. He took her in his arm and kissed her long and passionately. One might have thought that these two beings forgot the world in this endless, fervent embrace. But Fernande smiled too long to have forgotten. She soon freed herself from his arms, and took a seat in an arm chair. He sat down on a cushion at her feet, while she began, in a low, gentle voice:

"It seems an eternity since I saw you last, and yet it was only yesterday. Tell me that you love me.

'I adore you!" 'Just as you did a year ago?"

'Already a year! Ah, and I am so jealous! You meet with so many temptations! You are young and famous. There are so many women whom your music inspires, and who make love to you even if only to rob me of you!"

words. He divined nothing, and repeated:

"I don't even speak of the theatres you must visit," she went on. "How did the rehearsal of your opera

"Very well !" She broke into a loud laugh.

"Jeanne paid me a visit recently. She told me that the pretty singer of the leading part—what's her name—the debutante?" 'Louise Plantier."

"Yes, that's it. She told me she was in love with you, and that you find her very pretty-indeed, very, quite natural; she's my best friend."

Henri now looked away. This elegant, intelligent man, with the honest eyes, did not like to lie.

"I am sure you have never deceived me. And yet, I repeat to you, I am always afraid. Isn't it s you have never troubled vourself about this song-

Why, no!

Really, I assure you?"

You know I love in you the nobility of character much as the nobility of talent. Give me your word of honor that you are not deceiving me, and I

"I give you my word of honor!"

sprang up shaking with anger, and cried out, tting the mask of tenderness fall:

"Ah, recreant! recreant! You are in love with this woman! You have written to her! here is the letter! Had you acknowledged the truth to me, I would have forgiven you for an aberration of mind-but you have sullied your honor-you have ied like a caught lackey! Have I ever lied to you! Have I not told you all? My unhappy marriage—the temptations I defied until the day I found you? I have loved you—loved you with the whole arder of

dared everything for you with rapture. All Paris knows of our love—my husband, our friends—in short, everybody. That was indifferent to me, for you loved me, and I loved you! What did I care for my honor, as I put it to sleep in my love?"

Henri made a quick movement. a dastardly way. I was afraid I would lose you! But I love you—I love you—I cannot live without

"Yet you will have to do so. I love you no longer, and I despise you. Farewell "

He rushed toward the door with outstretched

Fernande made a movement of surprise. During a

married life of ten years the Count departed for the first time from his habits. "You haven't forgotten that the first performance

of Francillon takes place this evening?" he con-Well then, yes "he cried, "I have lied to you in tinued. "I would be very much pleased if you would go to the theatre." On reaching the little salon Fernande sat down and contemplated her husband-this big, cold, frig

idly calm man with the steel blue eyes and polite "My dear Fernande," he began, "allow me to remind you of your position. When I married you, his everlasting mysterious smile, went on

"And, since I beg you o give your friend a piece of advice, you will be so kind as to permit me to give you some also? Do you know what I hate the most in the world, my dear Fernande? The Behind the drama lurks always scandal world, as is known, forgives everything but scan-dal. To respect public opinion, that is the secret of life. I see you are nervous—indeed, even ill. Calm yourself! So, until this evening, my dear Fernande!

He kissed her hand and left the salon. His face had again assumed the mask of impenetrability.

my soul. I have gladly staked everything. I have you allow me to accompany you to your little of answering when her husband, who had remained morning came to her mind. No, her husband would cause no exposure. But if that was only a trap' What if he drove her out of his house! Very well. then she would forgive the faithless one, and both would seek their happiness in some corner of the earth. She also looked the Count now firmly in the earth. eve. Then she read. At the last lines she uttered a

> "Henri !" "Dead!" said the Count coldly.

scream, and cried out with trembling voice

She pitched herself forward like a struck bird But she soon raised herself again, and slowly mechanically, without speaking a word, without shedding a tear, she walked through the rooms into the salons. She went through the apartments like a wanderer of the night. On reaching the court, she hurried through the high gateway. A cab was passing; she hailed it.
"To the Samaritan!" she called to the driver in a

When the cab stopped on the quay she alighted automatically and stepped upon the little bridge. Here she made a halt and looked at the stones. Then she let herself slip slowly into the river, and the water closed over her head.

On the quay all had been noticed, and two boatmen

Half an hour later Fernande lay, wrapped in woollen blankets, on a hard bed of the Samaritan

Mons. de Ryant, who had followed the Countess, had witnessed all. He now entered the room, came to an understanding with the commissary of police, thanked the two rescuers, laid discreetly a thousand franc note on the table, and had his wife removed to a carriage, which conveyed both back to their beautiful home

Not until she found herself in her own bed did the unfortunate woman remember what had happened. She looked about her with confused glances. A lamp burned in the room, and she felt how her husband's cold eve rested on her.

You haven't forgotten, my dear, I hope?" he said slowly. "The performance of Francillon be gins in two hours all Paris must see it!" She was seized with terror.

Mons. de Ryant continued in a curt, imperious

You understand—I must not appear laughable

your maids are ready. They will dress you."

And, if fact, she let everything be done with her indeed, she no longer had the strength to resist.

The second act of Francillon was just beginning as the Count and Countess de Ryant entered their box, the box No. 27. A murmur ran through the theatre. People had told each other so much about the death of the composer. So the Countess knew nothing of the suicide? Then they had been deceived? Mons, de Servain was not her lover?

At that moment Mons: de Ryant leaned toward the Countess and said in a low tone of voice: "Courage, Fernande! Public opinion! They are

In fact, several opera glasses were turned toward

box No. 27 In one of the rows of reserved seats some young

men whispered together. Ah, he was certainly not her lover," said the

Who knows " smiled the second.

"I will tell about the affair afterwards in her box" cried the third, with a malicious smile. Only watch the Countess strictly, and you will see what a face she makes!

WILL H. FOX

Was born in Baltimore, Md., Oct. 19, 1858, and made his first appearance on any stage at the Opera House, Louisville, Ky., in 1869, in songs and dances. In 1870 he appeared in the concert with Hemming Cooper & Whithy's Circus, doing Dutch songs and dances. He next joined a Dutch comedian, by the name of Charley Fox (to whom he is in no way related), but the partnership only lasted a short sea son. Master Willie Fox, as he was then known, appeared in the leading variety theatres of America including the Howard Athenseum, Boston, under John Stetson's management. He next appeared ington Varieties, Providence, R. season. He then appeared with Washburn's Last Sensation, doing his singing specialty and duets with La Petite Lillie (Lillie Washburn). His next appearance was with Fish & Benson's Moral Show with the famous child artist, "Baby Benson" (Marguerite Fish). It was in 1890 that Fox first performed an entire comedy plano specialty, at the Star Garden Theatre, Bridgeport, Conn., in full evening dress, and on the arrival and success of the famous planist, Paderewski, in America, he satirized the great artist under the name of "Padewhiskie." The season of '91 he played dates with great success; season of 1892-93 he was with the Howard Athenaum Co.; Star Specialty Co., and later in 1894 with Tony Pastor's Co. He then joined Weber & Fields' Ru-Bros.' Comedians for the present season, and has been re-engaged for the season of 1895-96 to appear under their management. He is a planist of no ability, and the originality and novelty of his specialty makes it one of the strongest single musical comedy acts on the stage.

The mail of Mons. Le Comte lies on the table. De Ryant entered and found about fifty letters addressed to him personally. He opened the same, and read them through quickly, one after the other. He threw almost all of them into a waste

paper basket, but a few that appeared to him to be

He went through the two drawing rooms and the

long gallery, whose wails were thickly hung with

pictures, to which he paid no attention. A lacke

stood by the door of his study, and announced

orth answering, he laid aside When he had read almost all he started suddenly for the letter he held there in his hands, began with the words: "My darling." He turned over the er velope quickly and read the name of his wife. His

eyes lighted up like a flash, as he read: "My DARLING: You will receive this letter toward will wait for you until 3 o'clock in the Avenue Kle If you do not come, and do not forgive me

then I will kill myself. HENRI. Again the Count's eyes lighted up, and his thin lips quivered scornfully. He stuck the letter in his pocket, rose, rang for the lackey, and called out;

Fernande had just fluished dressing. It was five Since breakfast tormenting thoughts racked her soul: little by little jealousy outweighed Love began to revive in her heart. empty and desolate the world seemed to her, as Henri no longer filled it: Suddenly Mons. De Ryant appeared.

"Pardon me for coming unannounced," he said, for it.

ut I was in a hurry to make good an error. This letter was delivered to me just now by mistake. I opened it inadvertently. Here it is."

Therewith he handed her Henri's letter, looking at

her fixedly. Her husband had read the letter. A thousand thoughts whirled through Fernande's head. She had a presentiment of the drama that must now be enacted, and suddenly the conversation of this

TRUE TO KENTUCKY.

Kentuckians are always proud of their State in whatever department of human labor they may hold place. Not long ago a widow went to see a marble cutter to get a tombstone for her late hus-band. She selected a plain one from his stock, and gave him an inscription to put on it. Can't do that, ma'am," he said, politely, when

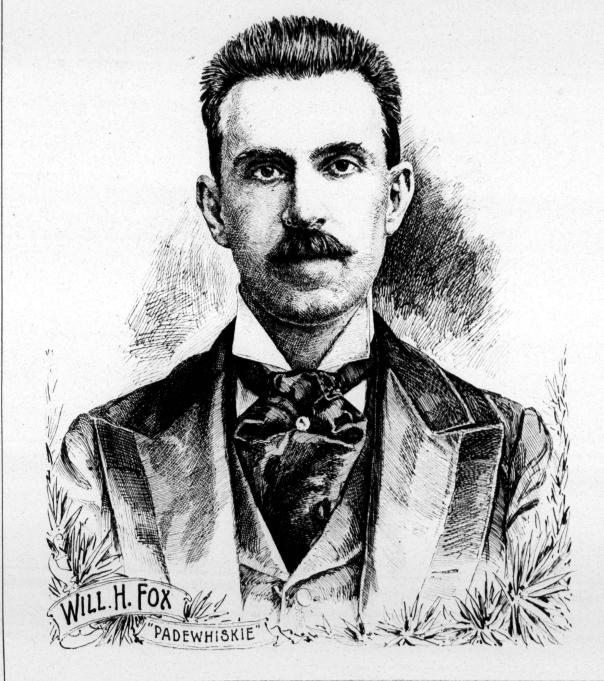
he had read it.

"Why not?" she asked, in surprise. "I'm paying

"Yes'm, but I can't put that on. I stretch my conscience a good many times in what I put on a tombstone, but I ain't going to tell a plain lie when

The widow was greatly shocked, and insisted on his explaining what he meant.

"Well, ma'am," he said, "you've got here, Gone to a better land, and that ain't so, ma'm. There ain't any better land than Kentucky.



not forgive me, I will kill myself She burst out laughing-but the laugh sounded "Do it-do! One does such a thing, but one

s't speak of it." Henri stepped aside, and said, in a cold tone 'Very well. Go !"

As was his custom, Mons. de Ryant returned home at eight o'clock. He was informed that the Countess had a headache and wished to receive no He appeared to be vexed, indeed, very much vexed. He was even angry with the headach obliging malady. Egotists never understand the nervousness of others. Strange to say, this king of the financial world.

rho was celebrated for his millions, his stable for riding horses, and his three newspapers, was alone this evening. His usual household was wanting. He went to dine at his club The next day he received at breakfast and dinner

"Her Ladyship the Counters is unwell, and wishes Not until the third day did Fernande consent to

appear in the drawing room. She looked pale and deep rings shaded her eyes. "I beg you to excuse me," she said to her husband, "but I was ill."

Without making any reply Mons, de Ryant kissed her hand, offered her his arm and led her to the dining room. A sunbeam broke through the windows-that February sun, which resembles a sad smile The Count ate with appetite, like a man who

works a great deal. Man and wife exchanged only a few words in the presence of the servants. Usually the Count left the breakfast table at 11.30, took leave of his wife and returned to his apa ments, where he received until 3 o'clock. Today,

however, he said in a rather careless tone: "I have something to say to you, my dear. Wilt

"Hear me!" he cried. "You know me: you do | you were poor, I did not beg for your love, but for your friendship, and received from you what I dared expect, for I was double your age. You rought me your charming beauty, your incommy drawing room belongs to the three or four gen erally mentioned. I. in return, believe I have faithfully kept the facit agreement made between us. You are entirely free. You have your relations just as I have mine. And only one thing did I beg of you, if you have friends-friends who please you better than the others, then these friends must please me also. I must do you this justice-until ow I had nothing to reproach you with. The gen tlemen and ladies you receive are all charming. re fond of intelligent and sprightly people, like nothing at all ill in that.

trembled, but quietly and clearly her husband went on: "This Rouvray is very amusing; he is so full of life and tact! He made love to you quite passion-ately, did he not? Well, don't blush. I am not

He has shown himself so little for a year back. Poor Rouvray! Probably he doesn't take any interest in music, for a great deal of music is played in your apartments. Your friend Henri rvain certainly bored him terribly. Another harming fellow, and so talented! Oh, exceedingly Unfortunately he is somewhat pro talented! somewhat haughty. Since you are his friend why don't you advise him to be a little less offish and more tolerant of the commonplace things of life He despises money a little too much. That's very humiliating for my poor millions—do you understand? Rouvray always spoke of his horses; Servain speaks continually only of music. Bless me, I also fancy music; but what will you? I must also guide myself in some measure according to others.

Were Servain as amiable as Rouvray I assure you he would not displease me."

Fernande understood; a chill ran through her, but she soon collected herself, and was on the point

1895

suppose suppos

Theatrical

LATEST BY TELEGRAPH. Monday Night's Openings in all the

Big Show Towns. GOLDEN GATE GLEANINGS.

"The Girl I Left Behind Me" Breaks the Record in 'Frisco-Stockwell's, the Baldwin and the Alcazar Are Dark.

Special Dispatch to The New York Clipper. San Francisco, April 2.—At the California Thea-tre "The Girl I Left Behind Me" received its first representation at this theatre last night to a crowded house, and scored a greater success, if possible, than that achieved at the Baldwin on its first presentation. The company is an excellent one, and includes Maude Harrison, Lottle Alter, Gertrude Berkeley, Etta Hawley, Violet Rand, James E. Wilson, Maclyn Arbuckle, Thomas Oberly, Byron Douglass and Myron Callss. Matinees will be given on Wednesdays and Saturdays during this engagement. The S. R. O. sign was out before eight o'clock, and the same order of thing will continue all week, as

the advance sale is very heavy.

Grand Opera House......' Hands Across the Sea'' is the bill here, and big business ruled last night.

The BALDWIN THEATRE was closed last evening.

and with the exception of the production of "Romeo and Juliet," 2, on the occasion of the benefit and ap-pearance of Marie Burroughs as Juliet, the house will remain dark for five weeks.

STOCKWELL'S AND THE ALCAZAR are closed. TIVOLI.-Last week's bill continues

ORPHEUM.—Standing room only is nightly dis-played at this house. The Electric Quartet, Kerr, Brothers Forrest, John and Harry Dillon, Martinetti Brothers, Mazuz and Abacco, Burns and Rivere, King Kalkasa, Lini and Vant, and the Nawns presented the specialties to a large and pleased audience last night. Jules Levy, the cornet soloist, is booked for an early appearance here, and Manager Walter is negotiating for an engagement with Sig. Tagliapietra, the baritone.
NOTES.—Frank Clifton is again the business man-

ager of the People's Palace, which will be reconstructed and changed into the Circus Royal and Water Carnival, and open as a circus 6. Thus far, Rosa Lee, William Barlow, the Four Rosaries and Miss Shanks have been engaged for the initial performance.....Lina Crews, Harry Constantine, Jean Roberts, Darrow, Annie Henley, Behan and Mason

of the Baldwin, has emgaged Ethel Brandon and a company, headed by Walter Hodges, to make an interior tour, commencing April 15... La Ragaion-cita and sisters, deprived of an opportunity to earn a living here, have gone to Los Angeles... Capt. John Williams, the long distance swimmer, is at Los Angeles, sick and friendiss and in dire distress.... The Society for the Prevention of Crucity to Children have had Gustav Walters, of the Orpheum, defendant in three cases. The first was for permitting La Regaloncita Sisters to perform in his theatre, and on which charge he was found guilty through the testimony of his deposed stagemanager, R. C. Gardiner. The other cases were those of the Manley Sisters, and the Forest boy of the Forest Brothers. Devotby Merton has acquired some newspaper fame here by organizing a ladies' teyeling club... A. W. Thomson, the well known circus affache is now acting as doorkeeper at the Orpheum. Ford and Lewis opened at Los Angeles last uight. They will appear at the Orpheum. Ford and Lewis opened at Los Angeles last uight. They will appear at the Orpheum the latter portion of the month.... Tillie Morrissey is singing in the choir at the Synagogue... "The Senator' will be one of the attractions at the Columbia Theatre flow Stock well's) next month. T. B. Frawley, as Lleut, Schuy, ler; Geo. Osbourne, as the Schutor, and Blanche Bates, as the Widow, will be in the cast... How, ard and Emerson will appear at the Orpheum Jane H.

FROM OTHER POINTS.

The Pike Opera House, Cincinnati, Closed-Abbey & Crau's Phenomenal Business-

Good Business Reported. Special Dispatches to The New York Clipper.]
St. LOUIS, April 2.—"The Passing Show" opened to big business at the Olympic Sunday night, which was duplicated at the performance last night. Tais is the second visit this season of Canary & Lederer's Company of comedians Lilian Russell, in "The Grand Duchess," was given a welcome at the Grand Opera House last night which was both cordial and spontaneous. The house was one of the largest of the season, and the audience was composed of representative people.... Abbey & Grau's French and Italian Grand Opera Company began a week's engagement last night, at Music Hall. "The Hogue-nots" was chosen as the opening ball, with Melba, nots" was chosen as the opening ball, with Melba.

Nordica, the d'Reszkes and other prominent ones in the cast. The audience was the largest ever gathered in the ball. Every one of the seats was paid for, and there were over 1,000 standing. It was an \$11,000 house and a record breaker, Patti's \$10,000 house being the next largest. Enlie Ellsler, in "Poris," opened to a good mattine house Sanday, at the Hagan, and to a better one at might. Sunday, at the Hagan, and to a better one at night. Last night's business was excellent, with night. Last night's business was excellent, with the prospect of its continuing so throughout the week... Sadie Hasson and company, including Fred Sawyer, began the week with a Sanday matinee at Havfin's in "Nobody's Claim." Both the Sunday houses were big and last night's business about the average. At Hopkins' Theatre, Sunday, the new opening bill was "Curistinas Bells," produced by the stock company. The specialty people are all new and their work is pleasing. Business continues good, and there is no diminishment of appreciation for the continuous show... Manager Buller bis week has a speciality company of his own at the Standard. The opening, Sinday, was good and business thus far has been satisfactory. The people have been carefully selected, the company being leaded by Yacca, the strong woman.

to J. Bard Worrell, late manager of the Empire, was signed yesterday. Rich & Harris will play their present bookings up to April 27, when the theatre will be delivered to the new management, to be opened early in August.... Henry Pincus returned to town yesterday, after staging several plays at the Castle Square, Boston. It is said he will have a theatre here next season.

CHICAGO, April 2.—This was "Blue Monday" for

MILWAUKEE, April 2.—The Giffen-Neill Stock Com-

Milly Ocker, April 2.—The Giffen-Neill Stock Company commenced their final week at the Bijon Sunday, presenting "Nancy & Co." with the care characteristic of their efforts to fair attendance, which did not improve last night... At the People's a house bill, termed "The Royal Burlesque Co.," opened the week to satisfactory business... The Wonderland held a good sized attendance..... "Paul Kauvar" drew good houses to the Academy Sunday... H. G. Evans, who will manage the Exposition Music Hall, St. Louis, Mo., this Summer, has departed for that city to commence neitye work, ... "Eight Beils" laid over here Sunday.... The Academy and the Davidson are dark this week. KASAS CITY, April 2.—"A Temperance Town"

night.

BUTTALO, April 2.—Julia Marlow Taber had a splendid begining at the Academy.... Stavenbagen and Gerardy did fairly at Music Hall.... The Lyceum had the usual Monday rush to see "Slaves of Gold."... Field's Drawing Cards opened excellently at the Court Street.... Over at Shea's things appeared thourishing.

LOUISTILLE, April 2.—"The Derby Mascot" opened at the Grand Opera House to a good audience.... The Buckingham was crowded by the admirrers of the Night Owls.... The Gen opened to a good house.... MacAuley's and the Temple are dark.

FORT WAYNE, April 2.—At the Masonic Temple

FORT WAYNE, April 2.—At the Masonic Temple "The Devil's Auction, March 30, had large patronage. Booked: Hermann April 1, Hanlons' "Superba" 3, 4, "The County Fair" 6, Sousa's Band 8.

COLORADO.

Lendville .- At the Weston Opera House Rich-Pringle's Georgia Minstrels played to good busi March 27. The Calhonn Opera Co. came 29, 30, to ad houses at advanced prices.

Gindrees at advanced prices.

Insmirit's Mascort.—Openings: Rose Marie and
te Helmont. Remaining: Paddy Hughes, Aellie
d, Lew and Chas Eddys, Chester Kob, Freder
ey, Anna Miln, Vergie Risbie, Mabel Allston, May
oy, Thos, and Frissie Wade, Ed, Maeldher, Will
ts, Ida Desmond and May Lewis. Business constrand.

times good interest of the control of the strain of Specialty belongs the Cyclone Colored Orchestra and Specialty belonging the control of the Cyclone of th

Denver. - At the Tabor Grand Opera House, wesk of March 25. Charles Frohman's Co., in "The Girl I Left Behind Me," played to good houses. Week of April I, Marie Jansen. "CURT'S STREET THEATRE—Week of March 25 "In Old Tennesse" played to large houses. April I, Puck and Judge Maylow - L. S. Vooser's benefit at the Curtis Street Recative March 22, filled the house. The Turner Sisters, Late Mooser and others took part.

Pueblo.—At the Grand the Georgia Minstrels colored had a poor house March 22. Calhoun's Opera at the Grand Opera House, and rels were warmly received at the lo fair results.... All ough two ows were in town. Carticross' had A five years' lease of the Park week specialties hold over. Business is good.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A kerstrom's, Ullie-South, Manchester, Ct., April 3, Bridgeport 4-6, Derby 8-10, South Norwalk II-13.

Allsen Dramatic-Sheffield, Pa., April 3, Minneapolis 4-6, Brainerd 8, Little Falls 9, Wahpeton, N. D., 10, Grand Forks II, Winnipeg, Man., 12, 13.

"Aladdin Jr."-Philadelphia, Pa., April 1-6, N. Y. City 8, indefinition. definite
at Bridget"—Philadelphia, Pa., April 1-13.
nt Sally"—Thomasville, Ga., April 6, Brunswick 8,
vannah 9.

V. V. April 3.

privannab 2.

jimony"—syracuse, N. Y., April 3. Woonsocket, mony"—syracuse, N. Y., April 3. Woonsocket, R. I., 4. Woreester, Mass., 5, 6, Portland, Me, 8, Rockaid 9, Bath 10, Augusta II, Bangor I.2, 13, 111-6, Washigton, D. C., 8-13.

rough's, Marie—Kansas City, Mo., April 1-6, ututh 8-20.

ry's, Win—Chicago, Ill., April 1-13.

r's, Comedians—Mailson, Ga., April 3, 4, Social Circle 6, Lithonias, 9, Conyess 10, 11, Covington 12, 13.

er's, F. F.—Quincy, Ill., April 4, Kansas City, Mo., 16, Compub., Norritans.

13. do Comedy—Norristown, Pa., April 1-6, Lancaster 8-13, d's, Archie—St. Louis, Mo., April 8-13, unnan's, John E.—Bellefontaine, O., April 3, Urbana 1, etc.; Wilson—Memphis, Tenn., April 1-6, Nashville etc. 9. nch of Keys"—Hartford, Ct., April 6. nck Flag"—Wilkesbarre, Pa., April 3. ggage Check"—Columbus, O., April 4-6, Indianapolis Black Took, Tompkins, O., April 4-6, Indianapolis, Ind., 8-10, Dayton, O., II-15.
Black Crook, Tompkins', No. 1-Providence, R. I., April 1-6, Beston, Mass., 8-20.
Black Crook, Tompkins, No. 2-Taunton, Mass., April 3,

"Blue Jeans" - Boston, Mass., April 146. Hamilton, Coglains, Rose-Detroit. Mich., April 446. Hamilton, Compa, E. Hamilton, Mich., April I., indefinite, Crane's, W. H.-N. Y. City April I. indefinite, Crane's, W. H.-N. Y. City April I. indefinite, Cullame's comedians.-Bartlstown, K.Y., April 146. Clarke Parkinson.-Greenfield, Ind., April 146. Clarke Wilfred-Charleston, S. C., April 546. Corbett's, James J.-Pittsburg, Pa., April 146. Wheeling, W. Ya., S. Zanesville, O., 13. "Cotton Klog".-Williamsburg, N. Y., April 146. "Colorado".-Detroit, Mich., April 7-43. "Circus Girl".-Rayersford, Pa., April 3. (Civeland S-E. "Charley's Aunt," No. 1-Chicago, Ill., April 146. Lawrence 8. "Charley's Aunt," No. 2--Roston, Mass., April 146. Lawrence 8. "-Boston, Mass., April 1-6. Rose-Detroit, Mich., April 4-6, Hamilton,

riey's Aunt," No. 3—Cleveland, O., April I-6, ss Roads of Life"—Harlem, N. Y., April I-6, Brook on 8-13 ireus Girl'—Harrisburg, Pa., April 1-6, Williamstown -to, Lykens H-13, on Hollow'—Steubenville, O., York (1994).

 Steubenville, O., April 4, Philadelphia, h Hollow . 8-13. . 8-13. John-Lowell, Mass., April 4, Providence, R. I., Jrew 8, John - Lowen, Jass. April 8-13.

Solid 9, Peter F. - Haverrill, Mass., April 8-13.

Donnelly A Girard's - Boston, Mass., April 3-13.

Dover N. H., 5, Lowell, Mass., 6, 14, 1713.

Dickson's Charles of the Company of the Comp

S-13.
Davis', Chas. L.—Detroit, Mich., April 1-6.
"Danger Signal"—Hartford, Ct., April 4, Boston, Mass., S-13.
"Dazzler"—Washington, D. C., April 1-6, Brooklyn, N. V., S-13.

5-13. Duffy's Blunders''—Chicago, Ill., April 1-6, Dayton, O., 10. Derby Mascot'—Louisville, Ky., April 1-6, Cincinnati, 7-43. vil's Web''—Saginaw, Mich., April 1-6. rby Winner''—Philadelphia, Pa., April 8-43. wa in Divis'—Claveland, O., April 3, 4, Mansfield 6. vil's Auction''—Cleveland, O., April 4-6, Jackson,

"Derly Winner"—Philadelphia, Pa., April 3-4, Mansfield 6, "Devil's Auction"—Cleveland, O., April 3-6, Mansfield 6, "Devil's Auction"—Cleveland, O., April 3-6, Jackson, Mich., H.

Hilder's, Effic—St. Louis, Mo., March, 31-April 6, Spring-field 8, Fort Scott, Kam., 9, Sedalia, Mo., 10, St. Joseph 11, Atchison, Kan., 13.

Earle's, Graham—Cynthiana, Ind., April 1-6, Spring-field 8, Fort Scott, Kan., 9, Sedalia, Mo., 10, St. Joseph 11, Atchison, Kan., 13.

Elliamood's Players—Fort Edward, N. Y., April 1-6, Ticonderoga-St., Scottanguay, Consedy—Binghamton, N. Y., April 1-6, Ticonderoga-St., Parkense, Mich., 20, Appleton, Wis., Jl. Wilwankee 12, Fond du Lac 13.

Frommer, Mich., 10, Appleton, Wis., Jl. Wilwankee 12, Fond du Lac 13.

Frommer, St., Paul, Minn., April 1-6, Minneapolis 7-13.

Frommer Stock—St. Civit, April 1-6, Minneapolis 7-13.

Fronder Stock—Scattle, Wash., April 1-6, Ticona 10-20.

Francel Stock—Scattle, Wash., April 1-8, Ticona 10-20.

Francel Stock—Scattle, Wash., April 1-8, Ticona 10-20.

Francel Stock—Scattle, Wash., April 1-8, Ticona 10-20.

Flandsuay S-35.

Fest Mad. "Noticen-Brooklyn, N. Y., April 16, Wil-liamsburg S-13. Friends — N. Y. City April S-13. Frantsams"—Utica, N. Y., April 5, 6, 1492. "Rice's—Washington, D. C., April 4-6, Brooklyn, N. Fatal Card'-Brooklyn, N. Y., April 1-6, Chicago, Ill., riven"—Providence, R. I., April S-13, st and Marguerite," Southers"—Awsted, W. Va.,

"Faust and Marguerite," Southers—Awsted, W. Va., April 6, Montgomery N. Southers—Awsted, W. Va., April 6, Montgomery N. Foundling—A. Y. City April 1, Indefinite.
"Finnigan" - Ball"—Battle Creek, Mich., April 4, South Bend, Ind. 5, Dowagiae, Mich., 6, Chicago, Ill., 7-13.
"Faust"—theago, Ill., March 31-April 13.
(Cl. V., 9, 10, Builaio II-43.
(Croolwin's, N. C.—Pittsburg, Pa., April 1-6, Rochester, N. Grordon Stock—North Alams, Mass., April 1, Indefinite, Germania Theatre—N. Y. City April 1, Indefinite, Germania Theatre—N. Y. City April 1, Indefinite, Germania Theatre—N. Y. City April 1, Indefinite, Gordon A Wells Players—Ravenna, O., April 1-6, iranger's, Mande—Spokane, Wash, April 5, 6.
(Girl 1 Leef Behim Me"—San Francisco, Cal., April 1-13, Galley, Slaye"—Philadelphia, Pa., April 1-6, Philadelphia, Ys., S. 13.
"Gageen Goods, Man"—Cincinnati, O., April 1-6, Washington 16, 18, 19 ods Man"-Cincinnati, O., April 1-6, Washing-

(8-15.) manity".—Brooklyn, N. Y., April 1-6. Tamales".—Boston, Mass., April 1-5, Philadelphia,

., 8-13. nds Across the Sca"—Worcester, Mass., April 1-6. Odd Kentucky," No. 1—Grand Rapids, Mich., April 3, London, Cam., 49. Old Kentucky," No. 2—Reading, Pa., April 4, Trenton.

No. 2-regardle, P. A. Spril 3. Frienton, N. 2-regardle, P. A. Spril 3. Frizabeth, N. 4. Binghautton, N. Y., 5. Zuuesville, O., 8, Dayton II. he Tenderloui, "A. Y. Cita Agril 4. G. Springs 9. Cheyenne, Wyo., 19. Spril 4. Hartford, 5, New Haven 6. Hartkam, N. Y., 8-3. Spril 4. Hartford, 5, New Haven 6. Hartkam, N. Y., 8-13. Spril 4. Albany, N. Y., 29. Wilkesbarre, Pa., 10. Spril 4. G. Weller, W. Y., 8-10. Spril 4. G. Weller, W. Y., 8-10. Spril 4. G. Weller, M. Y. Spril 4. G. Weller, W. Y. Spril 4. G. Weller, M. Spril 4. G. Wel

-20.
IPs, Ezra-Louisville, Ky., April 1-6.
dy's Players-Malone, N. Y., April 1-6.
am Theatre, Frohman's-N. Y. City April 1, indefitte.
eri & Welliams Players—Chaska, Minn., April 1-6,
derson 8-13.
L. Illian—Wheeling, W. Va., April 3, Pittsburg,
8-13.
or stomedians—Chaslotte, N. C., April 3, Salisbury

duchester, N. H. S. Lowell, Mass., S. Northampton S. Ostoke S. Westfield D. New Britan, C.L. H. Bridge, 17 E. L. Westfield, N. New Britan, C.L. H. Bridge, 17 E. L. Westfield, N. New Britan, C.L. H. Bridge, 17 E. L. Westfield, P. L. S. Saxannah, Cat., 20 B. Augusta Mansa 12 B. Charleston, S. C. B. 16.

He Christopher — N. Y. Chy April B. M. Vernon 4, Allono S. North Belfinner, S. Thiffu, P. Urbana 10, Green-life H. Richmond, Ind., 12, Sey mour 13, orrison's Lewis-Fort Worth, Tex. April 3, H. Waco, 5, Sun Antonio 6, 7, Austin 8, Brenham 9, Galves in 10, H. Houston 12, 13, hartoy's Dan—Hoboken, N. J., April 1-43, hartoy's Dan—Hoboken, N. J., April 1-43, hartoy's Dan—Hoboken, Warses, April 3, Lawrence 5, itell's R. B. —Philadelphin, Pa., April 1-43, siskeld's Richard—Washington, D. C., April 1-6, hydral harton, particular of the property of the property

m Williams—Warren, Pa., April I-8, Hornellsville, N., Sali, S.-13, del Comedian.—Algonquin, Ill., April S-13, del Comedian.—Algonquin, Ill., April S-13, del Comedian.—Algonquin, Ill., April 1-6, ritinot's, Sadie—Selma, Ala., April 3, Brinningham 4, househal 10, Savasunah II, Charleston, S. C., I2, 13, rks Boos.—Al, Marce, Can, April 1-6, Arlanta, G. S. S. Carleston, April 1-6, arlanta de Darrell's Players—Mildersburg, Ill., April 1-6, arlanta de Darrell's Players—Mildersburg, Ill., April 1-6, reposition Comedy—Mabel Mine., April 1-6, Proc. Scheneticatals Ones and Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and Salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and Salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and Salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and Salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and Salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and Salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and Salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and Salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and Salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and Salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and salice Selves—N. Y. City, April 1-6, Brooklyn, N. Y., lav., and salice Selv S-la "Myrthe Fein" — Wilkesburre, Pa. April 4-6. "McFadden's Elopement" — New Haven, Ct., April 3, Faun-ton, Mass, 6, Roston S., Marchaller, April 3, 6. "Men and Wennen" — Keokuk, Ia., April 3, 6. "Milk White Flag" — Harlein, N. Y., April 1-6, Cleveland, O., S-l3

"Man from Mars"—Baltimore, Md., April 3,
Nobles', Milton—Wilmington, Del., April 4, 5, Chester 6.
Noss', Jollities—Mt. Vernon, Ill., April 4, 5, Chester 6.
Noss', Jollities—Mt. Vernon, Ill., April 4, 5, Greencastle
10, Indianapolis 11-13.
Neuville', Mine, and Aug.—Detroit, Mich., April 1-6.
New Boy!—Troy, N. Y., April 1-6.
New Boy!—Troy, N. Y., April 3, Columbus, O., 4-6.
"New Bominion"—Altonator, Ark., April 4, Lancaster 5.
O'Neill's, James—Littonator, Ark., April 4, Lancaster 5.
O'Neill's, James—Littonator, Ark., April 1-6, Trenton, N.
Joseph—Baltimore, Md., April 1-6, Trenton, N.
Gliver Twist"—Wilkesbarre, Pa., April 3, Scranton 4,
Reading 5, Allentown 6, N. Y. City 8-12.
"One of the Bravest"—Philadelphia, Pa., April 1-6,
"On the Bowery"—Hartford, Ct., April 3, New Haven, 4-6.
"Off the Earth"—Grant's Pass, Ore., April 1-6, Roseburg
S-13,
Payton's, Senter—Grant's Pass, Ore., April 1-6, Fort Custer
S-13.
Payton's, Katie—Burlington, Ia., April 5, Quincy, Ill., 6,
Paige's, Mabel—Jacksonville, Fla., April 1-6,

Putnam's, Katie-Burlington, Ia., April 1-6, Port Custer S-13.

Putnam's, Katie-Burlington, Ia., April 1-6, Quincy, Ill., 6, Paige's, Mabel-Jacksonville, Fla., April 1-6.

Potter Bellew-N. Y., City April 1-13.

"Police Inspector"—Hoboken, N. J., April 8-10.

"Pawn Ticket 210"—Columbus, O., April 3, Cleveland 4-6, Detroit, Mich., 7-13.

"Passing Show"—St. Louis, Mo., April 1-6, Milwäukee, Mis., 7-10.

"Peck's Bad Boy"—Toronto, Cam., April 1-6, Montreal 8-13.

Russell's, Sol Smith—Troy, N. Y., April 4, Rochester 5, Rejane's, Mine.—X. Y. City April 1-6, Philadelphia, Pa. 8-20. n, Stuart-Boston, Mass., April 1-13. y Comedy-Cheyenne, Wyo., April 12. Reland-Binghamton, N. Y., April 4, Washington, 8-13.

D. C., 8-13. Russell-Patton Players—Corinth, N. Y., April 1-6, Brandon, Vt. 8-13. Redmond Dramatic—Wayne, Neb., April 1-6, West Point Read's Comedy—Binghamton, N. Y., April 1-6, Scranton, Pa., 8-13. 8-13. , Fanny—Nashville, Tenn., April 3, Louisville, Ky.,

S-13.

Read's Comedy—Binghamton, N. Y., April 1-6, Scranton, Pa., 8-13.

Rice's, Fanny—Nashville, Tenn., April 3, Louisville, Ky., 1-6.

Rice's, Fanny—Nashville, Tenn., April 3, Louisville, Ky., 1-6.

Rosy of the Hill"—N. Y. City April 1-6.

"Railroad Ticket," Freeman's—Bethlehem, Pa., April 3, Easton 4, Carbondale 5, Scranton 6.

Sothern's, E. H.—Reading, Pa., April 3, Wilkesbarre 4, Seranton 5, Elmira, N. Y., 6, Rochester 8, Utica 9, Albany 10, Springfield, Mass., II, Worcester 12, New Haven, Ct. 13.

Skinner's, Oris—Duluth, Minn., April 3, Salvin's, Alex.—Philadelphia, Pa., April 1-6, Wilkesbarre 9, Trenton, N. J., 12, Elizabeth 13.

Skinner's, Drenton, N. J., 12, Elizabeth 13.

Skinner's, Drenton, N. J., 12, Elizabeth 13.

Shea's Thos, E.—Williamsport, Pa., April 1-6, Taylor-Salie Salie, N. Y., April 1-6, Taylor-Salie, Minnie—Hoosick Falls, N. Y., April 1-6, Taylor-Salie, Minnie—Hoosick Falls, N. Y., April 1-6, Auburn 8-13.

St. Cyr Comedy—La Harpe, III., April 1-6.

Santiel Dramatic—Westerly, R. I., April 1-6.

Santiel Dramatic—Westerly, R. I., April 1-6.

"Shala No. 2"—Cincinnati, O., April 1-6.

"Shala No. 2"—Cincinnati, O., April 1-6, Jersey City, N. J., 8-13.

"Span of Life'—Rochester, N. Y., April 3, Syracuse 4-6.

"Shenandoah"—Kanasa City, Mo., April 1-6, Buffalo, N. Y., St. Shala Shale, Thirdon's Louisiana, Mo., 10.

"She'—Providence, R. I., April 1-6, Rochester 8-10, Shale of Goil"—Buffalo, N. Y., April 1-6, Rochester 8-10, Ship of State"—Worcester, Mass., April 3-13.

"Span of Life'—Readenth, N. Y., April 1-6, Buffalo, N. Y., Ship of State"—Worcester, Mass., April 3-14.

Skip of State"—Worcester, Mass., April 3-14.

Showa Ares, N. N. —Peataule, M. April 3, 4, Johen, 15, 6, Superial —Fort Wayne, Ind., April 3, 4, Johen, 15, 6, Superial —Fort Wayne, Ind., April 3, 4, Johen, 15, 6, Superial —Fort Wayne, Ind., April 3, 4, Johen, 15, 6, Superial —Fort Wayne, Ind., April 3, 4, Johen, 15, 5, 6, Superial —Fort Wayne, Ind., April 3, 4, Johen, 15, 6, Ruperial —Fort Wayne, Ind., April 3, 4, Johen, 15, 6, Sup

ilden Steele Comedy—Strawn, Ill., April 1-6. Trip to Chinatown,"—Syracuse, N. Y., April 3, Pat-erson, N. J., 5, 6. Two Colonels"—N. Y. City April 2-43. Texas Steer"—Wheeling, W. Va, April 9, Altoona,

Two Colone's "A. V. City April 2-13.
Texas Steer"—Wheeling, W. Va., April 9, Altoona, Pa., 12.
Troiley System"—Wheeling, W. Va., April 1-6, BuffaloS -13.
Temperance Town"—Kansas City, Mo., April 1-6.
Trilby"—Boston, Mass., April 1-13.
Telegram"—Wilkesbare, Pa., April 8-10.
Twentieth Century Gir"—Cincinnati, O., April 1-6, Chicago, Ill., 7-16.
Two Old Cronies"—Minneapolis, Minn., April 1-6, Nashville, Tenn, 8-13.
Temp Lation of Money"—Scranton, Pa., April 1-6. Tenn. 8-13.
Temptation of Money"—Scranton, Pa., April 1-6.
Two Johns"—Dayton, O., April 4-6.
Uncle Josh Spruceby"—Ripon, Wis., April 3. Berlin 4.
Menasha 5, Appletton 6, Oshkosh 8, De Pere 9, Green
Bay 10. Oconto 11. Menominee, Mich., 13. Marinette,
Wis. 12.

Bay 10, Oconto 11, Menominee, Mich., 13, Marinette, Wis., 15, "Incle Tom's Cabin," Davis'—Jersey City, N. J., April 1-6, Newark 8-13 1-6, Newark 8-13. "nele Tom's Cabin," Johnson's—Port Byron, N. Y., April 10, Weedsport II, Camillus I2, Fayetteville I3. 'an Cortland's, 1da—Hamilton, Can., April 1-6, Chatham 8-13. Van Cortanda S. 1938-1130-1150, Maria 1-16, Williams-ham 8-13, Vale of Avoca"—Jersey City, N. J., April 1-6, Williams-burg, N. Y., 8-13, Wainwright's, Marie—Indianapolis, Ind., April 3, Deca-tur, III., 4. Whitesides', Walker—Indianapolis, Ind., April 4-6, Colum-

White-ides, Walker-Indianapous, ind., April 1-13, bus 8.
Waite Comedy, Eastern-Harrisburg, Pa., April 1-13, Waite Comedy, Western-Reading, Pa., April 1-6, Murphysboro, III, 8-13.
Wayne's, Mr. and Mrs.-Paducah, Ky., April 1-6, Murphysboro, III, 8-13.
Wall's, Howard, Ideals-Wilkesbarre, Pa., April 1-6, Tacoma, Wash, 8, 9, Seattle 10-13, Word's, N. S.-Washington, D. C., April 1-6, Pittsburg, Pa., 8-13.

Pa., 8-13. arren's, Emma—Cleveland, Tev., April 1-6. arren's, Edward—Berlin Falls, N. H., April 1-6. Norway, Warren's, Edward—Berlin Falls, N. H., April 1-6, Norway, Me., 8-13, Wallick s. J. H.—Baltimore, Md., April 1-6, Brooklyn, N. Y., 8-13. Y. S. R.
Wandering Jew'.—Kansas City, Mo. April 1-6.
War of Wealth —Chreago, Ill., April 1-6.
War of Wealth —Chreago, Ill., April 1-6.
White Spadron —Les Moines, La., April 4, Marshalltown 5, Cedar Rapids c. Burlington 8, St. Joseph, Mo., 10,
You Norson —Montreal, Can., April 1-6.
You Norson —Williamsburg, N. Y., April 1-6.

MUSICAL.

Andrews Opera—Jackson, Tenn. April 3.
About Opera—Lancaster, Pa. April 1-6.
Bostonian Opera—Chicago, Ill., April 1-13.
Camille D'Arville Opera—N. Y. City, April 4, indefinite.
Calloun Opera—Chicagone, Wyo., April 6,
Corinne—Brooklyn, N. Y., April 1-6.
Della Fox Opera—Chicainnati, O., April 1-6. Chicago, Ill.,
Della Fox Opera—Chicainnati, O., April 1-6. Chicago, Ill.,

S-10. Wilbur Opera-Rochester, N. Y., April 1-6, Cleveland, O., S-13. Wang"-Savannah, t.a., April 3, Charleston, S. C., 4 Nortolk, Va., S, Richmondio.

VARIETY.

American Gaiety Girls-Troy, N. Y., April 1-6, Albany City Sports-Boston, Mass., April 1-6, Washington, D. C., S-13.
City Club-- Pittsburg, Pa., April 1-6, N. Y. City 8-20.
Civoles-N. Y. City April 1-6, Boston, Mass., S-13.
Casino Girls-- Lynn, Mass., April 4-6.
Divon's, Goo.,—Corry, Pa., April 3, Oli City 4, Youngstown, O. 3, New Castle, Pa., 6, Pittsburg 8-13.
Fox's, Incre—N. Y. City April 1-6, Harlem, N. Y., S-13.
Pittsburnons', Bob.-- Albany, N. Y., April 5, 6, Paterson, N. 3, 8-13.
Ficials', John F.-- Buffelo, N. Y., April 1-6, Ciucinnati, O., 7-13. Footaine's Merrymakets-West Plains, Mo., April 1-6, Autora S-13, Fsench Folly-Worcester, Mass., April 1-6, Brooklyn, N. Fsench Folly-Worcester, Mass., April 1-6, Providence, R. I., 8-13. "todden Crook"—Philadelphia, Pa., April I, Indefinite, Hill's, Gus. Novelties—Montreal, Cab., April I-6, Boston, Mass. S.I. Strin Bros. —Baltimore, Md., April 8-13. Irwin Bros. —Baltimore, Md., April 8-13. "Jolis Lot"—Seranton, Pa., April 3, Binghamton, N. Y., 4-6, Carbondale, Pa., 9, Wilkesbarre II-13.

Julian's, Martin-Washington, D. C., April 1-6, Jack's Extravaganza-Providence, R. I., April 1-6, Worcester, Mass., 8-13.

"Jag Circus'—Mahanoy City, Pa., April 3, Reading 4-6, Pfilladelphia 8-20, London Belles, Sydell's—Albany, N. Y., April 1-6.
Ladies' Club-Hudson, N. Y., April 3, Catskill 4, Kingston 5, 6, Troy 8-13.
London Gaiety Girls—N. Y. City April 1-6, Catskill 4, Kingston 5, 6, Troy 8-13.
London Gaiety Girls—N. Y. City April 1-6, Catskill 4, Kingston 5, 4, Troy 8-13.
New York Stars—Chicago, Ill., April 1-6, Cleveland, O., 8-13.
Night Owls—Indianapolis, Ind., April 1-6, Williamsburg 8-13.
Night Owls—Indianapolis, Ind., April 1-6, Williamsburg 8-13.
Rose Bill—Williamsburg, N. Y., April 1-6, N. Y. City 8-13.
Rice & Barton's Comedians—Rochester, N. Y., April 1-6.
Rose Bill—Williamsburg, N. Y., April 1-6, N. Y. City 8-20.
Bussell Bros.'—Harlem, N. Y., April 1-6, N. Y. City 8-20.
Bussell Bros.'—Harlem, N. Y., April 1-6, N. Y. City 8-20.
Bussell Bros.'—Harlem, N. Y., April 1-6, N. Y. City 8-20.
Bussell Bros.'—Harlem, N. Y., April 1-6, N. Y. City 8-20.
Bussell Bros.'—Harlem, N. Y., April 1-6, N. Y. City 8-20.
Bussell Bros.'—Cincinnati, O., April 1-6, N. P. City 8-20.
Bussell Rose & Palmer's—Cincinnati, O., April 1-6, N. P. City 8-20.
Bussell Rose & Palmer's—Cincinnati, O., April 1-6, N. P. City 8-20.

8-13.

Reeves & Palmer's—Cincinnati, O., April 1-6.

Rielly & Wood's—Cleveland, O., April 1-6.

Stroh's Vaudevilles—Syracuse, N. Y., April 4-6, N. Y. City

Stroh's Vaudevilles-Syracuse, N. Y., April 4-6, N. Y. City 8-13.

Sandow's, Eugene-Detroit, Mich., April 1-6, St. Louis, Mo., 8-13.

"South Before the War"-Nashville, Tenn., April 3, Memphis 4-6.

Trans-Geanics-Newark, N. J., April 1-6, Philadelphia, Pa., 8-13.

Tisso's-Seattle, Wash., April 8,
Watson Sisters-Columbus, O., April 3,
Weber & Fields'-N. Y. City, April 1-13.

"White Crook"-Manchester, N. H., April 3, Lowell, Mass., 4-6, North Adams 8-10, Binghamton 15-17.

MINSTRELS.

CIRCUSES,

Barnum & Bailey—N. Y. Gity April I, indefinite,
Clark's, W. C.—Fayetteville, Ark., April 9,
Hall's, Frank—Chicago, Ill., April 1, indefinite,
Howe & Cushing—Chattanooga, Tenn., April 6,
Hunting's—Lawrenceville, Va., April 3, Boydton 4, Milton
N. C., 5, Danville, Va., 6, Reidsville, N. C., 8, South Boston, Va., 9, Roxboro, N. C., 10, Durbaun II, Oxford 12,
Burkville 13,
Harris', W. H.—Canden, S. C., April 3, Orangeburg 4,
Blackridge 5, Aiken 6, Augusta 8, 9, Laurens 10, Spartanburg II, Greenville 12, Greenwood 13,
Neison's, John—Bogota, S. A., April 1, indefinite.

MISCELLANEOUS.

MISCELLANEOUS,

Arizona Charlie.—En route through Mexico.

Bristol's Equines—Canaan, Ct., April 1-6.

Bartholomew B Zengan, Ct., April 1-3. Muncie, Ind.,

Entropy, O., Alpril 3. Muncie, Ind.,

Bauscher's Glassblowers—New Hampton, Ia., April 1-8.

Sauscher's Glassblowers—New Hampton, Ia., April 1-8.

Capt. Slewart's Amusement Car, No. 5-Kokomo, Ind.,

April 1-6.

Christine-Biltz—San Francisco, Cal., April 1-6, Okalona S.

West Point 9. Durant 10. Canton 11, Fort Gibson 12,

Natchez 13.

D'Esta's Harry—Labod of the Canton 11, Fort Gibson 12,

D'Esta's Harry—Labod of the Canton 11.

Natchez 13. D'Esta's, Harry—Island of Jamaica, W. I., April 1, inde

D'Esta's, Harry—I-land of Jamaica, W. I., April I, indefinite.

De Castro's, Prof. Morris—New Berne, N. C., April 1-6.
Elina Wood—En route through South America.
Eli Perkins—Salem, Ore., April 3, The Dalles 4, Weston 5, Plini's, Herbert I.—St. Joseph, Mo., April 1-6.
Hermann—Geveland, O., April 3, Binghamton, N. Y., 6, Jones', J., Augustin—Savannah, Ga., April 4-13.
Kellar—thicago, Ill., April 1-6.
Kendall's Preston—Boonville, N. Y., April 1-6.
Manley's New World—Philadelphia, Pa., April 8-20.
Price's Floating Opera—Paducab, Ky., April 8-20.
Price's Floating Opera—Paducab, Ky., April 8, 9, Hillside 10, Il., Millwood 12-14, Derry 15, 16.
Shedman Bros.'—Island of Jamaica, W. I., April 1, indefinite.

steering Bros.—Fasanto of Jamaica, W. 15, April 1, indefinite.

Steel S, Oscar B.—Nashua, N. H., April 3, Clinton, Mass.,
4, Fitchburg 5, Worcester 6.

Smith's, W. H.—Montreal, Can., April 1, indefinite.
Stein A Smith's—En route through Australia.

Vernelo—Baltimore, Md., April 1-6, Scottdale, Pa., 8-15.

Vertelli—Honey Grove, Tex., April 1.

Westlake's New Orleans Museum—Richmond, Va., April 1. indefinite.

1, indefinite. Wells' Wonderland-Lake City, Fla., April 8-11, Jackson Wells Wonderhald. ville 12-21. Wallace & Gibb's—Jamestown, N. Y., April 1-6.

MINNESOTA.

Minneapolis .- At the Grand Opera House De Wolf Hoper begins a three nights' engagement, in "Dr. Syntax," April I. "Alabama" comes 4, for the rest of the week. Nothing is given out for the following week, Othis Skinner scored a success March 25, 26, 27, "Eight

Bells' had good houses 28, 29, 30.

Bijot' Opera House: "Two Old Cronies' made their appearance 31. "The Ensign" is underscored for the week of April 6. "The Man Without a Country" was taored with excellent audiences 24-30.

KOHLA MIDDLETON'S DIME MISSEM.—For April 1 and keek: Prof. William Whittier (hypnotist), Mile. Piler Snake charmer, the Blue Man and Fil Bowen in the Cuto Hall, with scheidler's Magic. On the stages; Frank Layton, Fillmore and Adams, the McKees, Baby Bryant, and the stock company. The warm weather has resulted n big business.

St. Paul.—At the Metropolitan Opera House St. FRUL—At the Metropolitan Opera House "Eight Bells" had light business March 24, 25, 26, 27. Oils Skinner opened an engagement of three nights, with Saturday matines, 28, in "His Grace De Grammont," to a large audience. This is the first presentation of the piece here, and Mr. Skinner was well received. He played "The King's Jester" 23, "The Merchant of Venice" 33, and "The King's Jester" matines 30. "Alabama" comes 31, April 1, 2, 3; De Wolf Hopper, in "Dr. Syntax," 4, 5, 6; James J. Herne, in "Shore Acres," 7 and week. GRASh.—Two Old Cronies" had tairly good business week of March 24. Week of 31. "The Ensign," followed week of April 7 by the Gitin-Nell Stock Company, in "The Jilt."

Bodda,—New people week of 1; Smith and Ellis and Ervine Bush. Holding over: Oneito, Ashby, George Gardner and Della beMonte, Sam Yeager succeeds Bob

Gardner and Della DeMonte. Sam Yeager succ Branigan as manager April 1. Business is big. Duluth.—The amusement going people have not been troubled much about going to the theatres this Winter, as the number of shows do not compare with some of the previous years. At the Temple Opera House Marie Jansen made her first appearance in Duluth as Trixie Hazelmere, in "Delmonico's at Six," March 26. The audience was large and very friendly. "Eight Bells' came for the first time this season 22-25. The two Melrose Bros., acrobats, joined the company at Dubuque, Ia., for the season, which will close at Rochester, N. V., May "The Man Without a Country" is underlined for April 1. THE LINGUAGE THEATRE gave a first class show last week. This week: John J. Baker, Jerry and James Washington, Edmund Welch, Louie Lynn, May La Vernie, Lillie Morris, Bessie Orcuit and the regular stock.

Evansville .- At the Grand Della Fox, in "The Evansville.—At the Grand Della Fox, in "The Little Trooper," March 27, filled the house. Robert Downing is expected April 3, Johnstone Beunett, in "The Amerons," 5, Souss's Band 15.

PEOPLE's.—"The South Hefore the War," March 24, was a winner. Chas. A Loder, in "On the Go," 31, the Noss Jollity Co. April 7, Sylvan A. Lee, hypnotist, 8-13, Marie Heath, in "A Turkish Bath," 14.

NOTE.—905. Burke, treasurer of the People's leaves for Chicago 2, for the opening of Ringling Bros. Show He will arrange for the tents and seats of the coming Elk's Burlesque Circus, shortly to be produced here with a large company.

Marion.—Curtis & Gordon's Comedy Co. held the boards at the Park Theatre March 25 and week, to good basiness. The company consists of the Ferguson Bros. Rittle Knight, Company consists of the Ferguson Bros. Rittle Knight and Church and Church and Church and Church and Carles and Line Perry... Dick Hunter, in alvance of Kingling Bros. Circus, dated his show here May 22. Ed. Brennan, who is ahead of Sells Bros.' Shows, arranged to show here the last week in Aprill. The debris of the Sweetzer Opera House, which burned Jan. 16, is being removed preparatory to rebuilding. A house, modern in every particular, will be erected.

CALIFORNIA.

Los Angeles .- Frederick Warde and Louis James played a record breaking engagement at the Los Angeles Theatre March 18-22, presenting "Francesca da Rimint," "Othelic," "Julius Carsar," "Richard III" and "King Henry IV" to packed houses. Mr. Warde lectured on Shakespeare and his works before a large audience at Music Hall, afternoon of 22, for the benefit of the News and Working Boys' Home. Business was rather light for "Confusion" at the Furbank Theatre week ending 23. The bill for 24-30 is "Taken from Life." The Orpheum patronage suffered some from the Warde-James invoad on the time and juryes of theatre goest week of 18-23. New people 27. Les Quatre Diez, Adele Purris Onri, Magee and Cummings and Prof. Glovanni.

Under the Tents

BIENTING SHOW NOTES.—Hunting's Circus, Museum and Menagerie opened the tenting season of 1895 on March 27, at Norfolk, Va. Following is the roster of the show: Robt. Hunting, sole proprietor and manager Frank A. Robbihs, geheial superintendent; W. H. Evans, general agent; Geo, Skelding, manager advance car No. 1, with six bill posters; H. Westfall, excursion agent; Dave Costello, equestrian director; Eugene Wack, musical director, with six een musicians; H. H. Whittleft, piless agent; Dave Costello, principal bareback rider; Mile. Ada, principal lady rider; Mrs. D. C. Loughlin, menage act; Hunting Bros., return act; Malcolm and Theola, double trapeze; Wm. De Bar, contortionist; Pickard Ros., bars and brother act; Mile. Theola, dying rings; Jos. La Fluer, aerial ladder; Annie Pickard, high wire; Mr. and Mrs. D. C. Loughlin, two horse carrying act; John J. Murray, principal clown, and Prof. Harry Mohn's dog chreus. Concert: Madden and Lowery, Sallie Davidson and John and Florence Murray. Annexi Chas. E. Griffin, manager; John Griffin and Fred Griffin, ticket sellers; Dr. O. M. Crosby, chief orator; Chas. A. Bonney, musical albino; Jas. Morris, elastic skin man; Mile. Maratana, sword walker; Mile. Olivia, second sight freader; Mme. Neille Leona, snake charmer; Listbergers; Bonemian giasy blowers, and Allilab's Rooster Orchestra. Joshia McNott, leader No. 2 band, with ten musicians; J. Green, manager of uptown stieshow; Jas. Odell, superintendent of stdeshow canvas; Wm. Gore, superintendent of stdeshow canvas; Wm. Gore, superintendent of stdeshow canvas; Wm. Gore, superintendent of remagerie; Wm. Schaebow; Jas. Odell, superintendent of managerie; Wm. Schaebow; Jas. Odell, superintendent of menagerie; Stanley of transportation, with eight assistant; Will Webb, master of transportation, with eight mer. Ed. McInall, superintendent of menagerie; Wm. Schaebo HENTING SHOW NOTES .- Hunting's Circus, Musenm and Menagerie opened the tenting season of 1895 on March 27, at Norfolk, Va. Following is the

spen at Freinchown, N. J., April 20, with Scribner & Smith's United Show.

Notrs from A. F. Tittle's Olympic Shows.—We open May 1, preparations for which are under way at our Winter quarters at Pine Farms, Lineaville, Pa. We are using blue paint for luck. New horses, barness, tents, etc., will be procured. Ten wagons, twenty-four horses, two ponies, a cook tent, 45x30; lorse tent, 25tf. round top; side show tent, 45x6, horse tent, 25tf. round top; side show tent, 45xf. round top, and a main tent, 85tf. round top with 25tf. middle plece. Little Jessle, our mascot, will drive the two ponies in a cart. The following people are engaged, so far: Geo. Parento, Eddie De. Alva. Dot Delmo, Underwood and Whaley, Ilzzle Edwards and Williams. A. F. Tuttle is manager and Mrs. A. F. Tuttle treasurer; Little Jessle Tuttle, the child contortionist and bareback ridert. Nelle Tuttle, Bob Addams, boss canvas man, with five assistants, and a troupe of nine dogs. The advance agents are Mit Hagan and Chas. Leonard. A band of seven pleces, P. P. Herbert, leader, will be carried. Nelle Parento has been very sick with lu grippe.

Notes from the Winter Quarters of Geo. Burtch's New Sensation.— Everything about the Winter quarters is assuming a Summer aspect, and all are anxiously waiting for the band to play. Jno. Robinson Jr., general agent, has just arrived, bringing with him our new paper, which is the finest the show has ever used. The advance wagons, Nos. 1 and 2, are being painted a snow white, and will be drawn by four handsome white horses. The large top came to hand last week; so did the new band uniforms, which are of a rich navy blue shade, trimmed with old gold, with gold belmets to match. The show will go out gilt edge in every particular. C. H. Burt has signed as contracting agent with Hurburt & Calhon's Combined Shows.

Notes from the James Irwin Show.—Late additions to the show are Geo. Powell, principal bar performer and tumbler; Marcella, queen of the wire; be Williard Bros., double trapeze, rings and swinging perch, a

our opening.
PURNIS AND HIS TRAINED DONKEYS, John and Jack, have been engaged for this season with Cecil A. True's New Shows.
JAMES R. ADAMS has signed a contract with the

A. True's New Shows.

James R. Adams has signed a contract with the Ringling Bros. for a special engagement for three weeks, beginning in Chicago, April 6, at the Tattersalls' Amphitheatre, as clown and to do his stilt specially.

Roster of the Walter L. Main's Side Show for the coming season.—Laigh Harrison, in charge: Joe McBride, chief orator: Harry McClendon and Ed. Parkinson, door talkers: Jno. T. Shannon, lecturer; Jas. S. Gayle, ticket taker: Mile. Zora, Gen. Rhindback, midget: Capt. Geo. Cadoza, taltooed Greek; Cadie Clare, glantess: Katie When, snake charmer, with den of twenty serpents; John Jennings, strong man: Madam Harrison, mind reader: Nora When, midget: Geo. P. Coleman, glant; Emporal, long mained horse: Chas. Abernathy, four colored jubilee singers, Prof. J. O. McNutt's Colored Band of nine pieces, a huge man slayer ape and a monster snake. The canvas will be in charge of Stub Jennings, with six assistants, and the top will be a 7oft, round top, with a 4oft. middle piece. We will have eighteen new Tucker Bros.' paintings, size 12x24. One of the features will be the large glass den of snakes, which will also receive special prominence in street parade.

The Sutross, aerialists, have signed with the Belford & Howard Shows for this season.

NOTES PROM LA PEARL's WINTER QUARTERS.—C. S. Primrose, general agent, left April 3 with advance car No. 2, under the supervision of W. H. Quinette, with the following bill posters: Jerry Kuelem, boss bill poster: Frank Kelzer, Harry Beltz. Frank Hoover, Geo. Ross, Harry Alken, Fred Wood. Harry Gillespie and Shmon Young, assistants. We use all special and lithographic paper. The painters, woodworkers and blacksmiths are kept ours getting everything ready in time for the opening, at Danville, Ill., April 20. One of our best stock cars, 60tt, long, was completely destroyed by fire March 24. Our marine band, lead by Prof. Vanderocok and numbering twenty-three meu, have all reported, bich makes everything around Winter quarters v.ry lively.

** Peter the and a monster stack.** The cathras will be in charge of Stud Jennings, with six assistants, and the top will be a roft, round top, with a 46ft, middle piece. We will have eighteen new Tucker Proc. plantings, size 12x3. One of the features are the top will be a roft, round top, with a 46ft, middle piece. We will have eighteen new Tucker Proc. plantings, size 12x3. One of the features are size of the plantings, size 12x3. One of the features are size of the plantings, size 12x3. One of the features are size of the plantings, size 12x3. One of the features are size of the plantings, size 12x3. One of the features are size of the plantings, size 12x3. One of the features are size of the plantings, size 12x3. One of the features are size of the plantings, size 12x3. One of the features are size of the plantings, size 12x3. One of the features are size of the plantings, size 12x3. One of the features are size of the plantings, size 12x3. One of the features are size of the plantings, size 12x3. One of the features are size of the plantings, size 12x3. One of the features are size of the plantings, size 12x3. One of the features are size of the size of the plantings, size 12x3. One of the features are size of the siz

MANABER WILLIAMS, of Lambert & Williams' Players, opens his Partilion Theatre May 13. Everything will be new. Will use an eighty foot tent, with thirty foot middle piece. The show will travel by wagons, using sixteen head of stock. Nearly all the people are engaged and all look forward to a pleasant season.

A. W. McCONNELL has signed with the Sig. Sampelle Shows for the concert, with a new act. "The Irish Senator."

ROSTER OF GUY BRACKLIN'S PAVILION SHOW, which opens in Cleveland, O., May 1: Guy Bracklin, proprietor and manager; Dan Haisin, bousness manager; Leslie Sisters, sparring act and serio comic; D. F. Haisin, one legged song and dance: Mattle Bracklin, balladist; George Coffey, comedian: Effle Leslie, tocalist Guy Bracklin; musical act, and a brass band and orchestra.

ELY'S WAGON SHOW NOTES.—We have been touring the South during the Winter season to fair business. The show was shipped to Tallapoosa, Ga., March 29, and will open there April 15. A brand new cook tent and dressing tent will be added, the entire show will be overhauled, and it will take five wagons and fourteen head of stock to transport it. CHARLES VENABLE has Joined the Harnum & Balley Show for the season, to take charge of boards.

C. A. POTTER will be on the advertising starf of the Wallace Shows the coming season.

JAMES B. BONOVAN, of the Donovans, and Marlow and Plunkett, intend taking a tent show on the road this Summer, travelling by wagons. They will tour New England and the lower provinces, opening May 15, at Hangor. Me.

FRANK STOWE writes ust "I am organizing my show at this point (Vinton, O.), and am building everything new. I shall use a 60ft, top with a 20ft, middle piece, a band wagon, ut icket wagon and five baggage wagons. I shall open early in May."

THE W. L. MAIN SHOWS open the season April 15, at Louisville, Ky..

NOTES FROM CHAS, LEE'S SHOW.—H. A. Mann, general agent for the show, has arrived at Winter quarters, Canton, Fa., and is getting our bill brigate to be a fine to the forest.

AMERICAN HAIROAD SHOW NOTES.—W

Nashville.-Last week was a dull one at the

Nashville,—Last Weck was a dull one at the theatres here, only two companies arriving and the busness for both was small. At the Theatre Vendome "Joseph" came March 29, and was played in the nature of a benefit to the house employes, a fair crowl being present. Famile Rice comes April 1-3, U. S. Marine Band S. GRAND OPRIA HOUSE,—"Jame" came March 27-30 and played to small crowds. Wilson Barrett comes April 8-9. Caps. Jack Curry came up from New Orleans March 26, and spent a few days the guiest of Manager Boyle.

Bijou.—Ex. Priess I slattery and wife lectured to large crowds 26-28. "The South Before the War" comes April 1-3.

Blot.—Ex-Priest Slattery and wife bectured to large crowds 26-28. "The South Before the War" comes April 1-3.

Notes —After the leasing of the Theatre Vendome by Greenwall, Curry & Boyle, who will next season control both the Vendome and Grand, Jefferson, Klaw & Erlanger announced their intentions of building a new theatre here in which to play their aftractions, but they have decided not to do so, and, instead, have secured the old Masonic Theatre, which for the past four seasons has been known as the Bijou. They express their intentions of remodeling it, and making it a cosy and pretty little playhouse, and will play a strong line of attractions. It will be rechristened the New Masonic. In years gone by this house was managed by the late J. Oliver Milsom, and was then the leading theatre of the city. Manager Milsom, feeling the need of a larger theatre, formed the stock company which erected the Vendome. After the opening of the Vendome, in 1886, the Masonic remained dark for several years until it was secured by John P. Reilly, of Louisville, who opened a popular price house, which he managed until the beginning of the present season, when he sold his lease to John Kellner, who is now running the house. Jefferson, klaw & Erlanger will take possession July 1, and the active work of remodeling will be commenced. Will A. Shatz has been retained as business manager, and Allen Fox, who has been treasure of the Vendome. An active work of remodeling will be commenced. Will A. Shatz has been retained as business manager, and Allen Fox, who has been treasure of the Vendome. An active work of remodeling will be commenced. Will A. Shatz has been retained as business manager, and Allen Fox, who has been treasure of the Vendome. An active work of remodeling will be commenced. Will A. Shatz has been retained as business manager, and Allen Fox, who has been treasure of the Vendome. An active work of remodeling will be commenced. Will A. Shatz has been retained as business manager, and Allen Fox, who has been treasure of th

Memphis.-The Grand Opera House remained

Memphis.—The Grand Opera House remained dark from March 21 to 2s, when Francie Rice opened in "Nancy" for three nights to a good sized house, and was well received.

NEW LYCELM THEATEE.—No professional attraction came March 25-39. Lewis Morrison, in "Faust." did fairly well 21-24. Coming: Wilson Barrett April 1-6, Gilmore's Band 8-10, the Bostonians 1-13. a Autorority.—John J. Ingalis lectures 1, Ovide Musin Concert Co. comes 3.

MR. ERLANGER, of Jefferson, Klaw & Erlanger, came to the city March 27 and renewed the lease of the Grand Opera House. R. S. Douglas will be retained as local manager.

Chattanooga .- At the new opera house, March Chattanooga.—At the new opera house, March 2-3, "Egypt" was played to a packed matine and a fair house at night. "Coon Hollow" came to a large audience 28. Coming: Cleveland's Minstrels April 8. "Young Mrs. Winthrop" 11. ... Howe & Cushing's Circus and Sands & Astley's Circus come 6.

WASHINGTON.

Seattle .- At the Seattle Theatre the Pyke Opera Seattle.—At the Seattle Theatre the Pyke Opera Co., under the direction of Manager John Maguire, opened a week's engagement March 25, in "The Three Black Mantles," to be followed by 'Faika" and "Prince Methuselam." Maude Granger cause 20, 21, to light honses. The Fravley Stock Co. open for eight nights April I, Warde and Janua's Theatre.—Tiso's European Novelties and Living Pictures come for the benefit of 'Paget Sound Lodge, No. 36, T. M. A., April S. Waldron's Stock Co. opens a week's engagement It.

Facts.—Darrow's Female Military Band are arranging a tour to this ceast. W. M. Russle is again resident.

Spokane.—At the Auditorium Mande Granger comes April 5, 6; Warde and James 15-17, "The Dancing Master" 19, 29.

PEOPLE'S.—The people for week of March 25: Davis and Pattinsin, May Cort, Kittie Edmund, Adele Staart, Ella Gilbart, Dan Creelun, Idu Storms, Addis Sisters, Bud Snyder, Eydia Rosa, Ed. Dolan, Claire Stanley, Lang and Sharpe, and Jacqueline, Minona and Stanley, Lang and Sharpe, and Jacqueline, Minona and Stanley, Business is good.

LOUVER.—Jas. Walsh, Bernard Sisters, Mand Clayton, Sadie Fairfield, Boyle and Lewis, Manite Dilton, May Follerton, Russell and Ryder, Lulu Watts and the E-teps are at the Association has waged a fierce war against the running of variety theatres here, and as a result the City Council by a vote of 9 to 6, passed an ordinance prohibiting the sale of inquor therein, which would practically close up the variety houses. The Mayor has declared that he will veto the ordinance.

**Miscellaneous* The week beginning May 20, will be an important one in the history of Houston, Texas. In addition to the annual gathering of the United Confederate Veteran's Reunion property in the person addressed should be given, in order to preparent mistakes.

The week beginning May 20, will be an important one in the history of Houston. Texas. In addition to the annual gathering of the United Confesierate Veteran's Reunion Association, there will be the largest encampment of Printed States and Texas troops ever held south of the Ohio River. The grounds of the Houston Driving Park Association have been placed at the disposal of the local executive committee, and the people of Houston are flow building a permanent auditorium, capable of seating fen thousand persons comfortably. The initial meeting in this hall, will be held by the Confederate Veterans. W. A. Childress is the general manager for the United Confederate States and Security Co.—This is our last week out, and we have been a prosperons season. Gas Sun, our genial manager for the United Confederates where the Confederate Veterans. W. A. Childress is the general manager for the United Confederates on the Confederate Veterans. W. A. Childress is the general manager for the United Confederate Veterans. W. A. Childress is the general manager for the United Confederate Veterans. W. A. Childress is the general manager for the United Confederate Veterans. W. A. Childress is the general manager for the United Confederate Veterans. W. A. Childress is the general manager for the United Confederate Veterans. W. A. Childress is the general manager for the United Confederate Veterans. W. A. Childress is the general manager for the Confederate Veterans. W. A. Childress is some and the proper death of the West Manager Sun. Dr. Harry Alfredo opens April & with his work company. Happy Dave Stanford will be with Sun's Circus this season; Como goes to his home, in Toledo, and Rocks Sun will superin. Item the december of the Confederate Veterans. W. A. Childress is the Confederate Veterans. W. A. Childress is the Confederate Veterans and the Confederate Veterans. W. A. Childress is the Confederate Veterans and the Confederate Veterans. W. A. Childress is the Confederate Veterans and the Confederate Veterans. W. A. Childress is

Senthern nour. Sign expects to and for England and all of England and

E A STAMPKD EXVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the perform addressed should be given, in order to NOTE—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIFS LIST**

LADIES' LIST.

La Bord, La Bord, La Bord, La Bord, La Bord, Larkin, C. II.
Mahar, Albert
Mahar, Albert
Mahar, Albert
Mecker, Goo.
Mills, F. E.
Mecker, Goo.
Mills, F. E.
Moone, Frank
Montano, R.
Moone, Frank
Mantell, Wesley
Miller, Cecil
Miller, C. C.

Nork—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepoid, otherwise they are not forwarded.

Archell, Olivettee Archeology, and the content of the co

Kingsley, Fercy, Kinel, J. S., Kertha, Chas. Kelly, Ton, Chas. Kelly, Ton, Chas. Kelly, Ton, L. Kinna & Ottora & Koerper, H. J. Klein, H. R. Koennecke, E. Karl, Win. Koelerman, Win. Koelerman, Win. Koelerman, Win. Kelly Bro. Kembell, Bert & Kimpall, Bert Karroll, Dot Kondall, Ezra Keseler, Prof. Gus & Kendall, Edward & Kissell, Edward La Mont, Bett.
Lovelace, J. P.
Love, David
Leater - (of L AB.)
Lawrence, Lionel
Lowry, Jae.
Logan, M. A.
Lomas, Aubrey
Lambert, Clay
Lesse, Tony F.
Leenzo Bres.
Leach, John C. Onzo, B.
O'Hara, John D.
O'Neil, Martifl
Ogle, C. S.
Odell, Harry
O'Cennor, Danny
O'Briefl, Edward

Overton, Chas. Peters, Geo. Patten, John Powers, John T. Pearl, Billy Post & Clinton Price, H. M. Pock, Geo. Mantell, Wesley
Miller & Winburn
Marsan, H. G.
Marthani, J. R.
Marthani, J. R.
Marthani, J. H.
Marthani, E. J.
Martinel & Courting
Marthany
Marthany & Moore, W. R.
Markham, H. M.
Martheas W. C.
Marthineaux, E. J.
Martineaux, E. J.
Martinella, Martinella, Martinella, Martinell

Ripley, Thos. J.
Ray Bay John
Rellings, Frank
Rower, Wit.
Rodgers, W. E.
Rower, Wit.
Raytor, M. A.
Renselace, Wartin
Robertson, Frank
Rodgers, Lesis
Richmond, Jan.
Robertson, Frank
Rowbotham, Gen
Robrart, Harry
Robbins, Frank A
Rice, Dan
Raymond, Peta
Raynord, Peta
Rayn

abrits, Franse, blins, Franse, Dan, Pote azell, Billie Aich, Prof. G. A. Roach, Pref. Read, C. W. Retardo, Will Rice A Young Richardson, Bean, Dick. Morgan, H. B.
Morgan, H. M.
Mo

Thomas A Welch
Thompsort, John
Turnbull, J. W.
Turker, Frank
Tegge, Will
Tanner A Resnerf
Titus, Fred J.
Thompson, Barry C.
Teurie, Ed. K.
Tearry, C. W.
Trader, Geo. M.
Videe, John
Van Dyke, Walter
Vernor, Paul

--MICHIGAN.

Detroit .- Fine weather increased the attendance

in "old Jed Prosity," drew like a magnet. Next week, "Colorado." THEATER AND MUSER.—Curio hall—sig. Boland's two arestling bears. Delano Fritz (word swallower) and Clarence Lutes (the armhos wonder). Then tre-Boutley and Greve, the Evans, W. F. Denny and Maggie Claire. Grand Rapids .- At Powers' Opera House Han ing 12.13.

GRAND OPERA HOUSE. Week of March 25 Chais L.
Dryis as Alvin Jodin, played a big week. Week of April
1. dia Van Certand.

SMITH'S OPERA HOUSE. Week of I Viola Massofte,
NORMOD HOUSE, GRAS Banks, Stanwood Bros. Frank Guss-lay, Marie Winson, Jennie Blakeley and the stock.

Saginaw.—At the Academy of Music Hanlon's "Fantasina," March 28, 29, had good busines. "The Amazons," 39, filled the boose. Next wee, Mr and Mrs. Wilson Day, in reportory at popular prices. At Bord well's Opera House: At Ferney, bizzie Strong, Violey Earl, Tom McMahoon and the regular stock.

Jackson.—At Hibbard's Wio. Barry, in "The Rising Generation," delighted a tair house March Rose Coghlan April 4, The Devile Auction, II. At the Wonderhald Cryo Hall-Scath Sea Island Joe and wife, and Saintella, Theatre—Breish Bross, Hattle McKay, the Aliyn and Lizzie Johnson, Basiness youtiness, large.

Kalamazoo - At the Academy of Music "The Rising Generation? March 28, draw a good house, Rowset: In Old Kepteksy April , Rona Rossa Coglidan 2, At the Wonderland big business ruled last week. The people: Harry and Mille Regent, Geo. Ford and Henseta Wheeler, James and Violet Allcoats, and Hill and Flory.

KENTUCKY.

Louisville.—At Macauley's Theatre "Joseph" was the attraction the fore part of last week, drawing most erate houses. Bella Fos. in "The Little Prooper," followed the latter half of the week, playing to crowded houses. Paul Alexander Johnstone April 3, Fatny Rice 1-9.

Grann Orgen House.—"A Grean Goods Man" was well received and liberally postonized sil last week. "The Derby Mascott" week of April 1.

Avenue.—"Fann Thetet 210" played a return engagement at this house has tweek. Week of April 1. Erra kendall, in "A Pair of Rich as March 28 or 10 february of the Night Coule of the South Refore the Week. The Night Coule week for April 1.

Grant Theatract week of the South Refore the Week. The Night Coule week for an of the Mines of the Night Coule of the Night Coule of the Whites, Sisters Parker Frankin and Dell, Winnie Smith and Ed. and Jessie Folky.

GEORGIA.

APR

Findl

Cantellan drew house.
April 1, G

Mans week the Clay Cler to a smal

St. L week's son How ness. R

GRANI

World Players

Manager Hanley, of Edward Harrigan's Company, has perfected all his arrangements for the Spring tour of that company, which began on April 1, at Miner's Theatre, Newark, N. J., where "The Major" will be played for one week. After leaving Newark the company will play an engagement in Boston, Mass., and thence will go to Worcester, Norwich, Ct., Hartford, New Haven, Bridgeport, South Norwalk, Brooklyn, N. Y., Williamsburg and Philadelphia, Pa. Scenery and accessories for "The Major" and "Relly and the 490" will be taken, and both plays will be produced. The company will be, Manager Hanley informs us, identically the same as that which was lately seen in this city. Mr. Harrigan has been ill for a number of weeks with a protracted attack of la grippe, but has now recovered and is in good condition. Manager Hanley states that at the close of this tour it is extremely probable that another, much more extensive, will be undertaken, embracing nearly all the princical cities of the West and South, and occupying the greater part of next season. Major" will be played for one week. After leaving

probable that another, much more extensive, will be undertaken, embracing nearly all the princical cities of the West and South, and occupying the greater part of next season.

—Notes from the Frankle Catpenter Co., now touring the Eastern, New England States and British provinces: Business continues good everywhere. We are now in our forty-eight week, have been on the road since May 17, 1894, and will not close this Summer. Roster: Fia kite Carpenter, Virginia Markham, Mabel Evelvin, Ruth Dinsmore, Harry Markham, W. I. Clark, W. H. Gerald, Jas, M. Barry, Aubrey Beattle, David Mitchell, Prof. J. W. Mahery, musical director; Jere Grady, sole proprietor and manager; J. B. Frasier, business representative, and the wonderful child actreses, bora and Rena, Miss Carpenter's little sisters.

— Edward Milton Royle will produce his new play, "Mexico," next season, under the management which is now directing his tour.

— Mrs. Agnes Booth-Schoeffel sailed for Europe March 27. She will return in time for the rehearsals of "The Modern Duchess," in which she is to play the leading role when it is produced next September, at the Academy of Music, this city.

— It is stated that negotiations are pending between J. L. Toole and Denman Thompson with a view to the production of "The Old Homestead" in London, Eng., by Mr. Toole, who will also appear in the character of Joshna Whitcomb.

— Janet Achurch, an English actress, is on her way to this country to Join Richard Mansfield's stock company when he opens his season at the Garrick Theatre, this city.

— E. E. Rice has purchased "Excelsior Jr.," R. A. Barnet and George Lowell Tracey's burlesque. Mr. Rice will give it a production next season.

— De Wolf Hopper may present "Dr. Syntax" during the coming May or June at the Savoy Theatre, London, Eng.

— Styl Sanderson safted for Europe March 23.

— Lacy Smiles has been made on Orange of Jefferson Island, which is sowned by Joseph Jefferson, and lies on the southwest coast of Louisiana, not far from Perik Abae, or Avery's Island.

—

Marks Bros. Dramatic Co., is having a new play written for her, which she will probably use next

Summer opera season, in Boston, Mass.

James K. and Alice C. Keane open their Spring tour at Providence, R. I., April 15.

"The Sign of the Cross," by Wilson Barrett, was originally acted by its author at the Grand Opera House, St. Louis, Mo., March 28.

"Mr. Bradley, stage carpenter of Gorman's Theare, Manchester, N. II., recently had his hand severely burned in the explosion scene in "Alone in a Great City."

burned in the explosion scene in "Alone in a Great City."
— F. P. Folsom, late acting manager Noveity Theatre, Brooklyn, N. Y., Isaf present in Boston, Mass., completing arrangements with a syndicate from that city for the production of a new comedy drama, entitled "In Old Carolina," dealing with Southern domestic and plantation life before and after the war. The season will open at Philadelphia, Pa., Sept. 2.
— Dan H. Rowe closed his season with the "Bad Boy" company March 1. He will not take out a company next season. Mr. Rowe has just completed a three act, legitimate Irish comedy, entitled "The Irish Agent."

company next season. Mr. Rowe has just completed a three act, legitimate Irish, comedy, entitled "The Irish Agent."

— Notes from Bell's Comedians: We intend closing our season at Milledgeville, Ga., on April 20. Season, so far, through the small towns of Tennessee and Georgia, has been fairly successful. No change in the company, except that Prof. Xelson Zeigler and Herbert Garratt have left us.

— Carrie E. Strong closed with Robt. Hilliard's company March 16 and opened with the Giffen & Neil Denver Stock Co. the following week.

— Gus Sohike is ballet master with Rice's "1492." Our types recently made Mr. Sohike's name read Scheke. Mr. Sohike mourns the loss of his mother, who died in this city recently.

— La Petite Rosa Co. has closed temporarily, owing to trouble in the organization.

— Joinnie Pringle will close his company in Broken Bow, Neb., April 26. All members have been engaged for the Summer season.

— ill Raymond Briggs, author and comedian, and his wife, Susie Bank, are resting at their home in Bay City, Mich. Mr. Briggs will possibly rejoin the Oxford Comedy Co.

— Frank Dietz has been appointed Eastern representative of the new Pabs. Treatre Milwankee

Bay City, Mich. Art. Briggs will possess, Commedy Co.

— Frank Dietz has been appointed Eastern representative of the new Pabst Theatre, Milwaukee, Wis. The house will be opened Oct. 2 by the German Stock Company organized by Leon Wachsner. The last three nights of every week will be reserved for the booking of English speaking attractions.

—John E. Bigelow shot and instantly killed Amy Thill in her rooms in the Falk apartment house, this city, on March 27. The shots were heard about 10.30 A. M., by the colored janitress, but she thought they were noises from the photographic studio on the top floor, and paid no attention to them. At 4.30 r. M. the chambermaid reported that she could not get into Miss Thill's room, and could get no response to her knocking. The door was finally burst in, and the dead bodies of the actor and actress were discovered. There were three gaping bullet wounds in the left side of Miss Thill's face, and she was drenched with blood. She lay on her back, with her face toward the stationary wassh basin in the alcove of the apartment, and had evidently been murdered as she was washing her hands. Her murderer lay on his back, with a powder stained hole in his right femple, and with his feet almost touching her head. It is supposed that the double crime was caused by a combination of drink, insanity and jealousy. Further mention will be found in the obitionary notices.

—In delivering the charge to the jury in the B. P. O. Elks case in the United States Circuit Court at Cleveland, O., March 23, Judge Hammond sharply criticised the members of the order for engaging in what he termed the petty differences which had disrupted the organization. "No trial ever had a more trivial beginning," the Judge said, "or was more inseless than this one we have before us. It is astonishing that full grown men would allow so petty a difference to grow into the proportions we have here, where a famous and useful social society with rich belongings has been disrupted seemingly without hope of reconstruction." Continuing, Judge Hammond said that the amount involved was sufficient in sentimental value of paraphernalia to give the Court jurisdiction. He said the jury must consider that Atlantle City was the legal place for holding the convention in dispute because it was fixed by the Grand Lodge and the grand trustees, and the subsequent removal of th

nett contemplates a trip to the springs of M. Clemens, Mich., in the near future, combining business with pleasure.

— While the Van Dyke & Eaton Co. were playing in the Grand Opera House in Eau Clair, Wis., on March 28, a defective flue in an adjoining building caused a cry of fire and soon the entire Fire Department of the city were lined up in front of the building. Manager Burlingham, of the opera house, stepped upon the stage and dismissed the audience, who quietly withdrew. The fire proved a harmless one, and the audience was again in the house within twenty minutes.

— Manager Warde, of the Frederick Warde Co., has booked the following people for the season of 1895-96; Charles D. Herman, Edmund Hayes, James Cooper, George Osbourne Jr., Howard McSherry, John C. Hickey, Harry C. Barton, Charles F. Clark, R. C. Hudson, Florence Everett and Fanny Bowman. William Greer Harrison's play, "Runnymede, or Robin, Hood and His Merry Men," will be one of the company's principal attractions next season.

— S. M. La Porte has c'osed with Markoe's "U. T. C." Co.

— Notes and roster of "True Irish Hearts" Co.: We were in the wreck on the Vandalla Line, near Terre Haute, Ind., March 14. We barely saved our baggage from the car when the baggage and express cars were burned. The members of the company received several bruises, but nothing serious. Our baggage was considerably smashed, but the company fully recompensed us for our loss. W. F. Perkins was taken ill with pneumonia March 29, and was taken to the Presbyterian Hospital, Columbus, O. Roster; W. F. Kitts, Ed. Brennan, Edgar Murray, H. C. Perkins, W. J. Cole, P. Toulney, W. F. Perkins, Lillian Keene, Ellem Pierce, M. E. Fish, W. A. Rowland, treasurer; C. D. McCaull, business manager, and Edward Rowland, proprietor.

— J. B. Negrotic's Company, headed by Marion Blair, opened the new opera house at Carey, O., April 1.

— Corinne will close her season at Brooklyn, N. Y., April 1. Notes and roster of "True Irish Hearts" Co.

Marks Bross, Pardante Co., is having a new play written for her, which she will probably use next season.

Marks Bross, Pardante Co., is having a new play written for her, which she will probably use next season.

All the production of the Northern Summer restricts, and will remain out the entire summer.

— L. E. Beach and wife (Franks Elifott) have shed kelves faishin for the remainder of the season.

— Notes from the Hopkins Concert and Lecture Co.: We are now in our one hundredth and fifth week without a closding excepting for the holidays.

— Motes from the Hopkins Concert and Lecture Co.: We are now in our one hundredth and fifth week without a closding excepting for the holidays.

— Harry Williams is a ranging for the production of "A Bowery Gir," April 14, at the Haymarket Theories, and Firmo of Leslies and Bruno, are brothers.

— Harry Williams is a ranging for the production of "A Bowery Gir," April 14, at the Haymarket Theories, and the production of "A Bowery Gir," April 14, at the Haymarket Theories, and the production of "A Bowery Gir," April 14, at the Haymarket Theories, and the production of "A Bowery Gir," April 14, at the Haymarket Theories, and the production of "A Bowery Gir," April 14, at the Haymarket Theories, and the production of "A Bowery Gir," April 14, at the Haymarket Theories, and the production of "A Bowery Gir," April 14, at the Haymarket Theories, and the production of "A Bowery Gir," April 14, at the Haymarket Theories, and the production of "A Bowery Gir," April 14, at the Haymarket Theories, and the production of "A Bowery Gir," April 14, at the Haymarket Theories, and the production of "A Bowery Gir," April 14, at the Haymarket Theories, and the production of "A Bowery Gir," April 14, at the Haymarket Theories, and the production of "A Bowery Gir," April 14, at the Haymarket Theories, and the production of "A Bowery Gir," April 14, at the Haymarket Theories, and the production of the Contract of

— Manager W. A. Livermore has added the Faurot Opera House, Lima, O., and Shecter's Opera House, Delphos, O., to his das Belt Circuit. Mr. Livermore takes possession of the former house May I and the latter Aug. 15.

— Little Daisy Dixon, the winning jockey, Johnnie Blue, of Pearson's "berby Mascot" Co., met with an accident in Dayton, O., last week. A careless super knocked down a pitchfork, which struck Miss Dixon on the cheek, cutting a deep gash from the ear to the chin. She pluckily mounted her horse, rode the race, and then fainted. A doctor was summoned, and after a delay of fifteen minutes the play proceeded.

rode the race, and then fainted. A doctor was summoned, and after a delay of fifteen minutes the play proceeded.

Leopold's Comed'ans will close their season at Three Rivers, Mich., April 6. Their next season's tour commences Sept. 23, and will embrace New England and New York State principally.

L. L. Greene, manager of "The Circus Girl," writes us that the company will close its season April 27, when he will look after the American Ideal Opera Co. for the Summer, opening May 30, at Elmwood Park, Syracuse, N. Y. Marion Donnelly will be prima donna and Arthur McWatters first tenor.

Ruby Lytton, of Chas. A. Loder's 'On the Go' Co., has resumed her ballad singing and yodding, and is singing "Steep, Baby, Sleep."

—Chif. W. Grant has closed his season with 'Dunty's Masquerade'' Co. Next season Mr. Grant intends to put out a comedy, with a similar title, to play week stands.

—Graham Earle Co.'s notes: Zoe Ziele, planist, joined March 25, to succeed W. E. Cornell. Leon B. Neate, of the "Country Cousin" Co., visited us 29. Several new plays are in preparation for next season. Business has been very good for some weeks. This company is now in its fhirtieth week, and will remain out until July.

—Edward Vroom and Charles Renauld have arranged with Francois Coppee, author of "Pour la Couronne," to produce that play in this city next Fall.

Rose of the reorganized Pyke Opera Co.: C.

Fall.

— Roster of the reorganized Pyke Opera Co.; C. M. Pyke, director and proprietor; Louise Manfred Pyke, Winfield Blake, M. Del La Motta, Dalay Thorne, Geo. Bird, Harry James, Millie Locge, Helene Salluger, Arthur Boyce, Al. Leech, Frank Hepburn, Rose Southern, Hortenes Neilson, Bertha Myer, Maud Everson, Ethel Tilden, Ethel Avary, Elsie Romaine, Corinne Tilton, Mand Cleveland, Mand Myler, Harry Hanlon, Frank Severauce, Geo. Miles, Henry McPadden, Geo. Campbell, R. Darrell, Barry Love, J. F. Kirby, Fred Urban, Geo. Marshall, H. Hoffman, Joe Stein, Sam Mott, advance, and L. Lancaster, business manager. This company is under the direction of John Maguire, of Butte, Mont., for sixteen weeks, when they come East.

— May Mortimer has joined Conroy and Fox's "Hot Tamales" Co. for the remainder of the season. Roster of the reorganized Pyke Opera Co.: C.

Variety and Minstrelsy

JOHN C. RICE, who has been the leading comedian in Wm. Hoey's Company this season, has, with his wife, Sally Cohen, signed for a six weeeks' tour over the Keith continuous performance circuit, opening April 8, at Mr. Keith's Philadelphia theatre. over the Keith continuous performance circuit, opening April 8, at Mr. Keith's Philadelphia theatre. Mr. Rice and his wife will not appear in New York again until April 29, when they will open at the Union Square for a fortnight. Next season Mr. Rice goes with May Irwin, as her leading comedian.

EDDIE TROY, the one legged song and dance performer, has been laid up for three months with a dislocated hip. He is at his home, 137 West Huron Street, Chicago, Ill.

NINA HARRINGTON, of Lawrence and Harrington, was taken very ill during their engagement at Proctor's Theatre, this city, week of March 18-23, and was obliged to close in the middle of the week. She will rest at her home in Washington, D. C., until. April 8, when the team opens at Pastor's Theatre. CARR AND TOURIEE presented their new act in Boston, Mass., for the past four weeks and report meeting with success.

OWING to the illness of Chas. O. Marsh, baritone singer with the Brilliant Quartet, they were compelled to cancel their engagement at the Bijon Theatre, Philadelphia, Pa., last week.

THE HENGLER SISTERS, who have been on the road this season with "1492," salied for England March 30. They are booked to appear at the Alhambra, London.

GEORGE H. PRIMROSE, of Primrose & West, was

30. They are booked to appear at the Albamora, London.
GEORGE H. PRIMKOSE, of Primrose & West, was recently severely bitten on the arm by a build dog. The dog is owned by Mr. Primrose.
J. HARRY BLAKE has signed with Billy Casad's Colored Minstrels.
M. J. CADDEN, of Cadden, Carroll and Feeley, acroats, fractured his collar bone while practicing recently. He is being treated at the Fountain Spring Hospital, Shenandoah, Pa.
SHORE AND CONNELL are working for the Columbia Fire Co. Fair, Shenandoah, Pa.
IRENE RICE salied for Europe March 27. She intends producing a new specialty in London, Eng.
MARION AND PEARL, black face singing and talking comedians, are playing the Davis Circuit, They play at Alleghany, Pa., April 1, and open at Cincinnath, O., May 1, with Washburn's Circus for the Summer. e Summer. Cunningham and Staley, musical novelty come

CUNINGHAM AND STALEY, musical novelty come-ilians, have signed a twenty weeks' contract with ieo, A. Zahin and Geo, M. De Vere, proprietor and assistant manager of Theatre Royal, under canvas, commencing at Troy, N. Y., May 14.

PAPINTA was a special feature in Buffalo, N. Y., ast week, with the London Belles Co. Her engage-nents in Rochester and Detroit the two previous weeks were eminently successful.

LEW PALMER AND VIVIAN DE MONTO are playing a three weeks' engagemen at Kohl & Middleton's, Chicago.

a three weeks' engagemen at Kohl & Middleton's, Chicago.

LOTTIE BURGESS, of the Park Theatre, Lawrence, Mass., presented Jennie Pearl, of the Horse Shoe Trio, with a handsque Stewart banjo on March 25.

JOHNSON, RIANO AND BENTLEY sailed for Europe March 27, to fill a lengthy engagement at the Aliandra, London, Eng., opening April 8.

THE TROCADERO QUARTET are booked for four weeks at Frank Hall's, Chicago, opening at the Mid-Winter Circus, March 31. They are engaged for next season with Harry Robinson's "His Nibs the Baron" Co.

next season with Harry Roomson's This American Raron' Co.
York Anderson, manager of the Echpse Quartet, has recovered from an attack of pneumonia, and is playing over the New England Circuit.
ELLA DENSAR is playing at Hall's Casino, Chicago.
Sheeman & Moniser's "A Jay Circus" Co. broke their own record, we are informed, at the Bijou, in Paterson, N. J., March 25. Miller and May, and the Leveries Sisters, are recent additions to the company.

CURTIS AND GORDON, after an engagement of two

CURTIS AND GORDON, after an engagement of two weeks at Steubenville, O., are playing two weeks at the High Street Theatre, Muncie, Ind.

THE RUSSELLS, in their new act, "The Canvas Man and Texas Girl," are engaged for two weeks at the Howard, Boston, after which they open on the Keith circuit, May 8, in Philadelphia.

GARRY HOFFEE AND FANNE STARR, sketch team, were married on March 26. They are playing at the Parlor Theatre, Tampa, Fla.

Howard AND BLAND bave finished four weeks in Chicago, Ill., playing Frank Hall's houses. They appear in St. Louis, at the Standard Theatre, for a week's engagement.

Chicago, III., playing Frank Hall's houses. They appear in St. Louis, at the Standard Theatre, for a week's engagement.
Fisher and Carroll have sighed with the Irwin Bros.' Big Show for next season.
W. L. Buchana Joined the "South Before the War" Co. in Louisville, Ky., last week.
Fearl. Isman, wife of Jack McAuliffe, has returned to the stage.
W.M. L. Baker and Edith Randall were made members of the Actors' Protective Union, of Chicago, III., March 28.
May Evans, Laury Brown, and Long and Welsh joined the E. F. Titus Co. at Chester, Pa.
Harry B. Archer, of Archer and Allen, German knockabout comedians, was called home March 28 by the death of his grandfather, Z. Brumberg, which occurred at Buffalo, N. Y.
ROSTER OF EMMITT'S MINSTREES: J. K. Emmitt, proprietor; C. R. Boyd, mannager; V. K. Vetter, agent; Col. Frank A. Hall, assistant agent; Kinsel Peatre, leader of orchestra; Wm. Warren, leader of band; Chas. H. King, Charlie R. Boyd, Burt L. King, J. K. Emmitt, Billy Boyd, Anzola, confortionist, and the Metropolitan Quartet. We are playing Ohio.
Myntle Zimmer presented her husbaud, Dave

MYSTLE ZIMMER presented her husband, Dave limmer, with a baby girl on March 30. C. MERRITT, of Merritt and Welch, has joined hands with Ed. Ronaldo, of the Three Ronaldos, to

produce his new act.

JOSIE ZAMORA, of the Mexican Zamora Family, is

JOSIE ZAMORA, of the Mexican Zamora Family, is very ill at her home in Chicago, Ill., and some of their engagements have been canceled.

THE THREE INVISO BROS, AND FRANCIS have joined E. C. Glassford's New Orlean's Minstrels for the Summer season.

THE YOUNG SON of the late Billy Diamond, who was stricken blind a year ago, has recently undergone a successful operation on his eyes. His sight will be partially restored, but complete recovery is not hoped for. The mother of the young boy was married on Dec. 17 last to Chas, De Camo, luggler, at Lowell, Mass. She will soon join her son in Newark, N. J., where they intend to reside.

MANAGERS G. CLARK-RAZZILLIAN AND JUAN DE ZAMORA inform us that they have signed Lowery and liantley for the New Watson Sisters' Extravaganza Co. for next season. Miss Hanley is to be featured in a new spectacular burlesque. The Videogs are also cengaged, as well as Mike Brennan, formerly of Rowe and Brennan, who with the Seep in a new acceptance.

in a new spectacular burlesque. The Vidocqs are also engaged, as well as Mike Breman, formerly of Rowe and Breman, or Frenerick of Rowe and Breman, who will be seen in a new act with G. Clark, late of Fisher and Clark. May Clark, Josie Zamora, Leona Zamora and Mortie Zamora, Maggie Clark and Fred Rounds, musical director, who is at present with the company and arranging and composing all new music for next season, have signed. Fifteen women will be carried with the new show. P. Coan will be treasurer. The Donaldson Lithograph Co., of Cincinnati, O., are turning out new and unique paper for this company.

G. W. LAWSON has engaged Will Harder, late of Andrews' Opera Co., to manage and conduct his business with the Empire Specialty Co., which opens in Kansas City, Mo., April 14.

SAM DEVERE'S COMPANY closed their season at Miner's Bowery Theatre, this city, on March 20. Lizzie B. Raymond, who was specially engaged for last week, was taken ill with inflammatory rhemmatism, and was obliged to close on 28, and Lillie Western, while out driving on 27, had a runaway accident, and was so seriously injured that she could not appear for the rest of the week. The Gotham City Quartet and the Vidocqs were engaged in their places.

HUSSTED AND GUYER opened April 1, at Keith's

places.
HERSTED AND GUYER opened April 1, at Keith's
Theatre, Boston, Mass.
WE ARE informed that J. J. Zamora'is dangerously ill at Tracy, Cal.
THE 2 BEES played week of March 18 at the Em-

ously ill at Tracy, Cal.

The 2 Bees played week of March 18 at the Empire, Swansea.

Reeves & Palmer's Co. will lay off Holy Week.
Ward and Brown, of that company, will play that week at Baltimore, Md., with the Irwin Bros.' Show, and will rejoin the Reeves & Palmer Co. April 15, at Miner's Bowery Theatre, this city.

JOE GOFERY AND WIFE (Nettle Bond) have joined hands with Walt, Meakin, comedian.

Floerner Chask, operatic vocalist, who sailed for Europe Feb. 27, writes us that she opened at the Royal Holborn, London, Eng., March 16, and met with success. She also writes that she is considering offers from several managers for indefinite engagements in London.

George Leslie, of Alice Gilmore's Casino Giris Co., playing at the Bijon Theatre, Lowell, Mass., was presented with a handsome doral tribute by his Elk friends, March 28. After the performance the members of the company were entertained at the Elk's Club, where a wine supper was served.

BILLY JACKSON writes us that he celebrated the twenty-ninth anniversary of his birth March 31, at Boston, Mass., and was presented with a gold headed umbrella by the comedy quartet.

Ned Reed JR., an old time black face comedian, is ill at his home in Chiclinati, O.

OWING TO the illness of Josie Zamora the Mexican Zamora Family had to cancel their engagement with the Barnum & Bailey Show, at the Madison. Square Garden, this city, March 28.

ROSTER OF THE BILLY MCCLAIN AGGREGATION, which opens in Hoboken, N. J., April 8: Fred Piper, Wesley Norris, Louis Love, Dan Frazier, Wm. Bethers, McCarver Bros., Mme. Cordelia (Mrs. Billy McClain), Mme. Flowers, Mrs. Wesley Norris, Clara Betters, Roxie Nicholson, Maud King, Alice Deaton and Sadie James. Mr. McClain has written several new songs, and will introduce a new first part with this show.

this show.

The Waterbury Bros. have joined the Geo.
Dixon Vaudeville Co. for the remainder of the

Dixon Vaudeville Co. for the remainder of the season.

JNO. F. REYNOLDS was discharged from the New York Post Graduate Hospital March 30, after having a successful surgical operation performed.

RUDOLPH ROSINSKY, the European agent, who established a branch office in this city some six months ago, has recently made contracts with a number of noted European vaudeville performers.

S. S. FEWART'S Brano and Guidar Journal for the months of April and May has just reached us. It contains the usual interesting and instructive reading for all performers on the banjo, guitar and kindred instruments. Noticeable among its contents is a lengthy and thoroughly illustrated article on Fractical Fingering for the Banjo, by George W. Gregory. Among the music contained in this issue are various schottisches, waltzes, and other compositions for the banjo, guitar or mandolin, some of them being arranged for two instruments. S. S. Stewart, 221 and 223 Church Street, Philadelphia, is the publisher.

Stewart, 221 and 223 Church Street, l'mindespina, is the publisher.

ARTHUR WILLIAMS, manager of Omene, the dancer, was a CLIPPER caller April 1. For the past seventeen weeks Omene has appeared with the Sam Devere Company, who closed their season March 30, at Miner's Bowery Theatre, this city, and where Omene remains this week, which is the first time in seven years that a performer has remained over at that house. About the first of June Omene will discard her dance and will put on an entirely different act. In May Mr. Williams and Imro Fox, the comic conjurer, will put a show on the road for the Summer, with Omene at the head.

DISTRICT OF COLUMBIA.

Washington .- E. H. Sothern presented the following repertory at Rapley's New National Theatre luring the past week: "A Way to Win a Woman," "Lord Chumley," "Captain Lettarblair" and "The High-lest Bidder." It was a banner week, and crowded houses LOTE UNIDIDEY. CAPABIL LECTAPBAIT and "The Highest Bilder." It was a banner week, and crowded houses greeted Mr. Sothern at every performance. "The Country Circus," at Allen's Grand Opera House, drew appreciative audiences, and the comedy picture of New England life, as depicted in the circus arena, brought forth shouts of laughter. The Tavary Opera Co., at Rapley's Academy of Music, received a cordial welcome from good audiences. "The Fast Mail' arrived on schedule time at Buller's Bijou Theatre, and was nightly received by large audiences Carlot and their usual reception by House and the House of the House

de an in affect the RIVESS.

RAPLEY'S NATIONAL THEATRE.—"A BIRCK STATE AND A BIRCK S

tice's "1492" 4-6, Richard Mansfield 8-13.

RAPLEY'S ACADEMY OF MISIC.—"The Dazzler" 1-6, "A

freen Goods Man" 8-13.

BUTLER'S BJOU THEAFRE.—N, S. Wood, in "Out in the

STREES," 1-6, Florence Bindley, in "The Pay Train," 8-13.

KENKAN'S LUCKEN THEATRE.—MARTIN Julian'S AUSTR
ian Athletic and Specialty Co. 1-6, the City Sports Big
BOW 8-13.

lian Athletic and Specialty Co. 1-6, the City Sports Big Show 8-13.

METZEROTT MUSIC HALL.—The German Military Band 3. NOTES.—Annie Lewis will take part in a benefit to be given the Morton Cadets at Metzerott Hall, April 19. The programme will also include Mary Helen Howe and Prof. Mariano Maina. —The third annual comedy season at Rapley's New National Theatre will open May 27, with the production of Warren's farcial comedy. "Nita's First." Mrs. Fanny Addison-Pitt, now with E. H. Sothern, and Margaret Dibden have been engaged for the season. The company is now complete. Percy Winter will have the stage management and produce the plays. —For the Summer comedy season at Allen's Grand Opera House Maud White and Milite James have been engaged. —The Fennsylvania Masks and Wig Club will capture and the complete of the Company of Music, April 27. —"The Country Circus" closed their season here March 30. —The residence of Robert Downing, the tragedian, was recently broken into by burglars and considerable jewelry was stolen.

RHODE ISLAND.

Providence .- At Keith's Opera House, March 25-30, "Spider and Fly" gave a light show to a light week's business, probably the lightest week of the season. This week "The Black Crook" makes its first appearance at this house, and if the advance sale is anything to judge the business by it will be the largest week thus far this season. Next week, Frederick Bryton, in "For given."

to judge the business by it will be the largest week thus far this season. Next week, Frederick Bytyon, in "Forgiven."

PROVIDENCE OPERA HOUSE.—March 25, 25, 27, Mr. and Mrs. Kendal were made bappy by the way people paid their respects to them. The latter half of the week "Friends" did not do so well, being so unfortunate as to get in between the Kendals and Joseph Jefferson, but the business was very fair. The first two nights of the present "Mele and double bill, "Lend Me Five Shillings" and "The Cricket week Joseph Jefferson will present "Rip Van Winkle" and a double bill, "Lend Me Five Shillings" and "The Cricket will make her first apparance of the week Pauline Half will make her first apparance of the week Pauline Half will make her first apparance of the week Pauline Half Fillowing week will be divided between John Drew and Primtose & West's Minstrels.

WESTMINSTER THEATRE.—March 25-39, Sam T. Jack's Creoles gaze the best-show they have ever given here and enjoyed a big week's business. This is another Sam Jack week, and his Extravaganza Co, will present "A Bull Fighter." Week of April 8-13, the Fay Foster Co. The advance sale for the Sanday concert given as a benefit to Treasurer Herman Parkin is large, and a good list of people have been engaged.

TROWBRIDGE STAR THEATRE.—March 25-30, Jas. J. Dowling and Myra Davis, in "Nobody's Claim," played to a large week's business, and on March 30 many people were turned away. This week, "She." "The Danger Signal" April 8-13.

INEASURE week of the Sanday of the heavt weaper Signal" April 8-13.

INEASURE of the Sanday of the heavt weaper Signal" April 8-13.

INEASURE of the Sanday of the heavt weaper Signal" of the bent week of the heavt weaper of the bent week of the heavt week of the heavt weaper of the bent week of the heavt week o

INFANTRY HALL—March 27 the Belgian violinist, Ysaye, played before a large audience of the best people of the city, at high prices.

FOUND OUT—Chas. Barringer, of the "Land of the Midnight San" Co., was in town on a visit to his family 27.

Chas. L. Waller was here last week ahead of "She."

Chas. L. Waller was here last week ahead of "She."

Opera House have all the history of the Providence of the control .

Pawtucket.—March 25-30 "A Jolly Lot," headed by the original Four Emperors of Music, played to a good week's business at Lothrop's Grand Opera Rhine."

IOWA.

Des Moines .- At the Grand Opera House, March 28, Katie Putnam, in "The Old Lime Kiln," opened a thre nights' engagement to a fair sized house. The Robinson

28, Ratie Futinian, iii Incompany April 1.

Comic Opera Company April 1.

FOSTER'S OPERA HOUSE—Rhea came to excellent business March 26, 27 and matine, presenting "The New Magdalen," The Parisians" and "The Lady of Lyons." Eddie Foy, in "Off the Earth," had a large house 28, 29. "The White Syndrom' April 4.

WONDERLAND MUSEUM AND THEATRE—Week of April 1: Curio and lecture hall—Signor Cordona (European musical novelties), and D. F. King and his paper palace. Bloom Stage—Bloom Comedy Company. Main theatre—Hansen Los Fortest, "Tarker and Retardo, Kittle Clayton, Eta De Fortest, "Tarker and Retardo, Kittle Clayton, "Tarker and Retardo, "Tarker and Retardo, Kittle Clayton, "Tarker and Retardo, "Tarker an

Cedar Rapids .- At Greene's Opera House the Robinson Opera Company did a fair business March; and week. The advance sale is large for Eddie Foy, i' Off the Earth," April 1. F. A. Simmons sold Greene Opera House last week to a company which will be to corporated under the name of Greene's Opera House Company, with L. J. Wilner, president; John B. Hende son, vice president; Ed. H. Smith, treasurer; F. A. Simmons, secretary. The executive staff: John B. Hende son, manager; Geo. B. Peck, assistant manager; ProJacob Schmidt, musical director, and C. H. Houx, stagmanager. Claude Matteson Sainer, ten years of ag is attaining quite a reputation as a vocal prodigy. Eposeesses a high soprano voice.

Kcokuk.—At the Keokuk Opera House "The usign" came March 27, to good business. Ellen Beach aw Concert Co. sang to an appropriate audience 29, atic Putnam comes April 2, "Men and Women" and The Charity Ball" 3, 6.

"The Charity Ball" & 6.

Burlington.—At the Grand Eddie Foy, in spite of strong conter attractions March 26, tested the seating capacity of the house. "The Ensign" put up a good show 29 to fair business only. Ellen Beach Yaw April & Katle Putnam & "The White Squadron" & "Superba" 11, 12.

OHIO.

cincinnati.—This is the last week of the season at the Pike Opera House as far as Manager Frank Hall's regime is concerned. Maze Edwards arrived from this cago March 30, to close up the business. Whether six weeks of variety will be all Fourth Street will be asked to support remains to be seen, but it is known that the option on a two years' lease held by Frank Hall was offered to Louis Nash and refused by him: Stage Manager Charles Stewart returns to the Casino at/Chicago at the close of the week. The final bill of fare, March 31, in cludes Jules Levy, the cornettist; Dick and Alice McAvoy, the Dawsons, Schaffer and Hall, Ned and Eva Thatcher, Harry Stork, Daily and Jordau, Tanner and Rennet, the Ryans, Emma Wood, the Lundgreens, the Beech Sisters, and Charles and Jennie Stewart. Business was light last week.

GRAND OPERA HOUSE.—Della Fox presented 'The Little Trooper' to Cincinnatians for the first time Aprill. Last are as the Queen City is concerned. She was greeted by large and lashionable audiences. The revival of 'The Grand Duchesses' was appreciated, and during the latter part of the week. "La Ferichole" was put on. C. H. Hoyt s' "A Back Siege Fer THEATRE.—"The Twentieth Century as "the" Girl. Canary & Lederer's company intread dero Vandevilles did a splended business. There were the play, seen here for the first time. The Sandow Tread dero Vandevilles did a splended business. There were manage in the company since their last appearance. Musical Dale having succeeded Eunice Vance on the programme. The last mattinee was made notable by the presence of so many little people. Mr. and Mrs. Arthur Lewis S.

HAVLIN'S THEATRE.—Like the other houses in the Rainforth-Havini circuit, a novelty was absondanced be. Cincinnati.-This is the last week of the season

musical Dale having succeeded Emine Vance on the programme. The last matinee was made notable by the presence of so many little people. Mr. and Mrs. Arthur Lewis S.

HAVIN'S THEATRE.—Like the other houses in the Rainforth Havin circuit, a novelty was also oldered here and the control of the

put on.

KOHL & MIDDLETON'S MUSEE-THEATRE.—The old story
KOHL & Middle to the situation. Business is good. In Kolli & All Dilleto's Section. Business is good. In the musee, April I, were Miss Tinymite, the midget; Aunt Nancy Garrison, an eighty year old long haired woman, and Zanoni, the prophetess. In the theatre these took part: Welby Pearl Keys and Nellis, Barrett and McGrath, Mile, Garretta and her trained dors, the Nondescript Trio, De Varo and Hasson, Minnie Fanchette, Hanson and Mack, the Thatchers, Gilmore and Boshell and Charlie Banks.

Clevelahd.—The week of March 25 has gone, leaving it strongly marked in memory as possibly the worst week's business of the, so far, fairly prosperous season. Perhaps the attractions, or rather lack of attractions, had something to do with the general collapse. The business of the community in general is better, and the outlook for the Spring and Summer amusement caterers seems unusually bright. Preparations are under way for a pyrotechnic exhibit by the Pains. Haltmorth's Garden is being overheuled, and a new lake resort called Beach Park, of which a Summer theatre will form the main feature, is building.

week of 8.

CLEVELAND THEATRE.—"Duffy's Masquerade," a farce comedy, did duty March 25, 26, 27. Business was poor. "Down in Disie," '28, 29, 30, did nicely. The company created something of an innovation by opening in the mid die of the week for a week's stand. They appear April 2, 3, 4. "Pawn Ticket 210" appears 5, 6, 7, and "The County Fair" week of 8. 3.4. "Pawn Ticket 210" appears 5, 6, 7, and "The County Fair" week of 8. CUSS.—Stuart Robson started rehearsals here on a new play written for him by Sydney Rosenfeld, and which will be produced for the first time in Boston, April 8. Mr. Rosenfeld was here personally supervising the rehearsal. Hagenbeck's Animal Show is booked at Saengerfest Hall April 29 and week, giving eight performances. Wilson Deal E. J. Lawlor and Wm. Hayward joined the forces of "Down in Dixie" company here. J. Edmund V. Cooke, reader, has returned after a short and successful tour through Southern Ohio. ... Willis Clarke joins the Reeves & Palmer Company in Cincinnati, O., the coming week.

Week.

Dayton.—At the Grand Opera House Stuart Robson appeared in "The Henrietta" March 23, before a large audience. Sam T. Jack's Extravaganza Co. was fairly well patronized 23. Hallon Brost. "Superba" played brees nights and a matinee to big busines. Chaselesses of the control of the cont

Columbus.—At the Grand Opera House "Pawn Ticket 210" opened April I, for three nights. "The New Dominion" had light business March 25-27. "The New Boy" comes April 4, 5, 6. High Strket Thrathe.—The Watson Sisters Company opened a three night engagement April 1. "Supurba" did well March 25-27. "True Irish Hearts" had fair busi ness 28-30. AUDITORIUM.—Thomas' Orchestra gave three performances 29, 30, to good audiences.

Springfield.—At the Grand Opera House Rob-ert G. Ingersoll's lecture on "Lincoln' was well attended March 27. John Kernell, in "McFadden's Elopement," had good business 28. "A Basgage Check," 30, did a fan business. Coming: Sousa's Band April 3. Chas. Dickson, in "Incog." 5. At Black's Opera House the Chicage Orchestra, under the direction of Theodore Thomas, will

appear April 2.

Steuben ville.—At the City Opera House "The County Fair" bleased a good bouse March 25. "Charley's Aunt" had a big house 27. "Durft and a big house and Coleman, Hattie McKay, Carrie Cortland, Marie Austin, Clyde Phillips and the stock.

Zanesville.—At Schultz's Rose Coghlan, in "Diplomacy." March 26, pleased a small house. Coming: Chauncey Olcott April 8, James J. Corbett 13.

Findlay .- At the Marion Opera House "Duffy's (asquerade" gave a poor performance to a poor house, darch is. "McFadden's Elopement" drew a good house, ", "The New Boy" had p good house 30. Coming: Sousa's land April 2, "The County Fair" 3, Robert Downing 9. Band April 2. "The County Fair" 3, Robert Downing 9.

Canton.—At the Grand Opera House Rose Coghian drew a good house March 25. "U. T. C." had a big house. Due: Clay Clement, in "The New Dominion," April 1, G. A. Band Concert 3...... At Balser's Music Hall Willard and Hall, and James Hallie.

Mansfield.—At the Memorial Opera House last week the Corse Payton Co showed to good business. Clay Clement, in "The New Dominion," gave a good show to a small house 29. "Down in Dixie" comes April 6.

MISSOURI.

St. Louis .- "The Passing Show" opened for a St. Louis.—"The Passing Show" opened for a reek's stay at the Olympic March 31. Last week Bronom Howard's "Shenandoah" did a splendid week's busiess. Robert Ingersoll, night of March 24, faced a large autience when he delivered his latest lecture, "The Bible." Next week, return engagement of Sandow. Graxo Opera Companying and Opera Companying

Geand Opera House.—The Lillian Russell Opera Company this werk. Offenbach's "The Grand Duchess' and "La Perichoe" will be presented. Last week, Wilson Barrett filled an engagement which proved both popular and profitable. "The Manxman' was the bill for three nights and a matinee. It was followed by 'The Sign of the tross,' the latest effort of Mr. Barrett, which was produced for the first time on any stage, and which constitution are received from the performances. The piece was fattering. "Ben My Chree" we exception to the aurhor was fattering. "Ben My Chree" we given a single presentation. Next week, Hoy's "A Blas given a single presentation. Next week, Hoy's "A Blas given of grand opera in Italian and French began night section of grand opera in Italian and French began night. The subscription sale of seats for the six nights and it of single seats also exceeded that of a year ago. Monday night seats also exceeded that of a year ago. Monday night seats also exceeded the decision of the seats and saturday matinee. "Faust," Wednesday night "Don Giovanday night" "Die Meistersinger," Friday night "II Trovatore," Saturday matinee "Lucia di Lammermoor," and Saturday night "Pietstart," is the programme for the seek.

Trovatore, "Saturiay matinee" Lucia di Lammermoor, and Saturday night "Falstaff," is the programme for the week.

Hagan Opera House—Effie Ellsler, in "Doris" and "Hazel Kirke," this week, the latter play being produced Wednesday matinee and night only. Last week Hallen and Hart, in "Later On," did a good business. The many friends of Treasurer Arthur Gesenich crowded the house night of March 25, when that gentleman was benefted. Next week, Archie Boyd, in "The Country Squire." HAYLIN'S THEATEK.—Sadie Hasson is reproducing "Nobody's Chaim" this week. Nothing is announced at present for the week.

HOPKINS THEATEK.—This week the stork company is producing John A. Stevens' "Christmas Bells." The vaudeville people are Hughey Dougherty, Fulkino Japanese troupe, James Reilly, Hunnee and Bohee (re engaged). Divon, Bowers and Divon, Mile. Alberta, Lillie Grey and McGale and Fisher, Mile. Bortold, last week, caused a sensation.

STANDARD THEATER.—This week Manager Butler is presenting a show of his own. Among the people are Mme. Keeks Hill's show York Stars did a good business. Next week Mr. Butler's company, reinforced, will again occupy be stage.

week Mr. Butler's company, reinforced, will again occupy the stage.

WONDERLAND MUSEE.—Curio ball: Prof. Perkins' talkingseal, Polity; Emma Schiller, ossided lady: Prof. Hard's dog circus; Prof. Jacobs' juvenile band and orchestratog circus; Prof. Jacobs Missi Hall.—Frank and Eunice Ellis, Annie Sylvester, James Erwin, Ed. Markey, Addie Moore, Lilliam Marsh, Alice Atkinson, Beatrice Carnen, Nannie Palinar, Gertie Holden and the stock company.

"HATER GARDEN COSCERT CAFF.—Dickey Evans, John Platter, Garden and Large Carroli, Ada Valentine, Carleton Sisters, Redmond and Gray, and the Adams Sisters.

Carleton Sisters, Redmond and Gray, and the Adams Sisters.

THEATER COMIQUE.—Dave McCord and Adolph Gonzales, Madden and Alhen, Leslie and Sarsfield, Lotta Grey, Fearl Andrews, J. J. Murray and the stock company. GEN THEATER.—Jerry Mullen and Tin Shay, May Byron, John Coouru, Billy Eachede, Billy Zachurs, and Charles Fitzgerald, Beile Patterson, John B. Morris, Mille Marie, Ethel Gray, Diamond Willock, Bennett and Hardey, Charles Grady and the stock company.

Glave THEATER.—The Schaeffers, Jessie Adams, Billy Howard, Billy Reed, Maguic Gordon, Flo. Freeman, Lillie De Lauche and Georgie Hilliard.

BRYANY'S THEATER.—Florence Sisters, Hattie Gordon, Alice Fisher, Kelley Brothers, Ida Walling, Alice Atchsson, Habebe, Cherba, Georgiana, Millie Rosa and J. J. Herbert.

son, mocese, Cheroa, Georgiana, Millie Rosa and J. J. Herbert.
Herbert. Ashirambra Palace.—The Kherns, Melford and Turier. Lotta Thorny, J. R. Ryan, Eva Howard, Matther, Lotta Thorny, J. R. Ryan, Eva Howard, Matther, and L. Marie Barnard, soprano, and Carrie Duke, idouss and his band will appear at Music Hall April 13 and the Marie Barnard, soprano, and Carrie Duke, violinist, are a concert night of March 2s, with Maude Poweil, violinist, as a concert night of March 2s, with Maude Poweil, violinist, as soloist with the panson of Wagner Opera under the direction of Warder Paulosch begins 2s, at Music Hall. ... "Der Freischutz," West Sopera, was presented light of March 28 at the Grenows appear as a presented inght of March 28 at the Grenows and Theatre for the benefit of the German Press Club.

Kansas City.—Warm weather interfered with last week's business, yet no attraction, with the exception of De Wolf Hopper, was strong enough to warrant good patronage. A season of German grand opera has been booked for the latter part of April, for which the subscription lists were opened last week. The outlook for Summer amusements is particularly bright. Kemper & Wagenhall's Stock Company, who were with us at the Coates last season, will be here again, and the Ninth Street Theatre will also try a season of Summer entertainments, by a company organized by Gus Frohman. Washington Park has booked a Summer Opera Company, Troost Park will present outdoor attractions, and Fairmount Park is building an auditorium which will seat be tween 4,00 and 4,500 people. So it seems that we will be decidedly "in it" when the regular season closes.

COATES OFERA HOUSE.—Last week be Wolf Hopper presented "Dr. Syntax" for the first three nights of the week, to good business. Mr. Hopper was nightly called before the curtain to make a speech. This week, "A Temperance Town," next week, Marie Burroughs for the last three nights.

GRAND OPERA HOUSE.—Last week "The White Squdron" Kansas City .- Warm weather interfered with

ghts. Grand Opera House.—Last week "The White Squdron" d fairly well. This week, "Shenandoah." Next week,

the curtain to make a speech. This week, "A Temperance Town;" next week, Marie Burroughs for the last three nights.

GRAND OPERA HUUSE.—Last week "The White Squdron" did fairly well. This week, "Shenandonh." Next week, P. F. Baker.

NISTH STREET THEATRE.—Last week Wm. Morris, in "The Lost Paradise," had only fair attendance. This week Mr. Morris will present, for the first time on any stace, a production of Eugene Sue's, "The Wandering Market Mr. Morris will present, for the first time on any stace, a production of Eugene Sue's, "The Wandering Market Week," Mr. Morris week Mr. Morris will present, for the first time on any stace, a production of Eugene Sue's, "The Wandering Gilles Operat Hotsey Mr. Morris will present week Townley's Entertainers had a fair week. The addition to a band concert and some organized here and is one of Punch Wheeler's advertising schemes. In addition to a band concert and seeks of fising pictures the following specialty people apay was organized here and is one of Punch Wheeler's paner and the first product and Crawford, and Whittman and Ring. The staff: Ford and Crawford, and Whittman and Ring. The staff: Hunch Wheeler, general director; Arthur Davis, advance manager; John Edgar Land, press agent.

THEATEK COMIQUE.—Bertha King, Tom Fey, Mabel Wallace, Nina Clifton, Dan McCarty, Leona Hayter, Jeroma and Alexis, Leo and Chapman, the Guthries and Dottie Dimple. In spite of all new opposition the old variety house still has its usual good run of business.

Novekliy Thatrie.—An error in last week's paper rated that Mike Whalen was business manager live. Megan, sole private stage manager. The staff: Monroe & Regan, sole private stage manager. The staff: Monroe & Regan, sole private stage manager with the whalen, stage manager. Framk Monroe, manager; Mike Whalen, stage manager. The Staff: Monroe & Regan, sole private stage manager with the stage and the stage with the stage and the sea with the stage and the s

PENNSYLVANIA.

Philadelphia.-For some unknown reason business the past week was not as good as had been ex-pected, though some of the strong attractions drew full houses. The list of amusements for the current week is

ACADEMY OF MUSIC.—The Wagnerian opera proved a

ACADEMY OF MUSIC.—The Wagnerian opera proved a success, and drew a good attendance at all three performances. Herr Alvary's "Siegfried" was especially praised, and Rosa Sucher and Marie Breina wore warmly welcomed. The Historic Philadelphia Tableaux, 26, 29, 30, were attended by crowled the Historic Philadelphia Tableaux, 26, 29, 30, were attended by crowled the Franciscopie of the Historic Philadelphia Tableaux, 26, 29, 30, were attended by crowled the Historic Philadelphia Tableaux, 26, 29, 30, and "Hamlet" 4 and 6 ountinees. The Guardsmen" April 1 and 6. "The Student of Salamanca" 2 and 5, "Ray Blas" 3, and "Hamlet" 4 and 6 ountinees. This will be Mr. Salvini's first appearance on any stage as the melancholy Dane. Julia Marlowe Taber closed her successful four weeks' engagement March 38. Next week. Conray and Fox, in "Hot Tamales."

JAMA THEATER—Robert Mantell comes for a fortnight, "ARK THEATER—Robert Mantell comes for a fortnight, and for the Secondary The Hussiand" for the first week, and for the economy of the Hussiand in orthe first week, and for the economy and the property. Last week Lottle Collins of will be seen in repertory. Last week Lottle Collins of will be seen in repertory.

Collins did a big business. F.E.—Thomas Q. Seabrooke is Seen in The Grand Vizier" for the present week. The attendance continued good for the fifth and final week of "A Milk White Flag." "Princess Bonnie" April S. "GRESTNUT STREET OFERA HOUSE.—"Aladdin Jr." is trawing large and well pleased audiences. This is its second and last week. It will be followed by "A Gaiety Girl."

BROAD STREET THEATRE.—Fanny Davenbort, in "Girmonda," began a two weeks' engagement March 25, to a crowded house, and the same success has continued as a source of the same success has continued and since. Next week Mme. Bejame Avational, THEATRE, Coorge W. Monroe, in "My Aunt Bridget," announced as for the last time on any stage, is Bridget," announced as for the last time on any stage, is Bridget, and Prof. Evans. Last week's people hold over, Business is fair.

the attraction this week. "The Bandit King" did a good business last week. "The Derby Winner" April 8.
FORKATGH'S THEATRE.—"Neek or Nothing," with all the stock favories in the cast, is the current bill. "The "Alone in London," well attended last week. April 8.
"Alone in London," well attended last week. April 8.
"GIRARO AVENUE THEATRE.—"Little Em'ly" is the current bill, with Mabel Knowles in the title role, Mr. Jepson and Mrs. Pennoyen en Mr. and Mrs. Micawber, and Ham. "As you Like It" did well. April 8. "How She Loves Him."
"As you Like It" did well. April 8. "How She Loves Him."
"BJOU THEATRE.—The Delitorells Brothers have made a success and remain another week. The new people are the National Tro. Todd Judges, Cazana. Watson and Ruchings, Smith and Campbell, Hamile, Watson and Hutchings, Smith and Campbell, Hamile, and George Leslie, James Irwin, Campbell and Evasor and Symends Hughes and Rastus. Business last AUDITORIUM Therefore Adolitions in Mistrels hold the boards this week. Last week the City Sports Company did a good business. Last week the City Sports Company did a good business. Mich was withdrawn because of incompleteness. "A Eworoni, is on for the week in place of "Noble Heroes, which was withdrawn because of incompleteness." "A Eworoni, is on for the week in place of "Noble Heroes, which was withdrawn because of incompleteness." "A Eworoni, is on for the week in Graxb Opera Hotes.—"The Galley Slave", which, with Carl Haswin and an acceptable company, played to Alair business, though not as good as the clever people in it deserved. "Coon Hollow "The Silver King," which, with Carl Haswin and an acceptable company, played to Alair business, though not as good as the clever people in the Graxb Opera Hotes.—"For Each Company, played to Alair business, though not as good as the clever people in the Graxb Opera Hotes.—"For Each Company, played to Alair business, though not as good as the clever people in the Graxb Opera Hotes.—"For Sanks week in Charles of the Alair business have week.

Kenning The A

Bijou and other well known people. "The Saimy South" did a fair business last week. A variety company next week.

CARNEROSS OPERA HOUSE.—An entire change of programme is given this week, including "Gimboe's Quick Lunch" and "A Pale Pink Tea." Runness continues fair Lycker Thearte.—The Goldon was specialties a success and will be continued, with some new specialties and ded. Crowded houses all last week as expecialties and ded. Crowded houses all last week may be added. Crowded houses all last week mas good.

NOTES.—The report that James B Gentry is very ill and additively to recover is denied by the superintendent of the prison.—Marie Knowles, Manager Holland's leading of the prison.—Marie Knowles, Manager Holland's leading and they be superintendent of the prison.—Marie Knowles, Manager Holland's leading and the prison.—Marie Knowles, Manager Holland's leading and the prison.—Marie Knowles, Manager Holland's leading and the prison.—Manager W. W. Freeman, now in town with "A Railrow," In the Heroes, "in New York City early in August.—Manager W. W. Freeman, now in town with "A Railrow," In the Heroes, "in New York City early in August.—Manager W. W. Freeman, now in town with "Columbus, of licket," says his New Southern Theatre at Columbus, Charles McCarthy in September. He is now booking attractions.—John H. Keenan, advertising agent, has been offered the position with Nixon & Zimmernan for modered the Meximum this way to Baltimort He has discovered a new paginties star.—Peter Kennedy has taken the manager W. M. Wikinson has returned from Mexico, having arranged net season so tour for Alex Salvini, embracing the principul, but as the paper came C. O. D. and no agent appeared Manager was booked for this week at the date to Cashman's Minstrels, a local organization arranged for the week.

Pittsburg.-There is a large variety of Spring

Pittsburg.—There is a large variety of Spring musement goods on the counters of our show shops this week. What with grand opera at the New Grand, puglistic drama at the Bijou, comedy drama at the Alvin and legitimate comedy at the Duquesne there should be no lifficulty in pleasing everyhody.

Diquesness Theatris.—Nat C. Goodwin, in repertory, is the current attraction, and the advance sale shows that zonsiderable interest is felt in his performance of "David Barriek," which he plays April 5, for the first time here. "482" closed a good week March 30. The Thos. Q. Seabrooke Opera Co. April 8.

ALVIN TY-SATER.—Jas. A. Herne, in "Shore Acres," April 1, for as first time here. Relatives and friends of "Charley's Aunt" greeted her warmly last week. Nothing sunderlined for S.

April 1, for an first time here. Relatives and riends of rison to relative sharing and rison to rison and r

Harrisburg. - At the Opera House Waite's

Harrisburg.—At the Opera House Waite's Comedy Company opens a two weeks' engagement April I. Soi Smith Russell, March 28, and Lillian Lewis, in "Cheopatra," 30, itid a good business.

EDEN MCSE.—Big crowds continue. Week of April 1: Prol. Zera, Maurice Haynes, Ethel Lizette, Ada Boulsien, John and Nellie Healey, Griff Williams, and Christie and Develin.

GEORGE AND JENNIE BRANNIGAN were obliged to cancel a week's engagement on account of the death of the latter's father. They were booked over the Harry Davis Eden Musee circuit.

Reading.—Sol. Smith Russell, in "A Poor Relation," drew a good sized audience March 25. "In Oid Kentocky" had a fair house 25. Lillian Lewis, in "Cleo patre," came to excellent business 27. A gymnastic exhibition, by the Reading Turn-tein, attracted a large audience 28. "Justice," by local talent, had a large house 29. Peter Maher did well 35. doming: "A Railroad Ticket" April 1, Rice's "1492" 2, E. H. Soldern, in "Captain Lettarblair" 3, "In Old Kentucky" 4, Elita Proctor Ois, in "Oilver Twist," better the American Gaiety Girls drew well March 25-27. The Boston Vaudevilles, booked for 28-30, canceled. Southern Jubilee Company April 1-5, Sherman & Morisey's "A Jay Circus" 4-6.

Wilkesbarre.-Lillian Lewis presented "Cleo patra" at the Grand Opera House, to a fair sized andience, March 26. Sol Smith Russell played "A Poor Relation" 27, which was the b' mer production, in point of receipts, that the Grand has yet booked. Bobbie Gaylor, booked for 28, did not materialize. Thatcher & Johnson's Minstrels 30 played to good business. To come: "The Flying Dutchman" April 2, "Oliver Twist" 3, E. H. Sothern, in "Capt. Lettarbiar," 3; "The Brownies" 5, 6, Alex. Salvini 9, the Kendals 10.

MUSIC HALL was filled to overflowing to see "The Poor Marche Lall."

the Kendals 10.
 Music Hall. was filled to overflowing to see "The Pay Train" March 25, 25, 27. "Garry Owen," 28, 29, 30, turned people away for five performances. Booked: "The Black Flag April 1, 2, 3, "Myrtle Fern" 4, 5, 6, "The Telegram" 8, 9, 10, "A Jolly Lat" II, 12, 13, Thos. E. Shea, in reperfory, week of 15-29; "True I rish Hearts" 22, 23, 24, "Side Tracked" 25, 26, 27, The Night Owis 22, 29, 30.

SCERNTON.—At the Academy of Music Thatcher Johnson's Minstrels, March 30, had a large house, coked; Elita Proctor Otis, in "Oliver Twist," April 4; E. Sothern 5, Freeman's "A Railroad Ticket" 6 FROTHINGHAM.—Palmer Cox's "Brownies" 4, 5, 6, DAVIS THEATRE.—April 1; 2, 3, "A Jolly Lot;" 4, 5, 6, The Temptation of Money." Business is good.

Altoona.—At the Eleventh Avenue Opera House Howard Wall's Ideals, in repertory, did fairly well week of March 25-39. Lillian Lewis, in "Geodata," April 2, "The New Dominion" 4, Minstreis (home talent), 5, 6, "A Texas Steer 12. Harry Davis' Eden Musee did an extra large business week of March 25-39. This week: Theatorium—The Geo. W. Larsen Comedy Co. will present "Fate" 1, 2, "Mrs. Partington" 3, 4, and "Grandall's Corners' 5, 5, Bijou Stage—Bingham (ventriloquist) and Kitty Bingham (vecalist).

Lancaster .- At the Fulton Opera House Rice's Stock Co., at cheap prices, drew large business March 25 and week. Milton Aborn's Bijou Opera Co. April 1 and week, except 5, when Clay Clement appears in "The New Dominion."

LOUISIANA.

New Orleans .- Large audiences greeted Sadie Martinot, in "The Passport," at the Grand Opera House

offmore's Band April I.

ACADEMY OF MCSIC.—Zeffie Tilbury and Arthur Lewis,
in "Romeo and Juliet," "Sealed Lips" and "The Crust of Society, "drew good sized audiences. Eamsay Morris, in "Joseph," April .

St. Charles TibATRE.—The Lilly Clay Company had soor business. "Lost in New York" April 1.

---VIRGINIA.

Richmond .- At the Academy of Music, March

Richmond.—At the Academy of Music, March 26, the Marine Band gave two concerts to small audiences. "The Fast Mail" followed, 30, to top heavy houses. "Princess Bonnie" comes April 4-6, "Wang" 10, W. S. Cleveland's Minstrels 12. Commencing March 22 and continuing two weeks the local lodge of Elas will hold a fair, the proceeds to be devoted to charitable purposes. Many ager Leath domates the theatre free of all charges. Many handsome articles have been received by the committee and success of the process of the committee and success of the process of the committee and success of the process of the pr

MASSACHUSETTS.

Boston .- This city has certainly had no reason to complain of a lack of first class theartrical attractions. All of the regular show houses have been providing "the best in the market" for their patrons, and that the public has fully appreciated the enterprise and endeavors of the various managers to cater to their desires tor sterling annusements has been exinced by a batronage of the most liberal kind. And if the announ batronage of the most liberal kind. And if the announ batronage of the most liberal kind. And if the announ batronage of the most liberal kind. And if the announ batronage of the most liberal kind. And if the announ batronage of the most liberal kind. And if the announ batronage of the most liberal kind. And if the announ batronage of the most liberal kind. And if the announ batronage is the summer of the seek be a criterion to go by, we will be for the summer of the seek be a criterion to go by, we will seek be a criterion to go the seek be a criterion to go the seek between the seek betw to complain of a lack of first class theatrical attractions. All of the regular show houses have been providing "the best in the market" for their patrons, and that the public

AND ALLS STREET THEATER.—The Kendals will hold sway at Manager Rich's house for one week, opening 1, and will be seen in their varied repertory. Week of 8, Sel present the sine of the seen of the se

BOWDOIN SQLARE THEATRE—Jos. Marphy's two weeks booking here proved a good one, and he closed 30 to big house, giving "Kerry Gow" as his wind up. Week of Apoil t, "Blue Jeans," which will be staged with a strong company and fine effects. Next week. "The Danger Signal."

KEITE'S NEW THEATRE—Manager K-ith's announcement for week of 1 informs loveers of vandeville and adventile untertranments that they can see at his house about the utertranments that they can see at his house about the utertranments that they can see at his house about the utertranments that they can see at his house about the utertranment of the uter of the property of the property

Lowell.-At the Opera House Joseph Haworth

drawing power, playing to big business. The Lyceum Comedy for, play "Alone in a Great City" April 1-3 and "Monte Cristo" 4-6.

BIOGI THEATRE—The Casino Girls Co., the first burlesque offered by the new management, shows that this style of entertainment suits the patrons, and played to large houses. Opening April 1-3, Roach and jayed to large houses. Opening April 1-3, Roach and faction, Meeker and Mack, Grace Marston, Willie Met detection, Meeker and Mack, Grace Marston, Willie Met detection, on the state of the Mailory Sisters. The White Crook "Co. are bilied 1-6. Under the Mailory Sisters. The White Crook "Co. are bilied 1-6. Under the Mailory Sisters. The White Crook "Co. are bilied 1-6. Under the Marston week. William H. Watel, the manager of the Casino Girls/fompany lieft tols city for Boston with his wie March 25. It is claimed that back salaries, which should have been paid in Brockton, 20, are due the company. Treasurer Edwards left the company lo, and Mr. Walsh claims that Mr. Edwards took the money with him. The company after a meeting, tool Mr. Walsh that they wanted the \$400 due, and requested him to attend a meeting in the Merriman House at 10 o'clock 26. Mr. Walsh and his wife left the Farragut House for the company ascene between two actors and Mr. Walsh ensued in the depot at Sarrested, but the police, would be reviewed when a crowd gathered, said a warrant between the Mr. Walsh to scream The actors wanted Mr. Walsh arrested, but the police, would be reviewed when a crowd gathered, said a warrant believed to the company. In the company of the Company.

Worcester.—At the Worcester Theatre "The

Worcester .- At the Worcester Theatre

good houses all last week. "Hands Across the Sea" 1-6.
The Ship of State" s-13.
FRONT STREET OPERS HOUSE.—Juan Caicedo at the head of the company played to light business last week.
The French Folly Co. April 1-6. Sam T. Jack's Extravaganza Co. 8-13.

the Rowery' came March 23, to a big business. "Land of the Momeyr' came March 23, to a big business. "Land of the Midnight Sun" played to a small house 27. "Sowing the Wind" drew a big audience 28. "The Hu dief," came 30, to a crowled house. Joseph Murphy, the Pauline Hall Opera. Company. The Still Alarm" and "The Black Crook" are not be bil for this week. Next week being Holy Week the house will remain closed.
MESIC HALL.—The Fay Foster Burlesque Company did a good suincess March 23-27, and "The White Crook" Company (burlesque) played to big business 28-30. Bob Fitzshimous and the Casino Girls divide this week. Lynn .- At the Lynn Theatre Steve Brodie's

Taunton.—At the New Theatre "A Gaiety Gill" came March 23, to small returns. "Friends," 23, had good business. "On the Howery," 27, drew a top heavy house. Country, Al G. Field's Minstrets April 1, "The Black Crook" 3, "McFadden's Elepement" 6.

NEW YORK CITY.

Last Week's Events .- Although the happen Last Week's Events.—Although the happenings of last week were not of great importance, they were sufficiently numerous to keep the first nighters busy. They included the first production of a farcical play, the first presentation in this country of a French play of some reputation, the debut of a new aspirant for fame in German drama, and the advent of the Barnum & Balley Show, with its imposing street parade and still more imposing performances. While some few houses were well filled nightly the average business was unsatisfactory. The continued performances for the week ending March 30 were: German opera (extra performances) at the were: German opera (extra performances) at the Metropolitan Opera House, "Mme. Sans Gene" at the Broadway, "The Foundling" at Hoyr's, "John-a-Dreams" at the Empire, "Little Christopher" at the Garden, W. H. Crane at the Fifth Ayenue, "Madeleline" at the Bijot, Mme. Rejane at Arbey's, the Stock Company of the Company of the Stock Company of the Company of the Stock FIFTH AVENUE, "Madeleine" at the BIJOU, Mine. Rejaine at Arriky's, the Stock Company at Daly's, "Too Much Johnson" at the Standard, "The Old Homestead" at the Star, "Rody of the Hill" at the Academy of Music, and Mrs. Langury at Palmer's, the one last named closing upon that date..... The one week stands closing March 30, were: "The Cotton King" at the Prople's, Weber & Fields, On at James Thom Avenue, "The Derby Weie: "The Cotion King" at the Prople's Weber & Fields' Co. at Jacobs' Third Avenue, "The Derby Winner" at the Grand Opera House, "The Flams" at the Fourteenth Strret, "The New Boy" at the American, Richard Mansfield at the Harlem Opera

AMERICAN, RICHARD MARISHER AT THE HARLEM OPERA HOUSE, and "A Run on the Bank" at the COLUMBUS.

... Variety entertainment was furnished at Tony Pastor's, Koster & Blal's, the Union Square, Proctor's, the Casino, Doris', the London, the Olympic, and Miner's Bowery and Eighth Avenue. Performances in German were given at the Invince PLACE and GERMANIA, and performances in Hebrew at the Thalia, Windson and Adler's ... At the Herald Square Theatre, Mrs. Potter and Kyrle HERALD SQUARE THEATHE, Mrs. Potter and Kyrle Bellew began an engagement on March 25, pre-senting as their first offering "Charlotte Corday." They were courfeously received, but the audience was polite rather than cordial.... At Abbey's Theatre, on March 25, "Sapho," a play, in five acts, by Alphouse Daudet and Adolphe Belot, had its first production in this country, as production in this country, at the hands of Mme. Re production in this country, at the hands of Mine. Re-jane and her company. Three consecutive perform-ances of this play were given, and on 28 Mine. Re-jane appeared for the first time in her career as Cyprienne, in Victorien Sardou and Emil de Najac's "Divorcons." She won thereby much praise and again added to the fame she has gained during this engagement. Her method of treather story. engagement. Her method of treating risky scenes, however, lacks delicacy and prevents the bestowal of unqualified commendation. "Divorcens" was again presented at the matinee 30. It was thus cast: Cyprieme, Mme. Rejane; Mme. de Brionne, Mme. A. Martia; Mile. de Ludgman, Mme. Claudia; Josepha, Mme. A. Samuel; Mme. de Valfontaine, Mme. Louise Dauville; Despruneiles, M. Numes; Adhemarde Gratigman, M. Gildes: Bafourdin, M. Courcelles; Chavigmae, M. Rambert; Jamarot, M. Prevost; Bastien, M. Duvelleroy; Joseph, M. Jean Kemme. "Ma Cousine" was given 29 and evening of 30. "A Bundle of Lies," in new farce, in three acts, after the German, by Carl Laufs and Wilheim Jacoby, was acted for the first time upon any stage. of unqualified commendation. "Divorcens" was

was acted for the first time upon any stage on March 28, by the Stock Co. at DALY'S THEATRE on aircle 2, by the stora to a real state of two two young married men, who, having informed their wives that they were obliged to take long journeys. on business intent, come instead to New York in search of pleasure. Their wives, without doubting the sincerity of their spouses, avail themselves of the opportunity of visiting the metropolis for the same ourpose. They become lodged in the house where their husbands are stopping, and the foolish young men, trusting to hastily prepared disguises, holdly meet their wives and are not for a time recognized.

A domineering wife and her suffering husband add est to the story, and the fun making is helped along zest to the story, and the am making is nelped along by a German professor, a conceited young cadet, a blundering friend and others. The cast: Mr. Wash-lington Brownie, James Lewis: Robert Brinton, George Clarke; Algernon Lennox, Herbert Gresham; Julius Jeckell, Gerald Maxwell; Dudley Hyde, Francis Carlyle; Boliver, Charles Lectercq; Dr. Tenbilly William Owen; Smiley, Junior, George Lesoir; Mr Martha Constansia Brownie, Mrs. Gilbert; Dolly Percy Haswell; Alma Brinton, Maxine Elliott; Sere na Lennox, Sybil Carlisle; Hannah, Miss Loraine

to big houses. "Sowing the Wind" played a return date 27to S. R. O. "The Hustler" did a good business 28. Mr. and Mrs. Kendel played "The Second Mrs. Tanqueray". 29 at advanced prices: to a packed house. "Darkest Rus sia" drew well 9. Coming: Padine Hall Opera Co. in "Darkest Rus 19. Coming: Padine Hall Opera Co. in "The Butterdess 4. "Land of the Melinght Sun" 5, P. F. Dailey, in "A Country Sport," 6. May: Hall.—The Lenten season seems to bave been offset by the strong attractions offered. J. E. Toole, in "Killarnes, and the Rhine," did a good business March 25-27, and "Hands Across the Sea," 25-39, still holds its old drawing power, playing to big business. The Lyceum Comedy Co. play "Alone in a Great City" April 1-3 and "Monte Cristo" 4-6. essional people to see and hear Classic ment..... Clara Kloberg, a young violinist, made her professional debut at CHICKERING HALL .. At the EMPIRE THEATRE, afternoon of March 28... March 28, the pupils of the Empire Dramatic School presented three new one act plays. The first, "A Close Call," by Grace Livington Furniss, tells the story of a well mannered road agent who makes his escape from the custody of the sheriff. "Cousin Faithful," by Julie M. Lippman, the next in order of presentation, tells of an impressiona ble colonel who thinks his betrothed is dead and who thus complicates matters by proposing to another. The final offering, "Love as a Tonic," Alexander H. Laidiaw Jr., tells, in farcical strain, of wealthy young man who is under the dominion of a maiden aunt, and who believes himself a paup-He falls in love with his cousin, a widow, as his wealth is revealed to him... The Barnum & Bailey Greatest Show on Earth came to town 27, and made on that date a night parade of the usual im-posing sort. The exhibition began on the following day at Madison Square Garden, and was enthusiastically enjoyed. The show this season contains some novel features, and is so crowded with interesting acts as almost to defy adequate description. While the audience was assembling, and while a large portion thereof was viewing the caged animals, the herd of huge elephants and the various odd looking people who constitute the "Ethnological Congress," Carl Clair's excellent band gave an enjoyable concert, a special fea-ture of which was the solo cornet playing of Lawrence.—At the Opera House "Sowing the Wind" played a return engagement March 25, to good business. "The Hustier" did a fair business 27. Mr. and Mrs. Kendal pleased a large andience 25 and good please mess greeted "A Bunch of Keys" 29. Coming April. "Land of the Midnight Sun," 4, Pauline Half, 3, Goseph Murphy; 6, Al. G. Field's Minstrels; 8. "Charley's Aunt." PARK.—Week of April 1: Alf and Alma Christie, Billy Mack, Fred Wolf, Tommy Neary, Charles Emerson, Jennie Pearl, Lillian Williams, May Clifton and Lottie Buis.

gess, the latter playing her twenty sixth week at this house. Manager Coleon reports good business, GAIRTY—Opening April 1: Mand Raymond, Hague and Finn, Frank Ray, Frank Kennedy and Bollie Currier.

and various other features. Three herds of performing elephants were exhibited respectively by George Conklin, George Eaties, Very pretty menage acts, were contributed by Misse and various other features. Three herds of performing elephants were exhibited respectively by George Conklin, George Beattle and George Bates. Very pretty menage acts were contributed by Miss Tenella, John O'Brien and Mme. Castroni. The two stages were then brought into requisition, in addition to the three rings, and thereafter there was a sort of phantagement, missing a property of phantagement, missing a property of phantagement, missing a property of the property of th from to the three rings, and thereafter there was a sort of phantasmagoria picture presented, which kept the spectators remarkably busy without leaving any very clear impressions, and partly for this reason, and partly for lack of sufficient space, mention of special acts will have to be made in a sort of haphazard way, which will reflect a night of discredit properties and a special acts will be a specific properties. hazard way, which will reflecta night of discredit upon the small army of performers who receive no special notice. The Walton Bros.' lofty ladder specialty, Harry Potter's wire act, Miss Julietta's high rope act and ladder feats, and the balancing by Yamada and Matakichi and Sakai and Sankichi, Yamada and Matakichi and Sakai and Sankichi, all claimed attention at the same moment, and shared the applause. The roster of the show is too extensive to mention more of the concurrent acts, and the above group must suffice as a sample of the prodigal presentation of specialities. The Meers Sisters, three in number, appeared simultaneously in the three rings, and contributed novel equestrian acts, that of Ouika Meers being in the nature of a serpentine dance, which she executed with prefix offer. acts, that of Olika Meers being in the nature of a ser-pentine dance, which she executed with prefly effect. The feature of the show, however, was the up-to-date equestrian act of two of the Meers Sisters. It date equestrian act of two of the Meers Sisters. It was skillful and exceedingly spirited, and was, more-over, one of the prettiest sights of the entire exhibi-tion. William Showles, Josic Ashton and William De Mott, three of the most deservedly renowned principal bareback riders in the business, were seen at the same time in the three rings, and gave thaw at the same time in the three rings, and gave haw less exhibitions of their skill. The Dunbars and the Flying Dillons won great applause for their elever double flying trapeze acts. A dainty feature of the double bying frapeze acts. A dainty feature of the entertainment was the exhibition of classic statuary by Harry and Marie Asbey, and a novel feature was he appearance, along with the Meers Sisters, of the female clown, Evetta, who claimed this as her first appearance in America. The show concluded with appearance in America. The show concluded with the Water Carnival, which furnished the opportunity for the first appearances here of three performers. Louis Golden, who is builed as the "champton high diver of the world;" Bernice Natta, styled the "cham-pion lady swimmer of Australia," and Hill McFall, who ching distinct the state of the st pion lady swimmer of Australia," and Hill McFall, who claims distinction as the "champion log rotler of the world." The dive made by Mr. Golden, headforemost into the lake from a platform immediately beneath the toof, was extremely sensational. At the close of the aqual caports a leastful display of the works required the enter an ful display of fire works terminated the enter ain ment. Altogether, the show is a mammet i affire. which to be fully appreciated, would require usay visits, for which, fortunately, the length of its s ay will afford sufficient opportunity. At the MERO POLITAN OPERA HOUSE three supplementary per FOLITAN OPERA HOUSE three supplementary per-formances of German opera were given, at popular prices. "Lohengrin" was presented 26, with the same cast as during the subscription season. "Die Walkuere" was given 28, with Marie Brema as Brumhilda, Elsa Kutscherra as Sleglinda, Herr Rothmucht as Siegmund, and Herr Fischer as Wotan. "Tannhauser" was the final offering 29. It was thus cast: Elizabeth, Johanna Gadski; Venus, Elsa Kutscherra; A Young Shepherd, Marcelia Elsa Kutscherra; A Young Shepherd, Marcelia Lindh; Tannhaeuser, Max Alvary; Walter Von der Vogelweide, Paul Lange; Wolfram Von Eschenbach, R. Oberhauser; Biteroif, Emil Senger; Heinrich, the Scribe, Herr Geleng; Reinmar von Zwetter, Herr Brotaberg; Herman, Conrad Behrens. Hilma Schlueter made her debut as an actress at the IRCUNG PLACE THEATRE, March 29, as Jane Eyre, in "Die Walse von Lowood." a version of "Jane m "Die Waise von Lowood," a version of "Jane Eyre" by Charlotte Birch-Pfeiffer. Withelmine Schlueter, mother of the debulante, was also in the

"ALADDIN JR.," the spectacular extravaganza, "ALADDIN Jie.," the spectacular extravaganza, pronounced the crowning achievement of Manager Henderson's career as a producer of operatic and autistical buriesque, comes to the Broadway Theatre on April's, following "Mme. Sans Gene." The engagement is for four weeks, but, if the extravagage is appointed by the case of the start the other

on April 8, following "Mme. Sams Gene." The engagement is for four weeks, but, if the extravagement becomes as popular here as it has in the other cities, it will probably run away into the Summer. The American Extravaganza Company, we are informed, numbers over two hundred people, and includes such well known people as Anna Boyd, Ada Beaves, Frankie Raymend, Allene Carter, Irene Verona, Mary Thorne and Jessie Shaiders, Henry Norman, John J. Burke, John Cain, David Abrahams, Abert Froom and Marphy and Turner. Joseph W. Herbert, the well known comedian, who made such a success in "Rob Roy," has returned to his position in this company.

JUDIG MCADAM, of the Superior Court of this State, on March 20 denied the application of Henry R. Jacobs to confinue a temporary injunction restraining Thomas J. McCahill from securing a warrant to dispossess him from the Third Avenue Theatre. Mr. McCahill began a suit against Jacobs in the Sixth District Civil Court for non-payment of rent. The suit was decided in McCahill's favor, and a dispossess warrant was about to issue, when Manager Jacobs got a temporary injunction. Mr. Jacobs claimed that his rent was increased from \$13,500 to \$15,000 a year in May, 1863, on an agreement that the landlord would reconstruct the front of the theatre, and make other improvement. This was not done, Mr. Jacobs said, and he refused to pay the increased rent. Shortly after Judge McAdam ren-leved his decision Mr. Jacobs hayer secured an order from Judge Glegerich in the Court of Common Pleas staying the dispossess proceedings pending an appeal from the District Court Judgment.

pending an appeal from the District Court judgment.

ANOTHER MEETING of theatrical managers, called to take action in regard to the abuses of free dicket privileges, was held March 25. Among the managers present were Dantel Froiman, who president Joseph Brooks, A. A. McCornick, J. Wesley Rosen quest, F. D. Bunee, J. S. Thompson, A. Sutherland and J. Charles Davis. The latter was the only member present of the committee appointed to determine a plan of escape from the annoyances caused by the passes commonly given by the theatres in consideration of advertising privileges. He reported that the committee recommended that all the Broadway theatres, the Lyceum, the Garden and Hoyt's, should discontinue the giving of passes for advertising from now until June 2. A new committee was appointed to visit the managers who were not represented at the meeting and to try to induce them to adopt this plan.

plan.

HERMAN HARRIS AND LOUIS LEHMAN, who conduct a theatre cut rate ticket office, have been indicted by the March Grand Jury for forgery in the third degree. The alleged offense of the two men consists in forging the name of J. Duke Murray, business manager of "Mme. Sans Gene," now playing at the Broadway Theatre, together with that of the manager A. A. McCormick, to biliboard orders for seats. The name of F. D. Bunce, of the Lyceum Theatre, was also alleged to have been forged to similar passes. When the men were arrested a number of forged passes were found upon them. The two prisoners were released on ball after their examination in the police court on March 27.

A Lease from Mrs. Annie T. Harrigan to Richard Mansfield for Harrigan's Theatre, in West Thirty-lifth Street, was recorded in the Register's office March 27. The lease is for five years, at an annual rental of \$18,000. Mr. Mansfield has a large force of workmen in the theatre, renovating and repainting it, and he hopes to be able to open the house April 15.

The Bekefft for Charles W. Couldock, under the auspices of the theatrical managers of this city and Brooklyn, will occur May 23, at the Broadway Theatre. It is the present idea to present "The Rivals," with an entirely star cast. Joseph Jefferson has consented to appear as Acres, Nat C. Goodwin as Sir Lactino O'Trigger, William H. Crane as Captain Absolute, Sof Smith Russell as David, and Mrs. Drew as Mrs. Malaprop. HERMAN HARRIS AND LOUIS LEHMAN, who conduct

Absolute, Sol Smith Russell as David, and Mrs. Drew as Mrs. Maiaprop. Surpay Restartances on March 31 included a concert by Primrose & West's Minstrels at the Academy of Music, a concert by the Symphony Orchestra and soloists at Carnegie Music Hall, and Denman Thompson's Songs Hustrated and Huminated at the Star Theatre.

THE WAVERLY DEMATIC CHECK WIll give the second presentation of "The Young Lieutenant" April 17, at the Central Opera House, in Skryseventh Street, near Third Avenue. Arthur Evans will assume the title role. The play is in four acts, and has been copyrighted by the author, C. Ashferi Thomas.

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Weber & Fields' Own Company attracted a full house to this popular resort on Monday night, April 1, when they successfully inaugurated a week's engagement. The company is too well known to warrant extended mention at this time, as the organization is made up of old line favorites, all of whom
found hearty and immediate welcome at the hands
of Manager Pastor's following. The Fansons, Le
Ciaire and Lesile, Falke and Seamons, John E.
Drew, and Farnum and Seymour were all given
abundant applause, but the audience seemed more
than agreeably dispersed towards Weber and Healt,
who entertained with their usual success, and to
James F. Hoey, whose originality and individuality
never fall of recognition. Lottie Gilson made the
biggest success of the bill with her singing, coming
into favor with her first selection and continuing in
vigorous demand until she had given six very
pleasing songs in her own intimitable fashion. During her act she was aided more or less by a dozenconfederates, distributed throughout the house, but
the sweet voiced lad in the gallery carried off the
palm, almost outshining his superior. The show in
all departments made a hit, and is in for a week of
prosperity.

Miner's Bowery Theatre.—The Imro Fox Sperant extended mention at this time, as the organiza-

MINER'S BOWERY THEATRE. The Imro Fox Spe cialty Company opened to good houses April 1. Many well known favorites are included in the company, and the show is very popular. Alen and Delmain, seen here for the first time in years, opened the performance with their sketch. Molile onened the performance with their sketch. Mollie Killingbeck, club juggler and dancer, did well. Dot Davenport pleased by her rendition of popular selections. Gimore and Leorard followed. The Weston Brothers' mustcal comedy act was warmly applauded. Then came "The Bowery Girl," Annie Hart, and her character songs were thoroughly enjoyable. Burns and Coakley, in a character sketch, "Aunt Annie's Washday," are new faces on the Bowery, and did well. Imro Fox's conjuring oddities were wondered and laughed at, and the show was closed with an Oriental dance by Omene, who has been held over from last week, owing to her success. Her dancing is of the artistic kind, void of the extreme Midway features, and can be witnessed by the most fastidious. This is her sixth engagement in New York this season. The act closes the bill to good advantage. Next week, the Rose Hill Co.

LONDON THEATRE John A. Flynn's London Gaiety Girls are playing a return engagement this week, the opening houses, April 1, being of good size. The show is almost entirely new and was well received. The "Reception of the Clans" and well received. The "Reception of the Claus" and "King Ko-Ko-Mo" compose the first part and burlesque respectively, and introduced principals and chorus to good advantage. Seymour and Bernard, in songs and dances; Dot Lathrop, in wooden shee dances; Maggie Ferguson, in plantation songs and wing dancing; Bertha Bernard, vocalist, and a "Gay Parce" melange were seen and heard in the first part. Joe Flelds, German comedian, opened the ollo, and Frank Hilton, acrobat and contribuist; Wm. Daly, parody singer; Terry and Mattle Ferguson, Irish sketchists; Dot Lathrop, in songs and dances; O'Brien and Jennings, in their funny act, and the Sexton Brothers, very clever acrobats, who perform many nevel tricks, followed in the order named. "King Ko-Ko-Mo" closed the show in the usual manner, a lat burlesque. Next week, Weber & Fields' Own Co.

THE CASINO.—Alt the request of the attorneys for Rudolph Aronson, two stockholders of the Casino

Rudolph Aronson, two stockholders of the Casino and Besste Stanton, the living bronze statue, charged with giving an exhibition detrimental to charged with giving an exhibition defrimental to the public morals, their trial was adjourned in Special Sessions, on April 1, until April 15. List of performers for this week: Brothers Carpas, Pichat, Cushman and Holcomb, Constanz and Ida, Maude Raymond, Montgomery Irving, Edwin Stevens, Papinta, Crescendo Bros., Gratipeau and May, Ma-cart's Dog and Monkey Circus, and Juanita. LYCEUM THEATRE.—"An Ideal Husband" has won favor at this house, where it entered on April tupon the fourth week of its run. "The Case of Rebellions Susan" is still retained as the offering at the Thurs-day matine. Cissie Loffus appeared at this house

Susan" is still retained as the offering at the Thursday matinee. Cissic Loftus appeared at this house afternoon of April 1 and gave her various imitations, songs and dances, and also appeared in a new play, "The Highwayman," written for her by her husband, Justin Huntley McCarthy. She was assisted by Jameson Lee Finney. Fritz Williams contributed a monologue to the entertainment. Two more of these matinees, with the same attractions, are announced for 2 and a, respectively.

Garden Theathe.—'Lattle Christopher' still speeds merrily upon its way at this house. It is engaged in making a record, and its success in this endeavor will be recognized in the statement that it entered on April 1 upon the twenty-lifth week of tisrun. It had been announced that it would rehove on that date to another house, but other arrangements have been made, and we again learn the lesson that it is musies to place faith in First of April amouncements.

Broadway Theathe.—'Mme. Sans Gene' entered.

ABBRY'S THEATRE.—Mine, Rejane began on April
1 the sixth and final week of her engagement. She
was again seen in "Mine, Sans Gene," whitch is announced for repetition 2 and matinee 3. "Ma Cousine" will be given evenings of 3 and 4. "Divorcons"
will be presented 5 and "Sapho" at the matinee 6.
No announcement is made for eventing of 6. Beerbohm Tree will follow for one week, beginning 8.
PROPLE'S THEATRE—M. B. Leavitt's "Spider and
Fly" Co. opened a week's engagement here April 1,
with a large audicace in attendance. The scente
and spectacular effects in this production are quite
elaborate and extensive, and the organization includes a number of excelent specialty peformers.
The living pictures were received with more of less
favor. Next week, Edwin Milton Royle's comedy
drama, "Friends,"

Donis' MISELY.—The list of performers here in
the continuous show this week includes the VIdocqs, Morton and Coleman, Kennedy and Quinn,
Frod Morley Cole and Cortis Willey Order Welley Weley. ABBEY'S THEATRE.—Mme. Rejane began on April

ager Keith gone to the West for some of his performers, and again has he succeeded in obtaining good people. O'Neil and Sutherland are two Western girls, and as dancers, high kickers and acro-bats they are capable of holding their own with the best in their line. They are pretty of face, handbest in their line. They are pretty of face, handsome dressers and very ciever tumblers. Nelle B. Chandler's white orchestra is playing a return engagement, and met with as much success as on its previous appearance here. Raymon Moore was billed to appear with them, but his throat is still too sore for him to sing, and Master Meehan, the boy soprano, was engaged in his place. He did very well, and was repeatedly encored. His upper notes are clear and strong, but in the lower register his voice is somewhat weak. Other features in the bill this week are Bunth and Rudd, McAvoy and May (second week), Minnie Renwood, in shadow dances; Murray Bros., vocalists, comedians and instrumentalists; McBride and Flynn, Bartlett and May, Lew Randall, the Kins-Ners, Lassard and Van Dee, and the Tuxedo Mandolin-Guitar quartet. The house was crowded to the limits, as usual.

Koster & Bial's.—The usual excellent programme

KOSTER & BIAL'S.—The usual excellent programme was provided by the management of this house April 1 and week, and won the favor of the large grotesques, made their American debut and were accorded a flattering reception. They are two men, and on their second entrance they do a men, and on their second entrance they do a novel turn, for which they received full recognition. The Sisters Don (Lizzie, Lulu and Emma), dancers and singers, made their first appearance at this resort, and made a decidedly good impression with sprightly, graceful dancing and pleasing singing. Blocksom and Burns, and Wood and Shepard were new comers, and entertained their audience with their funnylsms. Others on the bill were: A. O. Duncan, ventriloquist; the Rossow Bros., illiputian athletes; Hurley and Wilton, triple horizontal bars; the Frantz Family, acrobats; the Muhlemann Trio, swiss mountaineers, and Ivan Tschernoff and his troupe of traited dogs. The programme concluded with the living pictures, a new picture, entitled "Eighty Years," and representing Prince Bismarck, being presented in honor of the latter's birthday anniversary.

JACOBS' THEATRE.—"In the Tenderioin" is the current week's offering, the performance evening of April I being given before an unusually large audirent week's offering, the performance evening of April 1 being given before an unusually large audience. Several famous localities and resorts were reproduced with studious exactitude, and with fitting characters to complete the portrayal, the introduction of George Appo and Tom Gould being intended to give to the scenes a stronger touch of realism. The company is an extremely large one and includes the following people: Edwin Brown, Harry Lewis, Geo. Halton, Jas. Mayon, Jack Pahner, Nelson Compton, Dick Quilter, W. A. McCormack, John Williams. Wm. Lamb, C. S. Balfour, Henry Rapley, M. O'Brien, Wm. Rouse, Chas. Tomlins, E. C. Matnes, T. F. Rawlins, C. V. Collins, S. Trainor, John Travis, Ethel Raynes, Lottie Linsay, Lizzle Holmes, Carrie Cublit, Hattle Lyons, Maud Dugro, Lettle Roper, Wee Wee Cublit, George Appo and Tom Gould. Stroh's Vaudeville Company is announced for the coming week.

At the annual election of New York Lodge, No. 1, B. P. O. Elks, the following officers were elected: Thos. F. Brogun, exaited ruler: Thos. F. Dare, esteemed leading knight; Robt. S. Luqueer, esteemed loyal knight; Henry P. Mulvaney, esteemed lecturing knight; Frank E. Whitmarsh, treasurer: John J. Shannon, secretary; John E. McGowan, ther; Col. T. Allston Brown, W. Lloyd Bowron and Edward Tubbs, trustees; Samuel L. Tuck, esquire; W. W. Shannon, inner guard; J. B. Arthur, organist, and Wm. Reed, chaplain. The rettring exaited ruler; Jas. J. Arnstrong, who has held the office for three successive terms, was presented with a gold and jewel studded emblem of the order, which in value and artistic workmanship has rarely, if ever, been excelled. The lodge is rapidly increasing its membership, one hundred and thirty-eight candidates having been intitiated during the past fiscal year, which has been the most prosperous in the history of the lodge.

PALMER'S THEATRE was dark April 1 to permit of further rehearsal of "The Two Coloneis," announced for presentation upon the following evening.

FOURTHENTH STREET THEATRE.—Sann T. Jack's Creo ence. Several famous localities and resorts were

capital performance.

STAR THEATHE.—"The Old Homestead" continues
to be the attraction at this house. It entered upon
its fourteenth week April 1.

BLOOT THEATHE.—"Madeleine, or the Magic Kiss"
is still at this house. It began April 1 its sixth
week.

ments have been made, and we again learn the lesson that it is nawise to place faith in First of April announcements.

Broad Broad Theatre,—'Mme, Sans Gene' entered on April 1 upon its twelfth and final week. It has had a successful run, having yielded well earned profit to Kathryn Kidder and to Manager Piton. They are alike entitled to great credit for securing this play and for best owing upon it so excellent a production. James K, Backett strained a tendon in his right foot at the matinee performance March 30, and was consequently absent from the cast on Monday agait. His role of De Nelpperg was taken by Pancoast Kidder. David Henderson's extravaganza, "Maddin," follows April 8.

Herald Square Theatre—Mrs. Potter and Kyrle Beliew started upon the second week of their engagement on April 1, with "Charlotte Corday" retained as their offering. This play will be seen ail of the week with the exception of 6, when "Therese Raquin" will be presented. Mr. Bellew's very strong impersonation of Mariat has attracted much attention and won for him much praise. Mrs. Potter bas also won commendation for portions of her work, and has excited much comment by the beauty of hier costumes and by the authority of her beauting.

THE BARNUM & BAILEY SHOW began on April 1 the second week of its stay at the Madison Square Garden. In spite of the inclement weather there was a large attendance. Many changes have a ready been made in the show, chiefly in the different order of presentation of the acts. Some of the best specialities are thus brought into greater prominence, and increased enjoyment necessarily results.—Some new acts were introduced, and the entire performance moved more smoothly and with increased celerity.

Arabey's Theatre.—Made gain the sale in the following compose the company: The Ediric, Children and the Wilson, Bethel and Jones, Win, II, Procior, Hermes and Maria Carlon and Beart and the two kids.

Word's Misser, Children and the weak of the red and the manual production at the particular claw the product of the

Harlem .- At the Harlem Opera House Richard Mansfield played to good sized audiences the best part of last week. "A Milk White Flag" opened to a crowded

os, Jederson.

Cott Muts.—Ward and Vokes did a fair week's business, losing March 30. "The Cross Roads of Life" opened to a cool sized autience April 1, and, as this style of show leaves, the patrons of this house, and the company gave attribution on their opening performance, they will unoutledly do well all the week. Next week, "The tiadley

Slave. The French Folly Co. have no reason to com-plain of their business during the past, week, as crowded houses ground them at every performance. The Russell Bass: Come have opened to a packed house I, and they will no doubt durincate the success of their previous engage ment heirs. Next week, Juro Fox at the head of a com-

in the brown of the beautiful for the beautiful from the brown of the

favor. Next week, Edwin Milton Royle's contedy drama, "Friends."

Dorkis' Miski M.—Bust of performers here in the continuous show this week includes the Vidocqs, Morton and Coleman, Kennedy and Oning, Emil Mueler, Cole and Curtis, Milite Cottrelly, Wich and Williams, the Russells, Florence French, the St. Clairs, La Belle Celeste, Joe Lacy, Ward and Peters, and Niles and Lacy.

EMPIRE THEATISE.—"John-a-Dreams" has completed the first fortinght of its run, and started upon its third week on April 1, with its record of full houses unbroken. It was to have yielded place to certain revivals and new productions which were to have been included in the present season, but its success has caused a reconsideration of the managerial plans, the changes in which will be anomanced later.

HOYT'S THEATISE.—"The Founding" started on April 1 upon the sixth week of its run, with public favor unabated. It is an exceedingly amusing farce, and has many aftractions for that large perition of the amusement seeking public that likes its fun highly seasoned. Cissy Fitzgerald returned to the cast of the above date.

FITH AYENCE THEATISE.—Wh. H. Crane is meeting with great success with his new play. "His wife's Fatner." From present indications this should prove one of the most profitable engagements he has ever played in this city. He entered on April 1 upon the sixth week of his stay.

The will Colon Koster & Ball, was filed for probate March 28. By its provisions the testator, after the payment of hi debts and funeral expenses, gives all his property to his wife, Marie Koster.

Styles provisions the testator, after the payment of hi debts and funeral expenses, gives all his property to his wife, Marie Koster.

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Styles provisions the testator, after the payment of his de

them are: The Cotton King," at the Amphion, and Gus Heege, who announces a Tarewell engagement of "You John W. Holmes is a very personal to the Galety. That John W. Holmes is a very personal to the Galety. That John W. Holmes is a very personal to the Galety. That John W. Holmes is a very personal to the Galety. That John W. Holmes is a very personal to the Galety. The members of Brooklyn Lodge, No. 22. R. P. O. E., with their wives, esiborated the return of R. Holmes will be their wives, esiborated the return of R. Holmes will be their wives of the playhouse was handsomely decorated and artistically festioned with American Hage. During the third act of "A Prodigal Father?" Mrs. Holmes, wile of the manager, was presented with a scartpin emblement of his office in the lodge. One of the coming events in society is the annual entertainment to be given Artist. The findings was presented with a scartpin emblement of his office in the lodge. One of the coming events in society is the annual entertainment to be given Artist. The scartpin emblement of his office in the lodge. One of the coming events in society is the annual entertainment to be given Artist. The scartpin emblement of his office in the programment have been formative the playment of the long of the l

silico-e ingestion the process of th

Buffalo.—At the Academy of Music Julia Mar-lowe Taber comes April 1 for the week. Treasurer Dan-iel P. Funn, of the company, whose home is here, will be benefited afternoon of 4. "Sowing the Wind" next week. "A Trip to Chinatown" (No. 1) had an excellent engage-ment.

ment.

STAR THEATER — Dirkness reigns again this week. Mrs.
Langtry is due tor one performance 8, Nat C. Goodwin H
3. "Oliver Twist" will peoply and deserved better results.

MUSIC HALL —Jean Gerardy and Hernard Stavenhagen
came 1. Thomas' Chicago Orchestra lost nothing for the
guarantors. Sousa's Band did a big business and will reform.

turn.
LYCEUM THEATRE. - "Slaves of Gold" this week. "The Tornado" next week. "The Span of Life" held its own well. well.

CORT STREET THEATRE.—John F. Field's Co. returns I. for a week. Watson Sisters' Co. next week. The London Beiles Co. departed March 39.

Sirki's Misst Hall.—Ince Mecusker should draw well this week, Buthlo being her home. Also appearing are Motton and Rovelle, Vedder Sisters, Pearl Imman, Jos. McVey, Rich's Foy, J. C. Rowe, May Walsh and Fred McChellon.

Troy.—At the Griswold Opera House, March 25, "The Dazzler" drow a big house. James J. Corbett, in "Gentleman Jack," packed the house 27. Robert Mantell, in "Monbars" and "The Corsian Brothers," had big houses 28, 29. The Manola-Mason Company, in "Friend Fritz," did a big business 28. So Smith Russell, in "A Poor Relation," comes April 4. RANDS OPERA HOUSE.—"Jame" did big business March 29, 30. "The New Boy" came April 2, 3. Gailty TheArex.—The American Gailety Girls Burley to Company came April 1 for the week. The Violet Mascotte British Burley up to the Mascotte British Burley

Rothester:—At the Lyceum "The Span of Life" was presented April I for three nights. Sol Smith Russell begins a two nights Stay 5. "Bown in Dixie" left March 27, having played to peop business. Stuart Robson had fair sized audience closing 30 Announced: April 8. E. H. Solhern 26, th. N. C. Goodwin; H.-B. Marie Tavay Grand

Gair sized audiences closing 3) Announces! April S. E. H. School and C. Good wir. H.-E. Marie Tavary Grand Caglish Opera C. Good wir. H.-E. Marie Tavary Grand Cook Opera Horise.—The Wilbur Opera C. Started on the second week of its engagement I. Business last week was good. Coming: 8-B. 'Slaves of Gold.'

ACADEMY OF MISIC—Rice & Barton's Comedians, in "McDoodle and Possile," started I for a week's engagement. Murray and Mark left March 27, having played to good business. Geo. Dixon's Vandeville and Specialty Co. departed 2), having played to big business. Underlined for week of S. 'Peck's Bad Boy.'

WONDERLAND MISEETHEATRE—The following programme was given I. to be presented for the entire week; Theatre—McKulty Sisters, Lieut. W. Allen, Marguerite De Wolf, Raymond and Welch, and Marjowe and Plunkett. Curio hall—The Lees, Madam Milward and Marion Elis.

Chicago.—For the first time tills season there is not, a single opening in the down town theatres, and "first nighters" find it necessary to go to the outlying or vaude-ville houses for novelties. The grand opera season duriumphantly March 30, and the company left Sanday for a short engagement in St. Louis, April 1, 2, 3, 4. Then they return to the East. With the ending of the opera season managers anticipate an improvement in business, although it is now fairly good. The Bostonians are having the season in the property of the property although it is now fairly good. The Bostonians are having a pleasant visit here, as nearly all of the company are well known personally, and from a business point of view their engagement is successful. It is said that they will have a new opera for next season, to be called "In Mexico." The librette will be fornished by Charles T. Dazer, Another good thing that the Bostonians may the said of the sa

Moore. The "M. Fuche" and Midway Companies will soon leave for a Spring fore, returning to Chicago May 21 with an entire new bill, which will be rehearsed on the road.

OLYMPIC THEATRE.—Hyde's Comedians played to excellent business for the week closing March 31. Helene Mora scored a hit and is a great favorite in this city. Charley Shay's Quincuplexal opens April 1 with a good list of variety performers, including Dolf and Susie Levino, Nepier and Marzello, Du Rell Bros., Andy Amann and Josephine Le Coi, Senorita Tetali, Parsell and Merene, Mons. Slackey, and Roger and Belle Dolan.

LYFEU THEATRE.—The Metropolitan Novelty Ce, played to fair business, closing March 31. The New York Stars opened April 1. In the company are: Romelo Bros., Fred Hart, More. Flore, Crad diers. Neile Waters, Burms and Hart, More. Flore, Crad diers. Neile Waters, Burms and Hart, More. Flore, Crad diers. Neile Waters, Burms and Hart, More. Flore, Crad diers. Neile Waters, Burms and Hart, More. Flore, Crad diers. Neile Waters, Burms and Hart, More. Flore, Crad diers. Neile Waters, Burms and Hart, More. Flore, Crad diers. Neile Waters, Burms and Hart, More. Flore, Crad diers. Neile Waters, Burms and Hart, More. Flore, Crad diers. Neile Waters, Burms and Conners. Stelle Waters, Burms and Levens will be furnished by Mack and Colter, John Star. Dolores Sisters, Ettel Grey. Leanard and Rank in, Lothie Swan, Bryant and Connors. Wiley Hamilton. Paus Lapetre, Chas. G. Osborne, Madeel Hazelton, Hattie Bernard. Two performances daily are given at the Fark, with fair crowds at the maintees and good business at might.

DALTON'S OFERA PAVILION.—This place (formerly Engels) opened March 30 after being Closed for two weeks. The new manager proposes to put in light opera this summer. His ters tild will be presented by Harry De Gray, Mile Josephine, John D. Almas, Datton and Dalton, Wessen and Valler, Palnas Sisters, Elith Newton, Charles Simper Mile March Programme to draw good business, and it is not likely that a change will be offered while this act

Syracuse.—At Wieling Opera House Thatcher & Johnson's Minstrels had good business March 25, 26. "The slip of State" drew well 28-39. Booked: Roland Reed, in "The Politician." April 2. "A Trip to thinatown" & Johnson's Minstrels had good business March 25, 26. "The slip of State" drew well 28-39. Booked: Roland Reed, in "The Politician." April 2. "A Trip to thinatown" & Johnson's Minstrels had good business March 25, 27. The Stoways "The Splan of Life 46. H. R. JACOBS THEATHE.—"The Galley Slave" drew large attendance March 25-27. The Stowawsy "April 1-3, Strohis Yaudevilles 1-6.

Hinghamton.— At the Stone Opera House Same composition. Allan A. Hampton, president of the Actors Protective Union, will be in New York Valley; "2. "Other Twist: "4. Roland Reed, in "The Politician." 5. Chauncey Oteott in "The Irish Artist;" 6. Herrmann. At the Bjour Theatre 'She had fairly good business March 25. 27. The London Galety Girls came to S. R. O. 28-39. Due: April 1-3, Eva Tanguny, in repertory, 1-46. "A Jolly Lot."

Utica.—At the Utica Opera House "Blue Jeans," 23, and "The Cotton King," 29, both did well. "The Stowaway" (besed the week to good business 30 Dated: Sol Smith Russell April 2. "A Trip to Chiaatown "4, Hanlon's "Fantasma" 5.6. ... At the Wonderland: Lewis and Mulick, Ronda and Le Ronda, talells, Poppier, Chalk Saunders, Lee Bros. (raw's G'ass Blowers. The Phoenician Mystery," Lester's Punch and Judy, and Chas. Vann. The new management is drawing big houses.

Newburg.—At the Academy of Misle "A Run on the Bank" comes April 1. A Trip to Chinatown "5. "Friend Fritz" pleased a good sized audience March 29. The house will be closed April S-18.

LLINOIS.

Chicago.—For the first time this season there is not a single opening in the down town theatres, and "first against S. M. Hofbeimer and the Hagenbeck who has failed to meet the necessary expenses.

Quincy .- At the Empire the American Lilipu tians drew a good house March 30. The Ensign 25. Beach & Bower's Minstrels, 28, played to fair business 1427 has a large advance sale for April 1. C. T. Dazey and family are visiting relatives in this city and vicinity. At the Eden Musee business continues good. Week of April 1: Me and Him, Prof. Uart and Mre. Bessie Nippon's Japaness Troupe, Hiatts, and Chas. Diamond. Bert Martin was a visitor the past week.

NEW JERSEY.

Jersey City .- Robt. G. Ingersoll lectured March 31 to an audience that filled every available space at the Academy. Charles H. Hopper, in 'The Vale of Avoca opened his week April L. "Spider and Fly" follows. 'In Old Kentucky" took the dust off the S. R. O. sign week ending March 39.

ending March 30.

Box Tox—Leat has not had any effect on the multitude who attend this bouse. This week: Harry Rurgoyne Conway and Leand, Belle Sisters, the Donovans, Rice Bros., Matthews and Harris, Carlin and Clark, Valie Egar, Jennie Rockwoop, Collins and Rsy, Williams and Adams, Brennen and Williams, Scannon and Stevens, and Miles Morris.

Woons' HALL—"Uncle Tom's Cabin," under Ed. F. Davis' management, has secured this house for week of April 1.

Eggar, Jennie Kockwoop, Collins and Ray, Williams and Adams, Brennen and Williams, Scannon and Stevens, and Milos Morris.

Woods Hall.—"Uncle Tom's Cabin," under Ed. F. Davis' management, has secured this house for week of April I.

J. H. — Laura and Famma Martiere, Tiny Weidman, the Niekels, Eya Hawthorne, Laura Clark, Geo. Kane and Fed Raymond. Basiness is good.

Washington,—Lillie Korman, Ross Jeannette, Minnie Raymond, Nellie Wood and Josie Adams.

Notes.—Nellie Lawrence, after a prolonged sick spell, made her re-entree at the Bon Ton week of March 25. She wid fill a night at the Manhattan Club, your city, this week. — Leader Wagner, of the Academy, presented a new composition last week in the shape of an overture dedicated to "In Old Kentucky," made up from old time popular Southern melodies. — Paddy Miles has located in this city. He is in the wet goods business. — Little Jim Tanzy, formerly at the Third Avenue, your city, has displaced Sam be Valle at the Academy as property man, is proposed to the city. He is in the wet goods business. — Little Jim Tanzy, formerly at the Third Avenue, your city, has displaced Sam be Valle at the Academy as property man, proposed to the city. He is in the wet goods business. — Little Jim Tanzy, formerly at the Ton. He has just completed a new street scene. — The Jersey City Elks held ber annual election 25 and elected the following officers: E. R. W. S. Weed; E. L. K., N. L. Rowe; E. L. K., McCahe, W. H. Gordy and J. A. Kapp. — 'In Old Kentucky,' (No. in Join Winters; tiler, John Kent; inner guard, F. Mc Kenna; esquire, F. Coghill; treasurer, J. F. O'Melia; see retary, Robt. McDonadd; trustees, C. J. McCahe, W. H. Gordy and J. A. Kapp. — 'In Old Kentucky,' (No. in No. 1) and salso closed. Part of Nos. I and 2 will be consolidated and bay a series of one night stands, to last eight weeks. Part of the part of Holy Week. Part of Nos. I and Sunger; George W. Dayo, Wi

Paterson.—At the Opera House Primrose & West Minstrels come April 3, "A Trip to Chinatown" & 6, nothing definite for and week. "The Damper Signal attracted fairly good houses March 25-27. "In Old Kentacked fairly good houses fairly shad big business 25 and week. The Unique Novelly and Burlesque Company is the bill for April 1 and week; week of 8, Bob Fitzsinmons' Athletic and Specialty Company.

EDEN MUSEE.—Business continues good at this house. Arrivals April 1: Birch and Bayth, Scott, W. C. Davies, Clark and St. Clair, Nellie Franklin, Geo. H. Timmon, Annie Douglass, Willett and Thorne, and Evans and Denton.

Notes—Geo. M. De Verc, of the Eden Musee, has been engaged to assist in the management of Geo. A. Zahn's Thestre Royal, under canvas. The show will commence and the property of the Eden Musee, has been engaged to assist in the management of Geo. A. Zahn's Thestre Royal, under canvas. The show will commence and the property of the Eden Musee, has not all the company of the Eden Musee, has not all the property of the Eden Musee, has not all the property of the Eden Musee, has not all the property of the Eden Musee, has not all the property of the Eden Musee, has not all the property of the Eden Musee, has not all the property of the Eden Musee, has not all the property of the Eden Musee, has not all the property of the Eden Musee, has not all the property of the Eden Musee, has not all the property of the Eden Musee, has not all the property of the Eden Musee, has not all the property of the Eden Musee, has not all the property of the Eden Musee, has not all the property of the Eden Musee, has not all the property of the Eden Musee, has not all the property of th

Hoboken.—Dan McCarthy opened his week at the Hoboken with 'The Pride of Mayo.' Lon Ripley is with the company. 'The Pol'ce Inspector' April 8-10. Bob Fitzsimmons 11-13. Business last week with 'The Danger Signal' was fair.

BLOC.—This week Charles Forrester returns with his Monte Carlo Girls, comprising the three Voigers, the three Buffons, Lottie Lonsdale, Sisters Chappelle, Ada Stockholm, Lillie Gordon, Lynch and Lovely, Lewis Howard Vincent, Fanny Forrester and the usual chorus Business has week was fair.

IMPERIAL.—Harry Lester, Lillie Adams, May Madison.

ard Vincent, Fanny Forrester and the usual chorus-Business last week was fair.

IMPERIAL.—Harry Lester, Lillie Adams, May Madison, Lizzie Heywood and Lillie Delmont. Business is good.

NOTES.—Nellie Hill, of the Hill Sisters, is reported as being seriously ill at her home, your city.—Ike Bull, last season with "McKenna's Flirtation," has been appointed press agent for the Bijou, Paterson, N.J.—Lizzie Heywood was a special at the Bijou last week. Frieda did her wriggle in a mild form and the authorites did not interiere during her date.—Campbell and Evans start on the Keith circuit this week, opening at Philadelphia, Pa.—Blanche Raymond and Kitty Gardiner are at Heltuer's, Paterson, N.J., this week.—Charles Blatt is orga-izing a company to play this city week of 15.—The lease held by the present tenants of the Bijon does not expire until Aug. I instead of May 1.

Newark.—The last week of March was one of rather unpretentious business. At Miner's Wm, Collier finished a moderate week 30, the performance on that date being the last of 'One of the Boys.' Rehearsals date being the last of 'One of the Boys.' Rehearsals John Fowlish and Street The Production of 'Who is Jones' by John Fowlish and the Street The Major, is at eurrent attraction. The Major, is at eurrent attraction. They was likely at the performance 1. Davis, 'Uncle Tom's Cabin,' will be here 7-and week. Jacobs'.—The Two Sisters' played the week ending March 30 to top heavy houses. Palmer Cox's 'Brownies' April 1. 2. 3. Primrose a West's Minstrels 4, 5, 6. "The Brownies' double up the prices and everything was sold at the opening. "A Straight Tip' stops here 8 and week. Waldman's double up the prices and everything was sold at the opening. "A Straight Tip' stops here 8 and week. Waldman's —The Rose Hill Company played the week ending March 30 to business of medium size. Hopkins' Trans Oceanic Company nade their first bow in Newark April 1, and a full bouse received them. Russell Brothers' Company layed the week of the Donasetta Trans Oceanic Company nade their first bow in Newark April 1, and a full bouse received them. Russell Brothers' Company Played the week of the Donasetta Trans Decanic Company nade their first bow in Newark April 1, and a full bouse received them. Russell Brothers' Company Played the week of April 2 week of the Donasetta Trans Ceanic Company Ingressol Brothers' Company Played the Week ending March 30 to business of medium size. Hopkins' the price of the Donasetta Trans Decanic Company Ingressol Brothers' Company Played the Week ending March 30 to business of medium size. Hopkins' the price of the Donasetta Trans Decanic Company Ingressol Brothers' Company Played the Week ending March 30 to business of medium size. Hopkins' the price of the Donasetta Trans Decanic Company Ingressol Brothers' Company Played Trans Decanic Company Ingressol Brothers' Company Played Trans Decanic Company Ingress

Elizabeth.—At the Lyceum Theatre "The Dazzler came March 3t, to a packed house. This is the third time the company has played at the Lyceum this season. To arrive: "In Old Kentucky" April I, Chauncey Olcott 4.

Drake Opera Horse.—The Bubb Comedy Company played week March 25 to good business, the matiness being large. To arrive: The Two Sisters' April 2. The Derby Winner" (second engagement this season) 6, "The Derby Winner" (second engagement this season) 6, "The Horse Guards-Tast Mail" 8 Alexander Salvini, in "The Three Guards-Tast Mail" 8 Alexander Salvini, in "The Three Guards-Ties.—George II. Bubb, of Bubb Comedy Co., was made a member of Elizabeth Lodge of Elks, No. 289, and initiated into its mysteries March 29. ... Harry Mitchell joined the Bubb Comedy Company to play characters, signed with a number of the players of the Watte Comedy Company for next season.

World Players

Will W. Evans, blackface comedian, writes us from Cardiff, South Wales, under date of March 14, as follows: "An interesting event occurred during as follows. An inferesting event occurred during the recent visit of the American Wep-ton-no-man Company to South Wales, March 9. William W. Evans, of Cleveland, whose parents are natives of the adjoining village of St. Mellons, was duly initi-Evans, of Cleveland, was patents are matives of the adjoining village of St. Mellons, was duly initiated into the mysteries and privileges of the Royal Antideluvian Order of Buffaloes in the 'Lord Buite' Lodge, No. '176, at Host Primo John Sheridan's, Theatre Royal Hotel, St. Mary Street, Cardiff. The ceremony was performed in an efficient manner by the Provincial Grand Primo of Sonth Wales. Abram Anthers, Esq., assisted by Bro. J. B. Harvey, of the Wepton-no-mah Company, and a number of other brethren. A pleasant evening was spent and heariy good wishes expressed for the future prosperity of the mewly made Buffalo."

— Business is noticed as good with the Minnie Seward Co. Miss Seward gave the initial performance of 'Ben Bolt' at North Adams, Mass., March 29, and the play is reported as having made an excellent impression.

— Johnson's 'U. T. C.' Co. will start out on the road April 10, opening at Port Byron, N. Y.

— The Abbey Dramatic Co. closes its season April 6. The company will reorganize for a Summer season under canvas, and will take the road about May 1. The company will be under its present management and will be known as the Mattle Downle Pavillon's C. Henry W. Pitt, at present a member of Jacob.

— Henry W. Pitt, at present a member of Jacob.

1. The company will be under its present management and will be known as the Mattie Downle Pavilion "I. T. C." Co.

— Henry W. Pitt, at present a member of Jacob Litt's "The War of Wealth?" Co., announces his intention to retire permanently from the stage at the close of his engagement in Chicago, Ill. Mr. Pitt has a record of over thirty years' continuous service on the stage.

— Mme. Rhea closes her season April 6.

— Henry W. Burkhardt has been engaged for the genteel heavies with N. S. Wood. He opens with the company this week in Washington, D. C.

— Nelson Wheatcroft and Geo. Backus' dramatization of Eugene Sue's "The Wandering Jew" was acted for the first time on any stage at the Ninth Street Opera House, Kansas City, Mo., March 31, by Wm. Morris. Only a few episodes from the voluminous story have been used.

— Thomas Brown, son of Col. T. Allston Brown and Fanny Brown, died April 1, at the residence of his parents, in this city, from consumption. The deceased was twenty-three years of age. The interment will be at Evergreens Cemetery. Col. Brown buried his mother in law about two months ago.

— "Shaft No. 2" closes its season April 13.

— Charles Udell retired from the "Blue Jeans" tompany March 30, to rehearse with "Linsey Wolsey."

— The "Oliver Twist" Combination will close April

The "Oliver Twist" Combination will close April

— The "Oliver Twist" Combination will close April 13, at the American Theatre, this city, — William McClelland will close with the "Hoss and Hoss" Co., on account of ill health, at Louisville, Ky., April 13. Mr. McClelland had his overcost stolen by some unknown person at Greenville, O., recently.

ecently.
"The War of Wealth" Co. closes its season April 6.
"Blue Jeans" closes its season in Boston, Mass.,

April 6.
"The Span of Life" Co. closes April 20.
Lew Silvers has rejoined Fred March to play comedy roles, and is singing his new song, "It Makes Me Smile."

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— Lew Silvers has rejoined Fred March, to play comedy roles, and is singing his new song, "It Makes Me Smile."

— The General Term of the Court of Common Plens, this city, has sustained the verdict for \$1,030 in favor of Grace Sherwood against William H. Crane for breach of contract.

— Mme. Rejane has made an offer for the European rights of Augustus Thomas' one act play. "Afterthoughts."

— J. Bard Worrell has taken a five years' lease of the Park Theatre, Philadelphia, Pa., beginning Aug. l. Mr. Worrell was for twelve years connected with W. J. Gilmore, and for the past four years was of the firm of Worrell, Taylor & Co., lessees and man agers of the Empire Theatre, that city, which they had to surrender owing to a New York syndicate having purchased the site for hotel purposes. It is Mr. Worrell's intention to keep the attractions at his new house at a high standard, though he will reduce the price of orchestra seats from \$1.50 to \$1.

— Philadelphia Lodge, No. 2, B. P. O. Elss, at its annual election, held March 31, chose the following officers: Exalted ruler, E. P. Simpson; esteemed loyal knight, George A. Baumgratz; esteemed loyal knight, George A. Baumgratz; esteemed loyal knight, F. J. Lester; esteemed lecturing knight, C. E. Henney: treasurer, Joseph Albright; secretary, L. F. Newkerke: trustees, H. M. Gross and Harry Rhelner. The lodge will indulge in a social session April 21.

— A complication has arisen between A. M. Palmer and Elmer Chickering, a Boston, Mass., photographer, on one side, and Harper Bros., of this city, on the other, over the pictures made by Mr. Chickering's gallery and arranged for a series of pictures of the play. Accordingly Mr. Chickering turned out scores of negatives of scenes and characters of the piece. There was an immediate demand for them from ilustrated weeklies and monthiles and daily papers all over the country, which Mr. Chickering turned out scores of negatives of scenes and characters of the piece. The Elixir of Life. Co.

ment.

— Harry Williams, who has been in ill health — Harry Williams, who has been in ill health for some time past, has recovered, and is now devoting his energies to two attractions. Tony Farrell, in "Garry Owen," is under his management, and is meeting with favor. "A Bowery Girl," the other of Mr. Williams' enterprises, is now being rehearsed, and will receive its first production April 14, at the Haymarket Theatre, Chicago, Ill.

— Emma Brennan will appear in a colored character in Mayo's dramattzation of "Puddin' head Wilson," which is shortly to be produced at the Herald Square Theatre, New York.

acter in Mayo's dramatization of "Puddin'head Wilson," which is shortly to be produced at the Heraid Square Theatre, New York.

— "The Flying Dutchman" closed abruptly March 29, at the Columbia Theatre, Boston, Mass., on account of the illness of Charles Harbury, the leading man of the company. The organization has been temporarily disbanded, but may possibly reorganize.

— The 8t, Louis Pedestrian and Dramatic Company started from St. Louis with the announcement that they would walk to this city, the consideration being a wager of \$2,500. After many victssitudes they succeeded in getting as far as Effingham, Ill., where they stranded March 29.

— Mr. and Mrs. Robert Wayne have secured from oliver Byron the right to produce his play, "The Plunger," and have added it to their repertory. Business has been uniformly good all season.

Milwaukee .- It is to be regretted that Milwaukears have not given the diffen-Neil Stock Company the support necessary to warrant the four weeks' season, as originally booked, and in consequence it has been decided to close the engagement with this, their third week. Augustin Daly's "Nancy & Co." will be given March 31-April 2, "Little Lord Fauntleroy" 3, 4, 5, 6. Last week an elaborate production of "The Jilt" was presented to fair attendance. The house will probably be dark week of 7.

fair attendance. The house will probably be dark week of 7.
DAVIDSON THEATRE.—Hagenbeck's Trained Animals were booked for April 1 and week, but as the show collapsed in Chicago last week this house is dark. "The New Boy" drew fair houses March 23, 5, 27; Prof. Hermann enjoyed his usual large patronage 28, 29, 30, 31. "The Passing Show" returns April 7, 8, 9, 10; De Wolf Hopper Introduces "Dr. Syntax" II, 12, 13.
AADRY OF MICSIC—The engagement of Eugene Robustin Computer of March 11, 12, 13.
AADRY OF MICSIC—The engagement of Eugene Robustin Computer of March 11, 12, 13.
AADRY THE ATTREATION OF THE ARCHIVE OF THE ARCHIVE AND ARCHIVE AND

The holocors are Bryant and Conners, Terry and Elmer, and Al. Environmental Conners, Terry and Elmer, a

\$152.07....The "Paul Kanvar" Company laid off here. 22, and played Soldiers Home 30...Curt M. Treat, of Manager Jacob Litt's forces, was at his home, this city, last week. The Righton, treasurer, and William Dunop, press agent, wile you to Europe. The electric spectacle, "Aladdin's Wonderful Lamp," has been secured for the Miwaukee Industrial Exposition this Fall.... (Charles Hiwaukee Industrial Exposition this field the Miwaukee Industrial Exposition this educated cockatoos last week will again manage the side show for Kingling Brothers' World's Greatest Shows.

Eau Claire.—At the Grand Van Dyke and Eaton's "Tallow Candle" Co. met with success March 28, 20, 30. Woodward's Theatre Co. occupied the house week of 18. Hermann was the attraction 26 and the Beloit College Glee and Banjo Club was the bill 27. Coming. April 1, "Eight Bel" 3. "Short eres," 4. Wisconsin University Glee and Mandolin Club, An amateur minatrel peaformance will shortly be given by the young business men, and elaborate scenery and stage settings have been ordered from Chicago by Manager Burlingame, of the Grand.

of the Grand.

Fond du Lac,—with the wind howling a gale outside "A Breezy Time" at the Crescent, March 26, played to excellent attendance. "Jame," booked for 29, canceled. "Eight Bells" comes April 13, Nellie McHenry 19

CANADA.

Montreal .- At the Academy of Music Thomas

Montreal.—At the Academy of Music Thomas W. Keene did a fair business week of March 23.

QUEEN'S THEATRE.—Tableaux, etc., 25, in aid of the new Samaritan Hospital, drew a big house. "Jack Harkaway," by the Players' Club, 27-29, was a success. Booked: April 1 and week, James Young, in "Hambet," "Riche Jien" and "The Lady of Lyons."

THEATRE ROYAL—Rice & Bacton's Company, in "Me-Doodde and Poodle," had good houses week of March 25.

Booked: Week of April 1, Gus Hill's Novelties; week of 8, "Peck's Bad Boy."

Toronto.—At the Grand Opera House, March 25-20, the Baldwinshad big business. "Sowing the Wind" comes April 1-6,
TORONTO OPERA HOUSE.—March 25-39, Stroh's Vandevilles had big business. April 1-6, "Peck's Bad Boy."
ACADEM OF MISEE was dark week of March 25.
MOORE'S MISEE.—Good business rules. Lecture hall—Princess Zella, Major Zamora and Edwards. Theatre—Monroe Sisters, Marlowe Artlen, Marlow and Plunkett, Tutein, James Wallbrook, and Delavoye and Fritz.
MASSKY'S MUSIC HALL.—Theodore Thomas' Orchestra drew a packed house March 22. Sousa's Band had big business 25, 25,

Hamilton.—At the Grand the Ida Van-Cortland Company played to good business last week. They re-main another week, closing their engagement April 6, Mrs. Langtry comes II, "In Old Kentucky" 12, Rose Cogh-lan 13.

Mrs. Langtry comes it. All week the Donovans met with STAR THEATRE.—Last week the Donovans met with Success. For April I and week Tom and Nellie Webster, Rita Durand, the Leslies, Tom and Josephine Carr, and May Gray.

London .- At the Grand Gus Hill's World of Novelties drew a good house March 25. Booked, Zera Semon week of April I. "In Old Kentucky" 10......J. T. Dalton, formetly of the Holman Opera Co., has returned to the city, and has accepted the directorship of the R. C. Church

Quebec.—All of the theatres have been dark for he past six weeks. The Jehin Prume Concert Co. ap-peared in Tara Hall March 29, 30, and did good business.

11011 CONNECTICUT.

New Haven .- At the Hyperion "Humanity" Acw Haven.—At the Hyperion "Humanity" came March 25, 26, to good business. "The Gaiety Girl," 28, 26, had poor returns. "A Black Sheep," 30, had "S. R. O." At the latter performance Chas. H. Hoyt, Frank McKee, Julian Mitchell and other prominent theatical men of New York and Boston were present. "Prince Pro Tem" comes for a return engagement April 2, Joseph Jefferson 6.

comes for a return engagement April 2, Joseph Jenerson 6.

GRAND OPERA HOUSE.—"Darkest Russia" came to good business March 25-27. "The Black Crook" had big returns 25-30. John Kernell, in "McFadden's Elopement," comes April 13; Steve Brodie, in "70 the Bowery," 4-6.

POLI'S WONDERLAND THEATEE.—Mile. Eugenie Petrescu was the attraction week of March 25, and standing room was at a premium throughout the engagement. This week, Two American Macs, the Deforests, C. W. Williams, Prof. V. M. Uremund's educated dogs and monkeys, Light freme Franklin, Hanley, Logan and Hanley, Louise Montrose and the Two Bannacks.

Bridgeport .- At the Park City Theatre "Friend

Bridgeport.—At the Park City Theatre "Friend Fritz" did a good business Marcl 25. At 6. Field's Minstrels, 27, played to a fair house, as did "You Yonson" 29. "Prince Pro Tem" played to big business 30. "Sport McAllister" comes April 2. AUDITORIUM.—A continuous show, in which the following people appeared, played to big business last week, Untain, Pets Shaw. McFee and Hill, Grause Trio, Eldorado, Burt Sisters, Clayton, Jenkins and Jasper, and Mechan and Raymond. Sieve Brodie comes! March 31, "The Danger Signal" April 2, 3.

Hartford.—At Proctor's Opera House Robert Gaylor will be seen in "Sport McAllister" April I. "On the Bowery" comes 2, 3. "The Danger Signal" 4, Joseph Jefferson, in "Rip Van Winkle, "5, at advanced prices; "A Bunch of Keys" 6. Al. G. Field's Minstrels drew a large sized andience March 25. "A Gaist Girl' was greeted with a large audience 25. "Gus Heege, in "Yon Yonson," did a fair business 27. "A Black Sheep" crowded the house to the doors 28. "Humanity" did a good business 28. 39.

house to the doors 22. House, 22. 20, 30.
I'NITY HALL.—Frederick Villiers' lecture was well attended by society March 22. 11011

Baltimore. - Richard Golden presented "Old Jed Prouty" for the consideration of the patrons of Har-ris' Academy April I, opening to an audience of comforta-ble dimensions. "Princess Bonnie's' business was uni-formly large March 25-30. The house will be dark next

ble dimensions. "Princess Bonnie's" business was uniformly large March 25-30. The house will be dark next week, reopening April Is with Thomas Q. Seabrooke.
Ford's Ofera House.—A crowded house marked the first appearance here of "A Gaiety Girl," April 1. "The Twentieth Century Girl" had a prosperous week, closing March 30. Fanny Davehport, in "Gismonda," April 8.
Alrat of Since Treather.—James 4. Herme's delighter of Calonie of Shore of Sho

VIRGINIA.-[See Page 63.]

Norfolk .- At the Academy of Music the U.S. Marine Band gave two concerts March 25, and were greeted with well filled hours at both performances. "The Fast Mail" followed 22 to fair business. Coming: "Wang" April 8 Cleveland's Minstrels 25.
Business and the Barton Sisters. Business is

good.

Having 's Chart's pulled out of Winter quarters.

Bon Having the first two performances of their season under crowded tents.

FLORIDA.

Jackson ville .- At the Park Theatre things were a little quiet the past week. Ex-Gov. "Bob" Taylor, of Tennessee, lectured to a fair sized audience March 29. under the auspices of the Confederate Veterans, on "The Fiddle and the Bow." Cleveland's Minstrels came 30. Mabel Paige, in repertory, week of April I.

MISSOURI. - [See Page 60.]

catalogue to Jan. 1, 1895, is ready and will be sent catalogue to Jan. 1, 1805, is ready and will be sent on application. In it will be found a most complete assurtment of every style of song imaginable, especially for stage use. They report success for "Trilby Walizes," by Bration; "Airy, Fairy Lillian" and "Poor Little Mary," by M. Levi; "Mayun, Mayun, Come Tell Me That You Love Me," by Nat Mann, and "Bells of Fate," "Only Me," "I'll Not Forsake You, Tom," "My Dear Old Chum" and "Pidu't Think He'd Do It, but H. 'Did," by Ford and Bratton, ANNA SUTS, of the "Spider and Fly" Co., is singing ford and Bratton's song, "She Didn't Do a Thing to Him," and Nat Mann's "Mayun, Mayun, Come Tell Me That You Love Me,"
ANOTHER IMPORTANT ENGAGEMENT has been effected for B. E. Keith's circuit of continuous performance houses. Nellie Ganthony, whose high class monologue entertainments have attracted much attention here, signed contracts by which she will open at Mr. Keith's Boston Theatre on Easter Monday, for a run. At the conclusion of her Boston engagement it is likely that Miss Ganthony will appear at Mr. Keith's New York and Philadelphia houses, John P. Curreny, of Lottle Collins' Troubadours, has introduced Bobby Mack's new song, "Little Mannte Kelly." on application. In it will be found a most complete

has introduced Bobby Mack's new song, "Little Mamie Kelly.".

Little Matte Boorum, of Rice's Stock Company, is singing with success Monroe II. Rosenfeld's new song, "I Love You Yet," a companion piece to the popular ballad. "I Loved You Better than You Knew." Another new song, published by Chas. W. Held, Brooklyn, is a comic dialect ditty, entitled "Have You Seen Me, Uncle Mickey?" with which Polly Holmes is making an effective mark.

Lottik Gilson has a new song which is going well. It is called "Just as if She bidn't Know," and was especially written for her by Ford and Bratton. Ada Amour is also singing it with "Bells of Fate," and Bernard Dyllyn also made quite an impression with this song in Pulladelphia, Pa.

Walter J. Plimmer, the variety agent of Chicago, III. bad a very narrow escape from death early on the morning of March 2:. His residence took fire from some unknown cause while the occupants were still in bed, but the timely arrival of assistance prevented loss of life.

"Poor Little Marky." Maurice Levi's new song

were sin in loca, but the limity arrival of assistance prevented loss of life. "Poor Little Mark," Maurice Levi's new song novelty, has now become a permanent feature of Rice's "Little Christopher" Co.

MLLE. PAQUERETTE, whose grotesque act was a feature of the vandevilles here last season, informs us that she is booked through Italy up to August next. She will appear here with Tony Pastor's Commany next season.

JOHN AND MAN APPEAR HERE WITH TORY PASTOR'S JOHNS MACKEY has secured Frank Gurney's new allad, "Stories Mother Told," Mr. Gurney, who es-secially wrote this for her, is also the composer of ne new piccanniny gambol, "The Frolic of the Joons."

Coons."

CHAS, O'BRIEN, who met with an injury that has prevented him from working for over one year, will have a benefit in Sunbury, Pa., April 22.

THE PERRIE MUSIC CO, have Struck another winner, "The Children on the Street." It is now sung by several wall known artists.

ner, "The Children on the Street." It is now sung by several well known artists.

HARRY CONOR has lately introduced the new English success, "When Enoch He Knocked She Knocked Enoch," with "A Trip to Chinatown" Co. Bessle Clayton, of the same company, is dancing to "The Napoleon," the new two step by Maurice Lext. WOOD AND BEASLEY, who have been abroad for some time, have returned to this county for a short visit. They inform us they will return to England May 15, to fill long engagements there.

MAREL, daughter of E. J. Donavan, died March S. of diphtheria, at the home of her grandparents, in Canton, O.

of unprineria, at the local Canton, O.

THE SADI HASSAN BEN ALI TROUPE of Arabian Acrobats created quite a sensation last week at the Grand Opera House, Washington, D. C., where they appeared in connection with "The Country Circus." The press bestowed upon them enthusiastic

praise.

Toxy Pastor and his company took the road at Brooklyn, N. Y., April 1, for their annual Spring tour. This season the organization is made up of new faces, save the star of the company, Tony

new faces, save the star of the company, Tony Pastor,

J. H. Dalton has become sole proprietor and manager of Engel's Pavilion, Chicago, Ill. Mr. Dalton opened the resort on March 30, under the name of Dalton's Opena Pavilion.

Bernard Dyllly played last week with the "Golden Crook" Co., at the Lyceum Theatre, Philadelphia, Pa., introducing several new songs.

Gentie Gilson has closed her season with Harry Williams' Own Co., and she has signed with that company for next season.

Lyons and Lawrence, Irish comedians, have left the Geo, Fletcher Specialty Co., and are playing dates.

the Geo. FICUARY SPACIALY CARRY AND ACTION OF THE SPACE AND ALL THE SPACE AND ACTION OF THE SPACE AND Diamonds."

CAPT. CHAS. GLORI, one of the former proprietors of the Bob Fitzsimmons' Own Speeds the proprietors

CAP. CHAS. GLORI, one of the former proprietors of the Bob Filzshimmons' Own Specialty Show, has closed with an Atlantic City real estate owner for a concert pavilion and hotel on the board walk at Atlantic City, N. J. He will have vaudeville and coffic opera for attractions, and it will be under the management of Capt. Chas. Glori, Bob Gordon and Frank C. Rice.

THE VALDARES, trick bicyclists, close with Stroh's Vandevilles April 13, in this city. They then play

THE VALDARES, trick bicyclists, close with Stroh's Vandevilles April 13, in this city. They then play Tony Pastor's Theatre and the Keith Circuit. The SISTERS BON arrived from England Sunday, March 31, to open at Koster & Blal's, New York, April 1. This is their third visit to this country, they having played engagements with Miller Brothers' "Kajanka" Co. and Anderson's "Two Old Crentes' Co. a few years ago.

GEO. W. RICE, Of Rice & Barton, has purchased a piece of property at 341 East One Hundred and Eighteenth Street, this city, where he will reside and make the business headquarters for Rice & Barton's Comedians and the Rose Hill English Folly Co.

CO.

WALTER P. KEEN is reported to be fast going to the top as a club entertainer in his own idea, English versus American humor through Australian spectacles.

DAN W. QUINN, the well known character singer,

DANW. QUINT, the well known character singer, is making a success with McGlennon's new descriptive song, "Don't Bear Any III Feeling." He is making a specialty with it at all club entertainments and vandevine performances, and has just made a number of successful records with it on the phonograph.

graph.

MANAGER GUS HILL has received a cablegram
from his Europeau representative to the effect that
he has engaged for one of his companies the Fields
Duo, who have just arrived in England from Aus-

Duo, who have just arrived in England from Australia.

ROSTER of the "Leon, the Wizard," Company: Frederick Leon, magician; Mile, Tonquescue, assistant; Reahm, juggler; the Deagans, Edwin II, and Kittle, comedy sketch arrists and character vocalists; Lottle Weston's Pickaninnles; M. French, musical director; Frank E. Freeman, advance; Harry Franks, proprietor and manager. The company is having special lithograph and stand work done by the tillin & Springer Litho, Company.

TIDDLEWINKS and his partner, Little Johnny Dugan, who is only five years old, played before the children at the St. Francis Home for Poor Children, this city, and were presented by them with several novel pieces of workmatiship, a so a handsome make up box, carved by some of the boys of the in stitution.

make up box, carved by some of the boys of the institution.

Brookings—At the Propole's Theatre, Piqua, O.: The Diamonds, Frank and Pearls and their trick dog, Ed. C. Long, May Stevens and Frank Perez, Nat and Libbey Comstock, Will Macs, and stock... At Hollie Theatre, Madison, Ind.: Master and Ada Haney, Mannie E. Kline, Mile, Rozelle, Annie Compare, Etta Melville, Zella Corrine, Harry White... At the Parlor Theatre, Springdeld, Mass, Regan and Kirwin, P. Eugene Sweet, Coleman and Hayden, Professor Arits, the Downies, and Carisle's cantine wonders... At the Lyceum Theatre, Houcester, N. J.: Joe Doyle, Annie Reynolds, Alfred McAfee, Kittle Scott, Tom Kennedy, Eugenie Harvey, John McGraw, Arie Whitehead, John Roe, Mabel Baries, Billy Sheddey, Florence Mitchell, Geo. Sharer and Blanche Eaymond.

Portland.—At the Marquam Grand the Frawley Stock Company, formerly the diliten A Neill Stock Company, presented "London Assurance" March 18-20, and "The Arabian Nights" 21-23. Business for the week was fair. "Expurerable" was put on 25, and "All the Comforts of Home" will be seen 27. "Nancy A Co," will close the engagement, the company then going to the Sound. A sourenir matinee was given 30. "Exmeralda" being the bill, at which Mr. Frawley presented his photograph to the ladies of the audience. The Warde-James Company will be seen week of April 1, in "Julius Gassar," "Othello." "Francesca de Rimini," and "Richard HL." An exhibition of living whist will be given by local talent 8, and Blanche Morden will follow II, in "The Fencing Master," CORDEAT'S THEATER—Burke Bros. Company did a good business in "Irish Aristocracy" March 16-23. The theatre is now dark. Portland .- At the Marquam Grand the Frawley

Mosnitre's New Theater Connote.—Ella Eyton, Walter Ford, Maud Rove, Nick Williams, Frankie Overton, Walter Farker, Rivile Harris, Allen Sisters, Al. Keser and Juanetta and Minuetta hadama Minsterls, consisting of W. T. Overby, Win. S. Le Vard, Alien McDonald, Wu. Langford, Billy Lavert, Andrew Clark, B. R. Washington, Charles Peek and Prof. Holland.

LOUVRE.—Rebagliati's Spanish Students.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

ARTHUR R. CHANK, a retired manager, committed evicide on Navel. 28 by chooting himself through the head, at his home, in the city, of age, and was well know deceased was forty four years, of age, and was well know deceased was forty four years, of age, and was well know deceased was forty four years, of age, and was well know deceased was forty four years, of age, and was well know deceased was forty four years, and thou became manager of the Booth-Barrett combination, with which organization he was connected feer six years. Since Mr. Booth's death Mr. Chase had only been interested in the management and ownership of the Holyoke Mass. Opera House, which be had recently disposed of. He was one of the charter members of the Players' Cibb, and was a member of the Elks and the Knights of Pythias. The remains were taken to Holyoke for interument.

EDITH MAY KING, a chorus singer, died March 23, in this city, from the effects of an overlose of morphine. She was about twenty two years of age and had been out of an ougagement for some time. She was found in her had not a conscious state on the day of her dath, and the state of the day of her dath, and the state of the day of her dath, and the state of the day of her dath, and the state of the day of her dath, and the state of the day of her dath, and the state of the dath of the dath

iouse, viro Burckhaudt, a musician, died March 25, at his one in Newark, N. J., aged forty two years. At this injured his death he was a member of the orchestra or injury the state of the

ince of his death he was a member of the orenessatisfiner's Theatre at that place. He leaves a widow and wo children.

ELIZABETH HYRLEX, professionally known as Mrs. Fred N. Innis, died recently in the Charity Hospital in New Orleans, La. She was born in England, and came to this country in 1880 with the Mapleson Opera Campany. Mischarles was a noted ballet dancer, and she went to Havana last December with Arnold Kirally's Company. When the company went to New Orleans she danced in the haliet at the French opera in that city. A cold which sho contracted there resolved in her death. Some years ago contracted there resolved in her death. Some years ago contracted there resolved in her death. Some years ago contracted there resolved in her death. Some learner was at feeted whereby she abandoned all claim to legal rights in the matter, but saw fit, however, to retain the name. Cot. JAMES F. Gilhabert D. 20 at his home in this city. The deceased was about thirty four years of age, and Scranton, Pa. is given as his birthplace. His height was claimed to be 70. Sin., and while still a very young man he was empaced by F. T. Barnoun to evidubt himself as a Dahoney giant. He was a flewards connected with other circuss. If late years he had exhibited only in GP ythins.

Any Tull, an actress, whose murder by Jo'm A. Rige-first and some control of an auchter of the control of an auchter of the supposite of an auchter of the control of the control of an auchter of the control of an auchter of the control of the control of an auchter of the control of the control of an auchter of the control of the control of an auchter of the control of the control of an auchter of the control of the control of an auchter of the control of the control

and who survives him. He was a member time Knigats of Pythias.

ANY THILL, an actress, whose murder by Jo'm A. Bige low, on March 27 in this city, is chronicled in another more law, and the problem of the problem and the problem and the problem arists. She played a small role in "Rossedals" when Joseph Haworth revived it at the Star Theatre, this city, last season. Later she was engaged with Sidney Drew's Co. Her two sisters, Alice and Marie, are at present members of Charles Dickson's Co. Her mother and father, who also survive her, reside in Minneapolis, Minn., whence the remains were sent for interment.

Romer H. Hawitton, torty six years old, died at Dobbs Ferry, N. Y., March 27, or appoley. He was one of the original Hampton Jubbles Singers. A widow and four companies of the problem of the soft of the soft of the problem of the problem of the soft of the soft of the problem of the soft of

A NEW PLAY.

"The Sign of the Cross."

This new play was produced for the first time on any stage at the Grand Opera House, St. Louis, Mo., March 28. It is from the pen of Wilson Barrett. The significance of the title is revealed at the beginning of the first act, when a weary wayfarer from Galilee traces with his staff in the dust of the streets of Rome the sign of the cross, and by so doing makes himself known to a fellow believer to whom he had been sent by Saul of Tarsus with a message to the brethren. The time of the play is during the period when Rome was topping from her greatness. The figure of the cross is at once espled by eager loiterers, and the two brethren thus identified, Favius and Titus, the former old and the latter middle aged, are set upon- by the rabble. Marcia, a girl of twenty, beautiful, and chal in white, comes upon the scene and stands between Favius and his assailants. Sie holds the mob in check and pleads for the life and liberty of the soil man, who is no kin of hers—only her teacher. This comiession connects when Marcus exters, and struck by her sables in period, disperses the crowd by force of his authority as Feature, and struck by her as the most royal personage in Rome, prodigal of his vast wealth, worshipped by men and envised by women. He pursues and persecutes Christians, and is commissioned by Xero to externinate the hated race. Hitherto he had spared no one, but now he chooses the sea three. In Act II Marcus, disguised as a Tiber fisherman tracks the fair Christian to the hut where she and the aged betheren were won't to meet for prayer and exhortation. He learns of her intention to be present that night at an esting of the fathful by the waters of the Tiber. His love for her has grown and he hard has the target at a meeting of the fathful by the waters of the Tiber. His love for her has grown and he has play the thing and her has deal and home. Berenice, Rome's hand the series to abandon her. He reises, and hereafte, rejected, insulted and spurned, rushes from him to report his treason unto Nero. The second scene in this act is particularly strong, represent Galilee traces with his staff in the dust of the streets

ing one of the feasts for which Marcus was renowned. Marcus is brought into the assemblage, which is heated with wine and partial part ing one of the figsts for which Marcus was renowned. Marcus is brought into the ascenblage, which is heated with wine and passion. Above the bacchanalian revels can be heard the hymn of the Christians from their cell adjoined the palace. Two drunked, weak souled disciples in the property of the control of

FOREIGN SHOW NEWS.

"II. M. S. MISSURE, OR THE HONEY TAR AND THE WIENER PREST LIFE," a comic opera, in three acts, with ten by Capt. W. P. Drury, music by Glovanni Nitosi and Stephen E. Blythe, was produced for the first time March II, at the Theatre Royal, Plymouth, Eng.
"ON SHANON'S SHORE, OKTHE BLACKTHORN," a drama, in four acts, by F. Cooke, was acted for the first time Feb. II, at the Prince's Theatre, Reading, Eng.
"LA JAVQTEPIE," an opera, the music of which was begun by the late klouard Lalo and finished by M. Co quard, the libretto by Edouard Blau and Mine, Simone Arnual, was presented for the first time March P, at Monte Carlo.
"CKOUKE," a farcical comedy, in three acts, by Wilfred James, was performed for the first time March II, at the County Half, St. Albans, Egg.
"The Notoriotes Mics. Education," a play, in four acts, by A. W. Pimero, was given its initial performance March II, at the Carrick Theatre, London.
"Las Spadyns," a connedy, in three acts, by Heimrich Theatre, Berlin, "A Lovyns Lebucy," a farcial comety in three acts, by Time acts, by "A farcial comety in three acts, by Time acts, by "A farcial comety in three acts."

Lee, was given its first production March 6, at the Lessing Theatre, Bertin.

"A LOVING LEGACY," a favial contedy, in three acts, by Fred W. Sidney, was given its first London performance March 12, at the Strand Theatre.

"THAY TERRIBLE GREEL," a favial contedy, in three acts, by J. Stephens, was given its first presentation, March 9, at the Royalty Theatre, London.

A CIRL IN THE SENATE CALLERY.

A CIRL IN THE SENATE CALLERY.

A well groomed, up to date young lady, with a big for cape over her arm and a magazine in her hand, invaded the Senate gailery the other day, says The Washington. Itsi, evidently unaware of the sacred ground upon which she was treading. She stood in contemplative mood back of the seats surveying the scene, when the doorkeeper bustled up to her and told her in a whisper that it was "agin the rules to stand." So she tripped down to a front seat, and, putting her cape on the stone coping, leaned over to sludy the styles in baid heads.

In about two minutes the attendant rushed noisily down the steps, and, in the same sepulchral whisper, told her it was "agin the rules to put anything on the ralling."

Senator Pfeffer was giving some information, and under his soporific influence she nearly went to sleep, with her head on the back of the seat, and her laid closed eyes studying the ceiling. In her abstraction she dropped her magazine.

Back came the doorkeeper with another piece of information. She "must, not drop things; it disturbed the Senators." Half a dozen semitors looked up to see if an anarchist had got into the gaileries, and the girl back of her giggled. She held her ground, however, and presently opened the magazine and began to read.

Again the doorkeeper: "You aint allowed to read in this here gailery. It's agin the rules." She sat for a moment, wraft his never yfeature, glaring down at the heads below. Just as the doorkeeper sat down, she turned and beckoned him vigoromyly. He came clumping down, and, as he bent over her, she cased him, in a tone that must have rattled the weather metre in the marble room, "Can I yawn."

The laugh that rippled around was not caused by the remarks of the Senator from Kansas, and the young lady was not again molested.

MISAPPLIED MISSIONARY WORK.

She was a thin, narrow, dark visaged woman with "spees" on and she carried a package of tractlets and leaflets, which she scattered broadcast among the sinners in the Cass Avenue car on which she rode, says *The Detroit Son.* When only one or two of the pamphlets were left a man got in. He was on his way to the depot, a countryman going home, evidently. He had a big furkey, which he disposed lenderly on the seat next to him, and a glass flask with a rubber cork stuck boldly out of his coat pocket.

disposed lemierty on the seat next to him, and a glass flask with a rubber cork stuck boldly out of his coat pocket.

"Heugh!" he exclaimed, as he stuffed his fare in the box. "Colder than blazes up here, ain't its". Everybody looked cold disapproval at him, as good, polite Christian people do when spoken to hi a street car, all but the woman with the "tracts." She had fished out one and extended it to him. "Thankee," he said, receiving it in a brown paw, "Conic almanue, hey?"

"No, str." said the woman, firmly, in a high falsetto voice. "It is to save your immortal soul, Touch not, taste not, handle not the wine," and she pointed with a crooked forelinger to the glass flask protruding from his breast pocket.

"Oh, I see," said the man, smiling good humoredly on his sour visaged visa vis; "but this bottle ain!t for me, ma'am."

"Woe muto him that giveth his neighbor drink," quoted the woman, flercely,
"He ain't eggsacily my neighbor, eyther," said the man. "You see, it's the new baby, and wife calculates to fetch him up by hand, and this bottle's for him, bless his poutsy tootsy. Where's the rigging of It?" and diving into another pocket he fished out some India rubber tubing, etc.

The woman didn't wait to thish her dissertation on temperance, but got out without asking the driver to stop.

A WOMAN WITH A HISTORY.

A well dressed and sharp faced woman passed into the lawyer's office and very shortly was standing by his desk.

"I beg your pardon," she said in salutation, "but can you spare a few moments of your valuable

can you spare a few moments of your valuable time?"
"I am very boxy, madam," he replied, "but if you have anything of importance to communicate I shall be glad to hear it. Fray be seated."
"Thank you, no," she said, looking around at a cierk or two in a nervous fashion. "I am a woman with a history, and—"
"Excuse me," apologized the attorney, seeing a fee appearing on the horizon; "possibly ron had better step into my private office with me where you will not be interrupted."
She thanked him, and they went into the adjoining room.

She thanked him, and they went into the adjoining room.
"Now," he said, when they were seated, "I presume you wish to consult me on this matter of your history."
"Yes, sir. That is why I am here."
"Yes, sir. "I hat is why I am here."
"Yes, sir." she began as she laid a document before him. "It is a history of Napoleon Bonaparte in eighteen mouthly parts at lifty cents a month, and—"

and—"

He threw up his hands, but she had him, and he couldn't get away until he had put down his name, and now when "a woman with a history" is mentioned in his hearing it makes cold chills run down his lack.

NOVEL FISH LINES.

From San Diego all along the coast northward great beds of a remarkal le seaweed exist. This weed its commonly known as the glant kelp. It has an uncommon economic value. Its growth is peculiar. A full grown specimen has a siem measuring three hundred to four hundred feet in length, clutching the bottom of the ocean, while it bears on the surface of the water an air bulb, from which a tuft upward of fifty feet long of streamer like leaves extends, each leaf being thirty to forty feet long. The stem which anchors this floating mass, though no thicker than a common window cord, is of great strength and flexibility, and has for ages been used by the findians for fishing lines, being fir, tout of the required length, varying from ten to fifteen fathoms. It is then soaked in fresh water, in a running brook, until it is nearly blenched, then stretched, rubbed to the required size, and dried over a fire. When dry it is very brittle, but when wet it is exceedingly strong, and equal to the best flax or cotton fishing lines.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited). GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 6, 1895.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THRY SKEE, IN CARE OF THE CLIPPER POST OPPICE. ALL ERTERSE WILL BE ADVERTISED ONE WERE ONLY. IF THE ROUTE OF ANY HEATHLGAL COMPANY IS SOCIENT, REPER TO OUR LIST OF ROUTES ON A NOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TRLEERAPIL

THEATRICAL.

THEATRICAL.

S. K.—The building now known as Hoyt's Theatre was opened Dec. 10, 1877, as the Fifth Avenue Hall. It became on Dec. 23, 1878, Minnie Cummings Drawing Room Theatre. It became the Madison Square Theatre April 23, 1879, On Sept. 15, 1891, it was opened as Hoyt's Madison Square Theatre. The name was atterwards changed to Hoyt's Theatre.

C. M. Z., Logansport.—I. The Donaldson Lithographic Co., Cincinnati, O. 2. We do not think it weeld. 3. It would be a novelly, but not necessarily attractive. 4. You cannot copyright the name of a company.

J. F. J.—The Harnum Show paraded this city at night last senson, as it also did this season.

C. J. McG., Brooklyn.—The address of the party is unknown to us.

READER, New Hammton.—We need to continue the season.

READER, New Hammton.—We need to continue the season.

O. J. McCi., Brooklyn.—The address of the party is unknown to us.

READER, New Hampton.—We never furnish information concerning the age of professionals, spayed in French in this country by Sarah Bernbardt. "East Lynne" has never been played here in that language.

REGULAR PERUSER, Beelford Park.—I. 2. 3. Salaries of all the positions you mention vary according to the size of the show. 4, 5.6 We cannot afford space to mention the duties which attach to these positions.

C. S.—Carmencita appeared only at Niblo's prior to her engagement at Koster & Bial's.

W. S. K., Pittaburg.—I. Your only course is to sue, obtain judgment, and take your chances of attaching any property your debtor may own. 2. Both letters are still here. 3. May and June.

M. R.—The company has closed its season.

M. R., Cincumati.—I. The play has not been on the road this season. 2. Your best plan will be to try the agencies. It has a season. 2. We have been a knowledge of either the season. 2. We have been played and the played of the party. When last heard from he was in the far West.

B. A. M. E.—They dollars per week. 2. Advertise in the lawest.

plans of the party. When last neare that the far West.

AND R.—I. Forty dollars per week.

S. AND R.—I. Forty dollars per week.

F. F. M.—Twenty dollars per week.

OLD ACTOR.—Both of the parties are entirely unknown.

L. F. A., Philadelphia.—Five weeks, to be followed by one week in Brooklyn.

HARTFORD.—Advertise in THE CLIPPER. See rates elsewhere.

where.

A RKABER, Bristol.—I. Join a company. 2. Fifty dol. ars per week. 3. You would probably make more money if engagements were sufficiently frequent. 4. We know nothing of the different bureaus.

CONSTANT, Trenton.—Address Dick & Fitzgerald; 18 Ann Street, New York City.

A RKADER, Philadelphia.—If you purchase a play outright you become sole owner, and, of course, have no roy

right you become sele owner, and, or visit alty to pay. C. S. H., Dayton.—Peter Baker was born in Buffalo,

C. S. H., Dayton.—Fetter baker was gone in monoson, N. Y.
W. H., Lyons.—We have no knowledge of the show.
W. G., Waterbury.—Your musical ability may be all that you claim, but you may nevertheless be unable to conduct for a large comedy company. It is therefore impossible to inform you what salary you may demand in a new and untried capacity.
MRS. M. S., Hamilton.—We do not know the party. Address letter in care of The CLIPTER, and we will advertise it.

dress letter in care of The CLIPPER, and we will advertise 11.

H. M. V., Norwalk.—We know of no show bearing that name nor do we know the party you contracted with. It may be a new show to start this season. You had better write to the Postmaster of that city asking for information concerning the matter.

QUIZ.—I. We have no record of the death and think the party is still alive. 2. Address the Lawrence Novelty Co., S. and 30 Centre street, New York City.

S. M., Anderson.—I. The reference is to the entire spread of canvas. 2. The Barnum Show was not in Cincinnatio, O., in October, 1883.

L. II., Philadelphia.—We cannot give you the name of the party, as we have not the roster of the company. Inquire of the manager of the theatre.

C. M. S., Frankfort.—We cannot inform you who owns the paper.

C. M. S., Frankfort.—We cannot inform you who owns the paper.

W. B., Buffalo.—I. The act is only of average merit. 2. From thirty to forty dollars per week.

High Taxor, Utica.—I. Advertise in The CLIPPER. Secrates in this issue. 2. About twenty dive dollars per week.

C. M. K., Philadelphia.—Address the party in care of The CLIPPER.

Then 1830, 2. About twenty five dodars per week.

C. M. K., Philadelphia.—Address the party in care of
C. M. K., Philadelphia.—Address the party in care of
O. P., Roston.—I. Chancellor John Olcult. 2. For the
other information you seek address the party in care of
The CLIPPER.

F. E., Long Island City.—Either the selling price of
your comedy, or the royafty you should receive, depend
entirely upon its merits. On no other basis can its value
be determined.

AN ACTOR.—I. You must have a license. 2. Address
Wolf & Co. 220 East Madison Street, Chicago, Ill.
R. F., Philadelphia.—The oldest theatre in the United
States is the Walnut Street Theatre, Philadelphia, Pa.
The building was first opened as the Walnut Street amplitheatre, Feb. 2, 189, as a circus. On Jan. I, 181, a stage
was erected and the house was opened as the Olympia; the
Kivals." On Nov. 10, 1820, Messirs, Wood, and Warron
opened the house as the Walnut Street Theatre, with a
production of The Poor Gentleman."

G. S. R., Edna.—I. Subscription to The CLIPPER is one
dollar for three months. 2. Address the American Soda
Fountain Co., 41 Centre Street, or the John Matthews Co.,
461 First Avenue, both of New York City.

W. T. C., Torrington.—At draw poker, when straights are played, as they generally are nowadays, a straight flush will beat four aces, being the highest hand that can techell. B wins.

H. W., New York.—D having raised his cards before discovering that he had but four, his hand is dead, and he must stay orrowklyn.—At prechat hand, the others playing the cards is four at a time.

W. H. B., Boonton.—The straight flush consisting of acc, king, queen, jack and ten spot is the highest hand that can be held in the game of draw poker, and of course beats king, queen, jack, ten and nine spot.

JACK POT, New York.—The cards should be reshuffled and dealt over again.

E. W. B. New York.—See answer to "Jack Pot."

D. F., Philadelphia.—Any straight flush is a "royal" or "tiger" flush, just as you choose to designate it.

BASEBALL, CRICKET, ETC.

W. R. W., New York.—The accident having happened after the context commenced, the backer of H. H. loses. H. C. F. New Orleans.—We prefer not to recommend any one. Your better course would be to advertise for an instructor. An advertisement an inch. square, agate measure, would cost \$2.50 each insertion.

RING. P. B. F. Baltimore.—Upon the retirement of Tom Sayers, after his battle with John C. Heenen, both Sam Hurst and Tom Paddock viammed the champion belt, which was handed to Hurst, who detected Paddock in five rounds, lasting 9m. 39s., Nov. S. 1890.
P. S. H., Portsmouth.—John L. Sullivan and John Plood fought on a barge on the Hudson River, near Yonkers, N. Y., on the night of March 16, 1881, Sullivan winning in eight serambling founds.

eight scrambling rounds.

W. S. W., New York.—It is probable that he did, as he first appeared in public as a collar and elbow wrestler. A letter addressed to him in care of THE CLIPPER may en-

letter addresset to hun in an entitle in highten you.
P. H. B., New York —James J. Corbett stands 6t. lin. in height in stocking tee; Peter Jackson, 6t. ½in.
J. R. M., Westfield.—They sparred once only to our knowledge—at New Oricans. La. Feb. 17, 1839.
TURF.

D. McG., Oil City.—We have not heard that any book-maker in this city has opened a future book on the Brook-lyn Handicap yet.
J. H., Scranton.—F. Poster owned Dr. Rice when he won the Brooklyn Handicap last year.
MISCELLANEOUS.

miscular the terms of the control of the cape to cape to

ame party. W. J. M., Anaconda.—Norman & Evans, Lockport, N. Y.

CHECKERS.

To Correspondents.

L. S. Head.—Your splendid analysis at hand. Have written you about the other matter.

S. H. YeoMans.—Your kindness appreciated. Scores and details received with thanks.

L. M. Stearns.—A full letter to you. The credit of the contents is due to Bro. Blandin.

R. P. OSTRANDEN.—Anxiously waiting.

News of the Game.

New York vs. Newark.

New York vs. Newark.

Newark again gave the New York players something to ponder over in losing their team match by only one game. It fully demonstrates what hustling and earnest work can accomplish. Bro, Blandin must have gathered up the talent as with a fine comb, for among the names we notice players from Orange who have not played in filteen years; also from Paterson, and in fact any talent within a long radius of Newark was captured and utilized with commendable skill by the secretary of the league. As Newark made a score which leaves the Brooklyn team in the shade, the latter city will have to look well to their laurels when the next Newark Brooklyn team match takes place. The New York players were entertained handsomely by the home team, who are noted for their hospitality. As we remarked some months ago, if you at any time desire to meet "the Prince (not only one, but a large number of them) of good fellows," go to the Newark Checker Club.

ark Checker Club.
The players lined up and scored as follow:
The players filled up and scored as follow.
NEW YORK. Won. NEWARK. Won. Drawn
Dr. Schaefer 1 C. A. Blandin 0 3
James McEntee 2 Ed. Hymes 1
H. Maxwell
W. Billingsly
S H Vaccours 0 R Coops 0 3
John McEntee 2 F. Alderson 0 2
Isidor Cohen 0 J. Denny 9 3
G Stewart 1 W Radcliffe 2 1
D. McAnally 0 W. H. Starker 4 0
T. Brown 0 G. Thompson 0 4
100

Totals. 9 18
A splendid light indeed. It will be a battle royal when
the Newarks meet the Brooklyn team.

The Caledonian Tournament.

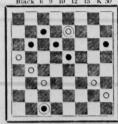
The Caledonian Tournament.

A tournament is just completed at the club house. This is jone of the annual events, and excites great interest among the members, this being one of the leading Scottish clubs in America. The first prize was to be a media valued at \$10, which was won by Robert Lowden. As Mr. Lowden had won first prize for three years past he receives instead a medal valued at \$25. John R. Smith won second prize, a medal valued at \$7, and John Douglas third prize, a medal valued at \$4. John McKutee, one of experts of the West Side Club, kindly acted as unpire to the satisfaction of all concerned. For a number of years Mr. McEntee has officiated in this capacity, and no better proof of his fairness is needed than this

Solution of Position No. 4, Vol. 43.

End came between two Brooklyn amateurs.
 Black 5 6 7 9 10 11 12 14 15 18
 White 31 29 27 25 24 23 21 20 17 13
 Black to play and win.
 22 15 22 11 15 22 25 14 18
 25 18 23 19 20 16 29 22 Black wins.

Position No. 5, Vol. 43. Black 6 9 10 12 15 K 30



White 28 24 22 17 13 K 7 Black to move and win.

Game No. 5, Vol. 43.

beats king, queen, jack, ten and nine spot.	Game No. 5, Vol. 43.	
JACK POT, New York.—The cards should be reshuttled	CROSS.	
and dealt over again.	Played in the recent Scottish tournament between	
E. W. S., New York See answer to "Jack Pot."	Messrs, Buchanan and McKelvie, Mr. Buchanan played	
D. F., Philadelphia.—Any straight flush is a "royal" or		
"tiger" flush, just as you choose to designate it.	black.	
J. W. S., South Amboy Closes. In seven up, or old	11 15 11 15 11 16 7 10 15 18	
sledge, every jack turned up by the dealer counts one	23 18 24 19 22 18 32 28 2 6	
point for him, unless a misdeal occurs before the tack is	8 11 15 24 3 7 2 7(b) 11 15	
turned. The fact that the cards run out because of the	27 23 28 19 18 9 23 18(c) 28 24	
	10 14 7 10 5 14 • 16 23 18 22	
same trump being turned does not debar the dealer from	22 17 29 25 26 22 18 14 6 9	
scoring the point.	15 22 4 8 14 17 10 15 15 18	
P. J. B., Trenton A is right in claiming to have a run	17 10 25 22 21 14 14 9 24 19	
of 6 for the last card in 4, 6, 7, 3, 2 and 5.	6 15 9 14 10 26 6 10 23 26	
C. E. M., Philadelphia A hand of three 6's, a 9 and a 3		
counts eighteen in cribbage.	25 18 17 13 31 22 9 6 9 14 15 22 8 11 1 6(a) 7 11 18 23	
T. W., Brooklyn A cut in cribbage must consist of at		
least four cards. The ace is lowest	26 17 30 26 22 17 6 2 14 7	
	Drawn.	
BASEBALL, CRICKET, ETC.	(d) In a game played some years ago between Messrs.	
J. C. B Arthur Cummings is conceded to have been	Priest and Yates, the former played as follows:	
the first to adopt the curve while pitching for the Stars, of	2 6 14 9 20 24 7 2 19 26	
Brooklyu, N. Y., about twenty-five years ago.	22 18 10 14 15 11 24 28 10 17	
Brookly u. N. 1., about twenty-nve years ago.	16 20 19 15 7 10 2 7 16 19	
C. H. S., TorontoThe largest individual score on	16 20 19 15 7 10 2 7 16 19 18 14 12 16 11 7 15 19 17 14	
record in a cricket match is the 485 runs made by A. E.	6 10 9 5 10 15 7 10 Drawn.	
Stoddart for the Hampstead Club against the Stoics, Aug.	(b) In comparing this with my manuscript I find in a	
4, 1886, at Hampstead, Eng.		
W. W. R., Philadelphia I. The Boston and Chicago	lot of Dr. Schaefer's unpublished analysis given me some	
Clubs have each won the championship six times during	years ago the following:	
the past nineteen seasons. 2. Each club plays twelve	16 20(c) 24 27 27 31 27 31(d) 31 26	
games with every other club, making a total of one hun-	23 18 14 7 28 24 20 16 14 10	
dred and thirty two championship games for the season.	20 24 2 11 31 27 11 20 Drawn	
W. J. W., Providence. John Bright, 133 Prince Street,	18 14 17 14 24 20 19 15	
New York City.	(c) Leading to an aggravating draw.	
	(d) 1f 27 to 24, then 14 to 10 draws.	
ATHLETIC.	(a) at all the same of the sam	
1 H Lamelt 1 Many ream age 0 Ves Wadenest	28 24 23 18 18 14 19 16(1) 14 9	
J. H., Lowell1. Many years ago. 2. Yes. We do not	28 24 23 18 18 14 19 16(f) 14 9	

CHESS.

To Correspondents.

Chas. A. Gilberg —The decision is according to our anticipation; we trust you will give us leave to put up the problem so long ehelved.

Join Gardensen.—What do you say to this, old feller—when felling trees." In Froblem 1,590 play 1. 9 to B 5, R to Q 4 (the only available reply): 2. B × R, and there are several moves for Black, but mate follows in two

are several moves for Black, but mate follows in two more.

W. C. IRVING.—That's so, evidently. Never you mind about "bothering" us, keep right on. Will soon show up "D'Orville's masterpiece."

DR. S. GOLD.—Many welcomes, indeed. In truth, Doctor, we have often wondered at never having seen you in our cosy cair in, where all are brothers. And these six, all so elegant!! The second four, for our Holiday.

JACOB ELSON, Philadelphia.—Your contributions are very gratifying; they show that nothing, here, is wholly joyous or wholly sad.

DR. F. A. HUMMANN.—Thanks for solutions always so carefully written out, and with such observations as show your appreciation of the good things we provide.

J. A. CARSON.—The same to you, in full.

DR. HALLETT.—Don't let; your "mental chemicals" get torpid; you'll need their keenest activity pretty soon.

WALTER G. WILLERD.—Be sure we miss you greatly, and earnestly be-peak your return on this auspicious ocasion.

BRO. SHOWALTER.—We hear the news with real regret,

and earmestly bespeak your return on this auspicious oc-casion.

Bro. Showalter—We hear the news with real regret, and in the best interests of chess hope you will not long be absent from the editorial brotherhood. Do not Bro. Gunsberg's utterances seem—well, say—flat, in face of the actual situation, and your own and others analytical demonstrations of the endings in the cable match.

E. Delmar,—Please accept our warm congratulations on the proud stand you have achieved for yourself in the Metropolitan League.

W. Wrat Monoan, New Barnet, Eng.—Delightful sur-presser, mostly, believe us, we hall the restarting of the prized old Chess Players Chronicle as one of the most delightful.

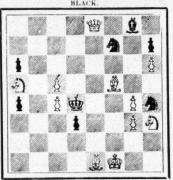
Song one is thanked for copies of the new Danish maga-

legiptus. Some factor is thanked for copies of the new Danish maga-SOME ONE is thanked for copies of the new Danish maga-time, Titaskrift for Skak, but we do not know enough of the language to make them available. If KENEY CHADWICK—The connection is now perfect; hanks for problem "to Phania," and various enclosures. C P — Weite to Brentano, Union Square, this city.

Enigma No. 1,998.



Problem No. 1,998. Dedicated to the Illinois Chess Association. BY J. A. CARSON. BLACK.



WHITE.
White to play and give mate in three moves

Game No. 1,998

mann, and W.	J. Roettger.		
	STAUNTON'S	KT'S GAME.	
White,	Black.	White,	Black,
Mr. Baumann.	Mr. Roettger.	Mr. Banmaun. !	dr. Roettger.
1. P to K 4	P to K 4	17 Q × Q Kt!	Kt to K7+
2. K Kt-B 3			QXQ
3. P-Q B 3		19. Kt x K P +	BPXKt
4. Q-her R 40	a) P-K B 3(b)	20 . Kt x K P +	K-his 3
5. K B-Kt 5	K Kt-K 2	21. Kt × Q	K Kt × B
6. KPXP	$Q \times Q \text{ 2d } P$ P-Q R 3	22 K R × Kt	K B-Q 3
7. Castles	P-Q R 3	23P-Q Kt 5	
8Q Kt-R 3(c)			K-his B 3
9. 0 × 0 R	P-K Kt 4(d)	25. K R-B 3	
10. P-Q Kt 4	K-his B 2	26Q R-his 8	
11Q Kt-B 2	P-Q Kt3	27 . K Kt-R 7	K R-K sq
12. Q Kt-K 3	Q-her 3	28. K R-K 3	KRXR
13P-Q R 4	KtP×P	29 B P × R	Q B-K 3
14. Q X R P	Q-K 3	30. P-Q 4	Q B-K 3 Q B-Q 4
15. P-K R 3		31 R-Q 8 wins	Q B-Kt2
16 Q Kt-B 4	K Kt×B P(e)	32 . Kt-B 8	Resigns.

5. P-KR3 | K. KYA P (e) | 22. K. P. S. R. Seigns. (a) Much criticised, but much played, the contention peing that Black can give up the exchange with safety; or the seigns of the property of the property

kill. sual; but Mr. Janssen's deviation. (*) 4. K B to Kt5 is usual; but Mr. Janssen's deviation, as hold as it is original, seems calculated to ensure at least as much attack as the old move, and to involve Black in a more complex and dangerous line of defence.

* * It is agreed that, for answer, 4. Q to her 3 is sounder than Black's text move.

(*) This is so ingenious that one is grieved to find it turn out badly, and to discover that the homely, plodding move of R to K sq would have answered better.

(b) We, look upon this move as weak and compromising: and, spin theories as you will, protest against blocking in the K B—here, till more than twenty moves.

(c) Promptly decides to put alike his own and his adversary's courage to the test.

(d) Broaching the idea, probably, of pushing with all practicable speed and vigor upon the adverse K's intrenchments.

(c) In making this gallant charge to win a P, it may be doubted whether he fully saw that he lost one instead, and a precious centre one at that—and the game, being

and a precious centre one at that—and the game, being already the exchange down. The play is now so spirited and interesting that we depict the field: BLACK (W. J. Roettger).



WHITE (G. H. Baumann).

Move made—17. Q × Q Kt!

(2) Referring to (d) we submit that the idea there hinted at is all there is left. 25. K to B 3; then F to R 4, and so home upon the adverse K—all the power there is in the one R and two Bs being already concentrated there. This is on the supposition that he still has "stomach for a fight."

Our Problem Tourney.

At present under the pressure upon our space, we content ourselves with saying that the awards are in our hands. The dirst prize in unrestricted suimates is awarded to "ECONOME." Of the second, we shall have more to say next week. In restricted (conditional) suimates, "Frogrof" wins first prize; "Yosas Dr. Espana," second, As before stated there is no competition in direct mates. Next week we shall take space to give as complete a history of the competition as may seem necessary, together with the opinions and decisions of the judges, 8 Loyd and G. Reichhelm; and of the unpire, Charles A Gilberg.

Chess in Toronto.

The club's gold medal is held by Mr. Rennie. His latest victories are—Galloway, 0; drawn, 2; Rennie, 4. Campbell, 1; Rennie, 5 art, 0; drawn, 1; Rennie, 5. It is Mr. Galloway's turn next. So much for a little civilized English. The usual exclamation on seeing Bro. R.'s reports, is—I'll nae be fasht wi'em!

Chess Players' Chronicle.

Chess Players' Chronicle.

A most welcome and most opportune event has transpired in the world of literary chess. This is the resuscitation of that excellent if unpretentions weekly chess publication above named. Moved by the present universal impulse towards chess, and the certainty of the vastings, in August next, Bro. Morgan has decided to revive his magazine, our opinion of which has been outspoken for many years. Bro. M. says, inter alia:

"It is nearly three years since we last had the pleasure of addressing the chess world through the medium of the chomotice, but we have not been idle in the meantime, our work being continued annow we have made fresh friends. But we have not been idle in the meantime, our work being continued annow we have made fresh friends. But we have not promote our 'old love,' and in recommencing bear ipon them such increased experience as unless the hope that the revival will be popular, and unless the hope that the revival will be popular, and unless the hope that the revival world these players." 3s 3d. per quarter; 13s. per an, bearing the place hecome a permanent fann, provider of the provider of the place hecome a permanent fann, provider of the provider of the place hecome a permanent fann, provider of the provider of the permanent fan

Solutions.

BY J. A. CARSON AND DR. HUXMANN.

OF PROBLEM NO. 1,991.

White. Black. White. Black.

1. Kt to K 5! Pto Q 4! S. R to Q 4!! K × R(b)

2. Kt × K P. P-R 3(a) 4. B-K to, or K to K 4, ac'ly.

(a) If 2. K to Q 3; 3. R to K t 5, etc. : or, if 2. P to K 5;

3. B to K t 3, etc. (b) Or K moves. "Exceedingly fine?"—

Dr. H. If K to R 3. 1. a. . . .

3. B to K t 3, etc. (b) Or K moves. "Exceedingly fine:"—
Dr. H.

1. If K to B 3 | 3. Kt + K moves

1. B to R 4 + K moves | 4. Kt mates.

If 1. Black Ps move; 2. Kt to K 4 +, etc. A superborblem, Bro. C.—MIRON.

Enigma 1,93.—1. Kt to Q 5, K to Q 3; 2. Q to Kt 6 +;

and Kt mates—if 2. K to K is 4, Q X Kt mates; if 1. K to his 5;

2. Kt to Q 4 x sis and Q mates; and if 1. any other; 2. Kt to Q 5 x is and Q mates; and if 1. any other; 2. Kt to B of x is 4 and Kt mates. "It hink too much praise cannot be given right here."—Dr. H.

Problem 1,930.—1. Q X R 24 P; etc.

Enigma 1,994.—E. C. W. solved this superior problem in nine minutes.

Enigma 1,994—E. C. W. solved this solved in the minutes.
Frobern 1,994—1. Qt to Kt 5, B to Q 5!!; 2. Qt to her 5 +; Pmates: if 1. B to K 4!; Qt to B 6 +; Kt mates: if 1. B to B 6!!; 2. Kt to Kt 6; Q mates, magnificent:—Dr. H.: if 1. B to K 7; 2. B to K 6, any; Q mates: if 1. K B any other; 2. Qt to B 6 +; and Q mates: if 1. Q B X P, or R 5; 2. Q X P, etc.: if 1. B to K 7; 2. B to K 6, etc.: and if 1. P to B 7!!; 2. Qt to B 5 + 1, Kt X; 3. B to Kt 2, mate. Other var's easy, "A very difficult and most beautiful problem."—Dr. H

Chess in Russia.

We inscribe to our contributor the following game which Bro. Tinsley, in London Weekly Times, says "may well says among the finest examples of modern chess."—

	ng the miest e	xamples of the	Meta chem.				
Via Sunday St	ates.						
A. Popov. K	. Sipujewski.	A. Popov. 1	K. Sipujewski.				
1P to K 4	P to K 4	21 K B to R 7	K R to Kt 3(!)				
2. K Kt-B 3	Q Kt-B3	22 . K B × R	QKt×B				
3. P-Q B 3	K Kt-B3	23. Q B-K 3	K Kt-his 2				
4. Q-R 4(f)		24. Q Kt-B 6	Q B-B 4				
5. K B-Kt5	Q-K 2(q)	25. Q-K 2	Q-her B sq				
6. Castles	Castles	26 O B-home	(h) K B-Q sq!				
7. P-Q 4	KPXP	27 P-K Kt 4	P X P en p.				
8. B P × P	K.B-Kt3	28. B P × P	Q B-R 6				
9. P-K 5	K Kt-K sq	29 Q-K 3	KBXKt				
10. Q Kt-B 3	Q-home	30 Q-R 6 +	K-Kt sq				
	P-K R 3	31 . K P × B	K Kt-K sq				
II. Q Kt-Q 5	Q Kt-K 2	32. Q R-K sq					
12. Q B-K 3	Q Kt-K 2		Q-B 2				
13. Q Kt-B 4	P-Q B 3	33P-K R 4					
14K B-Q3	P-Q 4!	34 K-R 2	Q Kt-B sq				
15Q-her B 2	K Kt-B 2(?)						
	P-K Kt4						
17. Q Kt-R 5	Kt P x Kt	37 R-Kt4+	K-R sq				
18. Q B X P	K Kt-K 3! K-R sq	38Q B-B 4	P-Q B 4				
19. K B-his 5	K-R sq	39R-Kt 7	KKtXP				
20 . Q R-Q sq	K R-Kt sq	40 B-K 5, an	d wins.				
(f) As, later	r, Q has to ret	tire to B. 2, sh	e might as wel				
have been pla	yed there at o	nce.					
(g) Should have been left at home.							
(?) P to K B 4 would have shut off the attack.							
(1) The French man of acquittains the acabange							

(2) P to K B 4 would have shut off the attack.
(1) The best way of sacrificing the exchange.
(a) Making way for Q to K 3, threatening Q to R 6 +...
(b) Making way for Q to K 3, threatening Q to R 6 +...
(c) It was tempting to threaten 33. R × K t +, and 34. Q mates. But Herr Popov might here have popped his adversary off in the following magnificent fashion:
2. Q K K t + B F X Q 135. Q R + B B to K 3.
2. Q K K t + B F X Q 135. Q R + B 6 C H is 2
4. F X K (Q) + K X Q 137. B K 15, and wins.
(d) To prevent K t inter., when R to K t 4 +...

Floating Fragments.

Floating Fragments.

The veteran belmar has again covered himself with glory. He played in four of the League matches, winning every game, a feat achieved by no other player..... With sincere repret we hear that the chess department of The N. Y. Recorder has been "temporarily" (?) suspended..... With undisguised satisfaction we read a rumor that Br. Pollock is going to take up his abode in the metropolism. With undisguised satisfaction we read a rumor that Br. Pollock is going to take up his abode in the metropolism in the vital points of conciseness, ease and certainty of application... Bro. Kennen has zone on a visit to his native hearth, Hungary, so that Mr. Voight is left first choice for winner of the Franklin C. C.'s cup tourney..... Columbia University had a chess tussle the other day with Rutgers College, down at New Brunswick, six a side. Columbia won all the games. E Hymes then encountered twelve Rutgers men, beating them all. Not much of a battle, say you? Well, no but every well wisher of rising college chess will welcome honored old Rutgers to the ranks... People will realize pretty soon, we think, that Edward Hymes is a potent factor in American chess..... We own up to looking for the last number of The Field with uncommon interest. We have sum more than the Bulk with uncommon interest. We have sum of the match. It would be useless to follow even Bro. H. in detail; but his conclusion, fairer than most of them over there, is interesting. He says: "The match was a great success in every respect [a little strong?]; and, as the games show, honors are divided—the British having the advantage on boards No. 3 and 9; the Manhattans, on 6 and 10." Now compare the fact that Mr. Showalter has analytically proved a draw in 9, and his own absolute victory in No. 2, and the balance of results becomes clear of the mists of mere personal opinion.... A match for the championship of the sophomore class of Harvard University is on between A. W. Ryder, the present incumbent, and E. E. Southard, divegames up. To is is

THE TURF.

Racing at Alexander Island.

ATHLETIC.

Coming Events.

Coming Events.

April 6-Yale University games, New Haven, Ct.
April 6-Seventh Regiment, N. G. S. N. Y., indoor games,
N. Y. City.
April 13-Columbia College interscholastic games, Columbia Oval, Williamsbridge, N. Y.
April 13-Twenty-third Regiment, N. G. S. N. Y., games,
at the armory, Brooklyn, N. Y.
April 13-Deniversity of Pennsylvania second Spring
games, Philadelphia, Pa.
April 29-Annual ten mile race, amateur championship
of England, London.
April 27-Amateur Fencers' League championship com
petitions, finals, Fencers' Club, New York City.
April 27-Columbia College Spring games, Columbia
Oval, Williamsbridge, N. Y.
May 4-Columbia College Open amateur games, Colum
bia Oval, Williamsbridge, N. Y.
May 4-Yale University Intercollegiate games, New Haven, Ct.
May 4-Vale University intercollegiate games, New Haven, Ct.
May 4-Vale University of Pennsylvania third Spring games

bis Oval, Williamsbridge, N. Y.
May 4-Yale University Intercollegiate games, New Haven, Ct.
May 4-University of Pennsylvania third Spring games, Philadelphia, Pa.
May 1-Johns Hopkins University vs. Stevens Institute, lacrosse match, Baltimore, Md.
May 11-New York Interscholastic Athletic Association annual games, Berkeley Oval.
May 11-Princeton College vs. University of California, dual games, Princeton, N. J.
May 11-University of Pennsylvania vs. Cornell University, dual games, Ithaca, N. Y.
May 13-Wesleyan University vs. Trinity College, dual games, Harlford, Ct.
May 18-Pennsylvania State Intercollegiate Athletic Association annual championship field meeting, Harrisburg, May 18-Pennsylvania State Intercollegiate Athletic Association annual championship field meeting, Harrisburg, May 18-Pennsylvania State Intercollegiate Athletic Association annual championship field meeting, Harrisburg, May 18-University of Pennsylvania vs. University of California, dual games, Philadelphia, Pa.
May 18-University of Pennsylvania vs. University of California, dual games, Subst Bethlehem, Pa.
May 18-Yale College vs. Harvard University, annual dual field meeting, Cambridge, Mass.
May 22-New England Intercollegiate Athletic Association annual championship field meeting, Gvocester, Mass.
May 24, 25-Intercollegiate Association of Amateur Athletes of America annual championship field meeting, University thetes of America annual championship field meeting, University and Pateus Hobolwsky N. J.
May 29-Lehigh University vs. Stevens Institute, la

May 24, 25—Intercollegiate Association of Amateur Athletes of America annual championship field meeting, N. V. City.

May 25—Lehigh University vs. Stevens Institute, la crosse match, Hoboken, N. J.

May 30—New Jersey Athletic Club open handicap games, Bergen Point, N. J.

May 30—New Jersey Athletic Club Decoration Day handicap, Yonkers, N. Y.

June 1—Harvard University vs. University of Californ in dual games, Cambridge, Mass.

June 15—New York Athletic Club Summer games, Travers Island.

July 3—Oxford vs. Cambridge Universities, annual dual games, London, Eng.

July 4—Amateur Athletic Union individual all round athletic championship competition, Bergen Point, N. J.

July 4—South Orange (N. J.) Field Club open handicap games.

July 4—South Orange (A. s.) regarder.

July 4—St. Andrews' Golf Club Independence Day handicap, Yonkers, N. Y.

July 6—English amateur championship field meeting, Stanford Bridge, London.

July 27—Metropolitan Association of the Amateur Athletic Union annual championship field meeting, Syracuse.

V. V.

N. Y.
Sept. 2—St. Andrews' Golf Club Labor Day handicap,
Yonkers, N. Y.
Sept. 5—New Jersey Athletic Club annual Labor Day car
nival of sports, Bergen Point, N. J.
Sept. 14—Amateur Athletic Union annual championship Sept. 14—Amateur Athletic Union annual championship field meeting.
Sept. 21—New York Athletic Club vs. London Athletic Club, international dual field meeting, New York Civ. Sept. 25—New York Athletic Club annual Fall games. Travers Island.
Sept. 25—Canadian Amateur Athletic Association annual championship field meeting, Toronto, Ont. Oct. 10, 11, 14—St. Andrews' Golf Club open tournament, Yonkers, N. Y.

HOH Schoolboys in Competition.

The space devoted to spectators in the spacious armory of the Thirteenth Regiment, Brooklyn, N. Y., was filled to overflowing on Saturday afternoon March 30, when the initial indoor games of the

March 30, when the initial indoor games of the Polytechnic Institute Preparatory School were held. The spectators were composed mainly of relatives and triends of the contending youths, whose performances they applauded heartily. The silken banner offered as a prize to the school scoring the greatest number of points was awarded to Barnard School, with 22; Cutler School and Polytechnic Institute, 9 each; Berkeley, 8; Condon, 6. The games furnished interesting contests, and were much enjoyed. Summary:

One hundred yards run, open.—First heat: Won by R. W. Moore, Barnard School; J. G. Stevenson, Polytechnic Preparatory School, second. Time, 11½s. Second heat: Won by H. Washburn, Barnard School; F. Lefferts, Berkeley School, second. Time, 11½s. Third heat: Won by H. Litchfield, Brooklyn Latin School; R. Underrill, Polytechnic School, second. Time, 11½s. Fourth heat: Won by T. H. Hall Jr., Yale School; R. Underrill, Polytechnic School, second. Time, 115;s. Fourth heat: Won by S. Heriot, Stevens Institute Preparatory School; P. Good win, Berkeley School, second. Time, 115;s. Sixth heat: Won by S. Stratton, Hamilton Institute; F. S. Parsons-Polytechnic Institute Preparatory School, second. Time, 115;s. Second heat: Won by Hall, Lichescond. Time, 115;s. Third heat: Won by Hall, with Moore second and Mashburn third. Time, 119;s. Second heat: Won by Hall, with Moore second and Mashburn third. Time, 119;s.

Litchfield second. Time, 10%s. Third heat: Won by Harlio, Stratton second. Time, 11s. Final heat: Won by Hall, with Moore second and Washburn third. Time, 10%s. One hundred yards run, open only to pupils of private schools, sixteen years of age.—First heat: Won by E. H. Welt, Polytechnic Institute Preparatory School. Time, 11%s. Second heat: Won by I. Kichards Jr., Polytechnic Institute Preparatory School. Time, 12s. Third heat: Won by J. Liebman, Adelphi Academy. Time, 11%s. Fourth heat: Won by H. Stewart, Stevens Institute Preparatory School. Time, 12s. Fifth heat: Won by E. School. Fine, 12s. Fifth heat: Won by School. Fine, 12s. Sixth heat: Won by H. Stewart, Stevens Institute Preparatory School. Time, 12s. Sixth heat: Won by H. Stewart, Stevens Institute Preparatory School. Fine, 12s. Sixth heat: Won by H. Stewart, Stevens Institute Preparatory School. Time, 12s. Sixth heat: Won by H. Stewart, Stevens Institute Preparatory School. Time, 12s. Sixth heat: Won by F. Doyle, St. Oolm. School. Time, 11%s. Eighth Ninth heat: Won by C. Mayne, Barnard School. Time, 11%s. Final heat: Won by W. Hon, Welt second, Doyle third. Time 11%s. Final heat: Won by W. Hayne, Barnard School. Time, 11%s. Final heat: Won by S. Symes, Barnard School, St. 2\square\text{in:} Y. T. McDowell, Newark Academy, second, 5t. 2\square\text{in:} Y. T. McDowell, S. Second heat: Won by M. Baint, Harvard School, 5tr. 2\square\text{in:} Y. Shool, S. Third heat: Won by M. Baint, Harvard School, 5tr. 2\square\text{in:} Y. Shool, S. Third heat: Won by A.

by R. W. Morse, Barnard School; G. Heriat, Stevens Preparatory School, second, Time, 25%8. Final heat: Won by Underhill, with Jewell second and McGavitt third. Time, 24%8.

Bedford, Brooklyn High School, second; E. Romer, Adelphi Academy, third, Time, 15%8.

Fole vault—Won by F. W. H. M. M. S. Bryant & Stratton School, with a vault of 9ft. Sin.; E. F. Simpson, Barnard School, second, 9ft. 6in.; J. Hurlburt, Berkeley School, hird, 9ft. 4in.

School, with a vault of fit. Sin.; Hurlburt, Berkeley School, School, second, 91. 6in.; J. Hurlburt, Berkeley School, School, Second, 91. 6in.; Hurlburt, Br. 4in.; School, School, Ssh. 95, in.; R. Bigelow, Wilson & Kellogg, second, School, Ssh. 95, in.; C. H. Elmer, Cutler School, third, Sch. Sin. One hundred yards hurdle race.—First heat: Won by H. Von Bauer, Barnarl School; D. Harris, Cutler School, second, Time, 135, S. Second heat: Won by S. A. Syme, Barnard School; F. W. Morgan, Berkeley School, second, Time, 13s. Final heat: Won by Syme, Harris second, Morgan third. Time, 13s.

Holf mite run.—Won by W. S. Hipple, Jersey City High School, C. C. Fier, Berkeley School, second; H. Von Bauer, Barnard School, third. Time, 2m. 15s.

The Interscholastic Meeting.

The programme to be run off at the annual Spring field of the Interscholastic Athletic Asspring field of the Interscholastic Athletic Association games, to be held at Berkeley Oval, this city, on the afternoon of May 11, is as follows: 100yds, run, open; 100yds, run, for boys under 15; 120yds, hurdle race, one mile bicycle race, one mile walk, 220yds, shurdle race, one mile run, 220yds, senior and junior runs, 880yds, run, running high jump, shot put, throwing the baseball, pole vault, running broad jump and hammer throwing.

mer throwing.

Herbert Herbick, the well known amateur high jumper, formerly a member of the old Manhattan and the New York Athletic Clubs, died at Denver, Col., on March 13, from pneumonia, which developed from an attack of ta grippe. Herrick's health began to fall a couple of years ago, and he went West to try the effects of climatic change, but did not improve noticeably, and when attacked by the grip he had not the vitality to resist its inroads. His best performance over the bar was 6ft. 2in., accomplished in a running high jump at Travers Island. Oct. 7, 1892, when M. F. Sweeney made the world's record of 6ft. 4\sqrt{1}in.

THE SITUDENTS of the State University of California on March 27 subscribed \$1,000 towards a fund to send an athletic team East to compete with Harvard, Yale, Princeton, Chicago, University of Pennsylvania and other Eastern universities in field sports. A committee consisting of Prof. Edwards, Football Manager Long, A. W. North and C. F. Koch have the matter in charge. North has been elected manager and Long captain, and arrangements for the team's trip are now well under way.

The Kingston (Ont.) Golf Club is now officered as follows: Captain, G. A. Robinson; secretary and treasurer C. G. Shannon. A resolution was passed affiliating the club with the Canadian Golf League.

been tall definite a governor new club pointed, and John meeting mittee p adopted, and bids the moss solidity, and Sixt designs first priz \$500, and to be the cessful committ the press to art. I lick, C. nor, with bers of the committed of the press of

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roof gal hold ar armory the pro-low: 95 won a cap; 1, safety never scratch runnin walk, for the barrow safety scratch any hu haif m have i race, s in any safety

> The Penns groun of ye good those versi

The New York Athletic Club

is to have a new home in the metropolis. This has been talked about for some months past, but no definite action was taken until March 12, when the been talked about for some months past, but no definite action was taken until March 12, when the governors held a meeting, at which the matter of a new club house was discussed, and a committee appointed, consisting of B. F. O'Connor, E. G. Lemon and John R. Van Wormer, to report at a special meeting of the board held on March 26. This committee presented a plan which was unanimously adopted. Among other things it calls for designs and bids for a new club house, to be constructed in the most approved manner for convenience and solidity, on the club's property at Fifty-ninth Street and Sixth Avenue. Four prizes are offered for designs to be submitted on or before May 11, the first prize to be \$1,000, the second \$750, the third \$500, and the fourth \$250. These prize designs are to be the absolute property of the club, the unsuccessful designs to be returned to the owners. A committee on plans was appointed, consisting of the president, J. Whitely, and five members of the board, namely, John R. Van Wormer, John C. Gulick, E. Goodhue, E. G. Lemon and B. F. O'Connor, with power to add to their number other members of the club not members of the board.

This committee will advertise at an early date for designs and estimates, particulars of which will be fully stated. The estimated cost of the building is about \$450,000. All the departments now contained in the club will have superior accommodations, and several new departments will be provided for, including a racquet court, handball courts and shuffleboards. There will probably be from forty-five to sixty sleeping rooms for members, and the social element will have splendid quarters. A magnificent roof garden, overlooking the park, is contemplated. The bicylists will have a home, with every convenience for storing their wheels.

Seventh Regiment Games.

The Seventh Regiment Athletic Association will hold another competitive meeting in their spacious armory on the evening of April 6, the events forming armory on the evening of April 6, the events forming the programme on which occasion will be as follow: 937ds. run, scratch, for those who have never won a prize in any running race; 75yds. run, handicap; 1,000yds. limit; one mile safety bicycle race, scratch, for those who have never won a prize in any prize in any prize in any running race; 220yds. run, handicap; one-half mile walk, handicap; two lap wheelbarrow race, scratch, for those who have never won a prize in any wheelbarrow race; 50yds. sack race, handicap; one mile safety bicycle race, handicap; 220yds. hurdle race, scratch, for those who have never won a prize in any hurdle race; 220yds. hurdle race, scratch, for those who have never won a prize in any hurdle race; 220yds. hurdle race, handicap; one-half mile run, scratch, for officers' cup, for those who have never won a prize in any potato race; 440yds. run, handicap; two mile safety bicycle race, handicap; one lap three legged race, handicap, members of teams to be members of same company; eight lap relay race, teams of four men (two substitutes), members of teams to be members of same company; two lap obstacle race, scratch, for those who have never won a prize in any obstacle race; putting left shot, handicap; running high jump, handicap, bar to start at 4ft. 8in. the programme on which occasion will be as fol-

Sports at Philadelphia.

The Spring outdoor sports of the University of Pennsylvania Athletic Association were held at their grounds in West Philadelphia, Pa., on Saturday afternoon, March 30, and, considering the time of year and the fact that the track was too soft for good work, the results were quite satisfactory to those who are interested in the doings of the University athletes during the season just opening. A

anose who are interested in the doings of the University athletes during the season just opening. A summary follows: run.—First heat: R. A. Sterrett, '97 M. Syds., won, in Hs. Second heat: W. B. Hillery, '97 C. Syds., won, in Hs. Second heat: W. B. Hillery, '97 C. Syds., won, in Hs. Second heat: W. D. Gray, '96 C. Syds., won, in Hs. Second heat: W. D. Gray, '96 C. Syds., won, in Hs. Syds. Holler, '97 C., 6yds., won, in Hs. Syds. Holler, '97 C., 6yds., won, in Hs. Syds. Holler, '98 C., Seratch, second; J. H. Stitzer, '95 M., Syds., third. Time, 198, S. Hulf mide run.—J. D. Mahoney, '97 C., 6yds., first; G. W. Orton, '96 C., scratch, second; J. H. Stitzer, '95 M., Syds., third. Time, 193. Second; W. Schleit, '95 M., 4yds., third. Time, 193. Second; W. Schleit, '95 M., 4yds., third. Time, 193. Second; W. T. Worth, '98 M., 40s., third. Time, 8m. 78. One mile run.—C. C. Sichel, '98 M., 120yds., first; W. M. Quicksall, '97 M., 15yds., second; G. H. Gosman, '98 M., 10yds., and J. M. Fillips, '98 M., 120yds., dead heat for Two hundred and theonly yards run.—First heat: R. A. Sterrett, '97 M., Syds., first; W. R. Taylor, '98 M., 16yds., second, C. S. Boyer, '96 C., 10yds., third. Time, 24'5s. Second heat: C. H. Judd, '96 M., 10yds., first; A. B. Hillery, '97 C., 16yds., second; C. D. Hirst, '97 M., 14yds., third. Time, 23'9s. Final heat: Taylor first, Hillery second, Hirst third. Time, 23'9s. Hundle race, 220yds.—First heat: G. W. Orten, '96 C., scratch, first; W. A. Stewart, '97 C., Syds., second, Time, 23'9s. Second heat: G. P. Middleton, '96 L., scratch, first; W. A. Stierrett, '97 M., 12yds., Second, E. M., Stillert, '97 M., 12yds., Second, Hirst; W. A. Stewart, '97 C., Syds., second, Time, 28'9s. Second heat: G. P. Middleton, '96 L., scratch, first; W. A. Stierrett, '97 M., Second; C. S. Boyer, '96 C., 10yds., first; R. A. Sterrett, '97 M., second; C. S. Boyer, '96 C., 10yds., first; R. A. Sterrett, '97 M., second; C. S. Boyer, '96 C., 10yds., first; R. A. Sterrett, '97 M., second; C. S. Boyer, '96 C., 10yds., firs

aal heat: Middlefon first, Orton second, Shimer third. Time, 298.
Four hundred and forty yards race.—A. B. Warren, 95 G., 19yds., first; R. A. Sterrett, 97 M., second; C. S. Boyer, 96 C., 15yds., third. Time, 359s.
Two mile bicycle race.—A. C. Elgin, '97 D., '250yds., first; L. Thorne, '98 C., 16yds., second; W. D. Osgood, '95 C., third. Time, 5m. 38s.
Running high jump.—G. M. Ferguson, '97 C., 3in., first; R. G. M. G. M. Ferguson, '97 C., 3in., first; areatiched, some second; N. T. Leslie, 96 L., scratched, by the second; N. T. Leslie, 96 L., areatiched, by the second; N. T. Leslie, 96 L., areatiched, by the second; N. Running broad jump.—A. H. Remington, '97 M., 25ft., dirst; W. Schleit, '95 M., 12tt., second; W. B. Warren, '95 M., 1ft., third. Winner's jump, 21R. 3in.
Putting the shot.—A. A. Knipe, '95 M., scratch, first; C. M. Wharton, 4ft., second; A. Cressinger, '98 M., 5ft., third. Actual put, 39ft. 3in.
Throwing the hammer.—A. Cressinger, '98 M., 20ft., first; A. A. Knipe, '95 M., scratch, scond; W. Woodruff, '97 M., Sft., third. Winner's throw, 5ft. Sin.

District of Columbia Champions.

A series of athletic competitions for the indoor A series of athletic competitions for the indoor championship of the District of Columbia were held on the evening of March 27, at the gymnasium of the Columbia Athletic Club. The games was open to the entire District, but the Columbia representatives won every event save one, District records being improved upon in every, event. Summary:

*Putting the 16b shot.—Won by C. Royce Hugh, C. A. C., 35ft. 35fm.

*Horizontal bar.—Won by C. Royce Hugh, C. A. C., 39 points out of possible 60; Ernest Morsell, Y. M. C. A., 49 points.

*Running high jump.—C. Royce Hough and Arthur McElhone, C. A. C., tied at 5ft. 9½in., and Hough got the prize on a toss.

on a toss.

Standing broad jump.—Won by C. R. Hough, 10ft. 4½1n.; second, Joseph Taussig, 9ft. 8½1n.

Parallel bars.—Won by Orlando Ross, C. A. C., 68 points out of 72; E. D. Sewell, second, 58 points.

Pole vault.—Won by Charles Dudley, C. A. C., 9ft. 11in.; Frank Emmons and A. A. McElhone tied for second at 9ft. 8in., and Emmons won the toss.

Hitch and kick.—Won by C. Royce Hough, 8ft. 8in.; C. Dudley, second, 8ft. 6in.

Flying rings.—Won by Grado Ross, 63 points out of 72; E. D. Sewall, second, 41 points.

Batteau teaping, for height.—Won by Joe Taussig, 9ft. 2in.; second, James Shelley, C. A. C., 9ft.

Royce Hough won the special prize for the greatest number of points in all events.

THE ANNUAL TOURNAMENT of the American Amateur Bowling Union closed in Brooklyn, N. Y., last week, the five men team of the America Bowling Club, of Newark, N. J., winning the championship trophy. The standing of the clubs at the finish was as follows: America, won 7, lost 1; Oscola, won 6, lost 2; Salamander, won 5, lost 3; Pheenkx, won 5, last 3; Echo, won 4, lost 4; New York, won 3, lost 5; Bloomingdale, won 3, lost 5; Waverley, won 2, lost 6; Riverside, won 1, lost 7.

of Riverside, won 1, lost 7.

CORPORAL KERSHAW, of the first Kings Regiment, is reported to have broken the endurance club-swinging record in an attempt made at the gynthesium at Glacis Barracks, Halifax, N. S., on March 19. He used a pair of Indian clubs, weighing 3th each, and commenced swinging at eight o'clock, A. M., continuing without intermission until 8.30 P. M., a total of 12h. 30m., which, if correct, eclipses all previous records.

WALTER FALLER, a member of the Knox College athletic team, of Galesburg, Ill., died on March 27, his death being due to injuries received by over exerting himself in throwing the hammer, which he cast a distance of 70ft., breaking the Knox College tecord. A strain caused a double stricture of the intestings

GEORGE D. BAHEN, of Richmond, Va., a George-town University student, who had his back broken during a football game between his college team and the Columbia Athletic Club, at Washington, D. C., died on March 26, at the Emergency Hospiral in that city, where he has been confined since the acci-dent. The remains were taken to Richmond for in-terment.

HARVARD UNIVERSITY has found it impossible to arrange a dual field meeting with the team of Call-fornia University athletes, who are to visit the East this year, and Captain Bingham has wired the Golden Gate athletes to that effect.

THE Heather Curling Club, of Montreal, Can., last week elected the following officers: President, James Rodger; vice president, R. Harrower; treas-urer, A. C. Hutchison; secretary, C. H. Cornell.

BASEBALL.

New College Rules.

The following rules have been adopted by the managers of the Yale and Princeton baseball teams in regard to the eligibility of players for the coming season:

In regard to the eligibility of players for the coming season:

SECTION I. No professional athlete, nor any man who has ever received any pecuniary profit by reason of his connection with athletics, shall take part in the games of baseball between the two universities.

SEC. 2. No undergraduate who has attended lectures or rectrations in any other college or university, shall be a few of the part in the games of baseball between the two university, on the part in the games of baseball between the two control of the part in the games of baseball between the two control of the part in the games of baseball between the two university, unless he has been enrolled in his present university, on the full part in the games of the part in the games of the part in the games of baseball between the two universities, unless he has been enrolled in his present university for one calendar year, and during said year has been a resident student, and has passed satisfactory examinations upon the full year's work. No undergraduate student shall be eligible to play unless he is pursuing a course of study requiring attendance upon at least eight hours of recitations or lectures per week.

SEC. 4. No graduate student shall be eligible to take part in the games of baseball between the two university, or unless he has been enrolled in his present university for one calendar year, and the part in the games of baseball between the two university, or unless he has been enrolled in his present university for one calendar year.

SEC. 6. The athletic committee of the University Athletic Club of New York City, or a special committee appointed by it, shall be requested to act as a committee or eligibility of players.

SEC. 7. A list of all possible candidates must be forwarded to the chairman of the Committee on Eligibility by the captain of each team not her than April 6. Each captain shall have access to said lists, and if he sees it may protest any player, but no protest against a player shall be submitted to the Committee on Eligibility

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-

ball Fraternity.

The latest bulletin issued by President Young of National League and American Association in refercontracts for 1895—With Baltimore: W. Robinson, J. J. McMahon, C. H. Esper, W. Hoffer, F. Horner, D. Brouthers, H. Jennings, F. J. Bonner, W. S. Brodle, W. Clarke, G. Hennick, W. K. J. Bronner, W. S. Brodle, W. Clarke, G. Hennick, F. J. Bonner, W. S. Brodle, W. Clarke, G. Hemming, W. Kissenger, W. Gleason, G Carey, H. Reitz, J. McGraw, Joseph Kelley and W. H. Keeler; Philadelphia: W. R. Hamilton and L. N. cross; Cincinnati: W. Rhines; St. Louis: C. H. Peitz and Richard Gooley; Chicago; T. Donohue. With Western Association: R. Pace. With Eastern League; T. J. Dowse, William Clymer, C. M. Smith, J. Delaney, W. F. Johnston, M. Whitehead, F. G. Ward, J. T. Leahy, E. McDonald, J. B. Gunson, P. Gilbert, F. Shannon, J. Donnelly, T. J. Scheflie, H. Lynch, J. G. Smith and C. W. Lutenberg. With Southern League: John Corcoran, J. T. Fifield, M. Hobright, E. O. Summer, F. P. Thyme, George Dolan, R. L. Gorman and T. J. Sheehan. With New York State League: James Maguire, F. A. Jones, William Martin, J. F. Toman, A. Williams, J. H. Spear, J. Ardner, L. Ogden, H. Gray, P. N. Shea, E. Monegan, T. E. Williams, E. Ziwran and P. J. Crayan. With Pennsylvania League: J. Merriman, T. Nivins, W. Hanrahan and George Leidy. With New England Association: T. H. McNally, William Carey, J. McManns, A. Shaw, A. Regan, W. B. Clements, C. L. Rooney, E. O'Neil, F. Myers, E. J. Adamson Jr., H. W. Long, F. Quirk, P. J. Haggerty, M. Loftus, H. Standish, J. Sheehan, J. D. Bradley, J. B. Kelly, J. F. Harding, T. Campbell, C. D. Scribner, G. Hecker, J. Hafford, A. F. Nichols, R. Leranche, Dennis Kelly, T. E. Clongherty, Fred P. Craves, G. F. Clements, M. J. Crisham, C. A. Tebean, George Hoyt, D. Lacy and C. Sammilson. Special: The Texas State League has paid for membership in Class B. without reservation. Club members: Austin, Dallas, Fort Worth, Galveston, Houston, San Antonio, Sherman, Texas and Shreveport, La.
Captain Anson, of the Chicago team, in recently speaking about Fred Petfer, also referred to the cross; Cincinnati: W. Rhines; St. Louis: C. H. Peitz and Richard Cooley; Chicago: T. Donohue.

Dallas, Fort Worth, Galveston, Houston, San Antonio, Sherman, Texas and Shrevport, La.

Captain Anson, of the Chicago team, in recently speaking about Fred Pfeffer, also referred to the once famous team that represented Chicago in the National League, said: "I am glad to see 'Fred' Pfeffer back in the ranks once more, for he is too good a baseball player to be kept out of the business. He has been a long time in harness, but he is still a young man in the prime of life, and is good for half a score of years' work yet. Pfeffer was under me for a number of years when the old 'White Stocking' infield of Anson, Pfeffer, Williamson and Burns was considered the model one. Poor Williamson is dead, and Burns is now a non-playing manager in the Eastern League. Dalrymple, Kelly and Gore, the greatest trio of outfielders ever gotten together in one club, backed us in those days. 'We had Frank Flitt (also dead and gone) behind the bat, and there was John Clarkson, McCormick, Goldsmith, Corcoran, Mark Baldwin and other stars to do the twirling. Winning pennants were easy things for that old band. With the crowd! have together now I am going to repeat that history. The team is strong enough to suit me, and it is now in good working shape to go to the front."

The Elizabeth (N. J.) Athletic Club will present the following team during the coming season: Scheid.

strong enough to suit me, and it is now in good working shape to go to the front."

The Elizabeth (N. J.) Athletic Club will present the following team during the coming season: Scheid, catcher; Gliroy, pitcher; Davis, Hibbard and Daley, on the bases; Adam Rothfuss, short stop, and Barber, Ogden and McIndoe, in the outlield. The schedule of games arranged is as follows: May 4, New Jersey A. C., at Elizabeth, N. J.; 11, Jaspers, at Elizabeth; 18, Brooklyn Association, at Elizabeth; 25, Cuban Glants, at Elizabeth; 30, P. M., open; June 1, Lehigh University, at Elizabeth; 8, Yale Consoliated, at Elizabeth; 19, West Ends of Somerville, at Elizabeth; July 4, P. M., open; 6, Bay Ridge A. C., at Elizabeth; 13, Orange A. C., at Orange; 20, open; 27, open.

Elizabeth; 13, Orange A. C., at Orange; 20, open; 27, open.

The Murray Hills, of this city, a strong semi-professional team, have been reorganized, and a schedule of games arranged for them as follows: April 3, Yale University team, at New Haven. Conn.; 4, Brown, at Providence, R. I.; 5, Johns Hopkins, at Baltimore, Md.; 6, Georgetown, at Washington, D. C.; 8, Roanoke, at Roanoke, Va.; 9, Danville, at Danville, Va.; 10, 11, Lynchburg, at Lynchburg, Va.; 13. Hagerstown, Md.; 15, 16, Har-Danville, Va.; 10, 11, Lynchburg, at Lynchburg, Va.; 12, 13, Hagerstown, at Hagerstown, Md.; 15, 16. Harrisburg, At Harrisburg, Pa.; 17. Pottsville, at Pottsville, Pa.; 18, 19, Scranton, at Scrunton, Pa.; 20, 22. Carbondale, at Carbondale, Pa.; 23, 24. Hazleton, at Hazleton, Pa.; 25, 26, Allentown, at Allentown, Pa.; 27, Lebanon, at Lebanon; 29, 30, Lancaster, at Lancaster, Pa.

caster, Pa.

The Tufts College team have arranged the following schedule of games: April 20, Harvard at Cambridge; 22, Lowell at Lowell; 24, Exeter at Exeter; 27, Wesleyan at Middletown; 30, Bowdoin at College Hill; May 3, M. A. C. at Amherst; 4, Amherst at Amherst; 7, Holy Cross at Worcester; 11, Worcester Tech at College Hill; 15, Andover at Andover; 18, Boston University at College Hill; 22, Dartmouth at Hanover; 29, Bowdoin at Brunswick; 30, Bates at Lewiston; June 1, Worcester Tech at Worcester; 5, Exeter at College Hill; 8, M. A. C. at College Hill; 31, Holy Cross at College Hill; The dates of April 17 and 19 and May 25 are open.

The schedule of games arranged for the Phillips

and 19 and May 25 are open.

The schedule of games arranged for the Phillips Andover team, all of which will be played at Andover, Mass., is as follows: April 6, Lowells: 17, Holy Cross; 20, Boston Latin School; 24, reserved for Harvard "Varsity: 26, Dartmouth; 27, Harvard Law School; May 1, Bowdoin; 3, Yaie Varsity; 4, Boston College; 8, Bates College; 11, Worcester Academy; 15, Tutts College; 18, Harvard Freshmen; 20, Brown Varsity; 26, Worcester Polytechnic; June 1, athletic tournament; 12, Lawrenceville.

The exhibition game hatween, the Pittelers and

Varsity; 25, Worcester Polytechnic; June 1, athletic tournament; 12, Lawrenceville.

The exhibition game between the Pittsburg and Brooklyn teams, played March 26, at Augusta, Ga., resulted in a victory for the former by a score of 15 to 5. The above result was reversed when these teams met on March 27, at Augusta, the Brooklyns then winning by 8 to 7. The Brooklyns divided their players into two teams March 28, at Augusta, the Regulars defeating the Colts by 9 to 6. The Colts defeated the Regulars on March 28, at Same place, by 13 to 7. Stein pitched for the Colts and Gumbert for the Regulars. The Regulars scored another victory over the Colts on March 30, at Augusta, by 6 to 5. Kennedy pitched for the victors and Daub for the losers.

The New York Club will present a solid sliver cup to the college team that makes the best showing against the New Yorks in the coming exhibition games to be played at the Polo Grounds, in this city, during the next few weeks.

1 The Princeton College team had the team of the Montgomery Athletic Club for opponents on March 30, at Princeton, N. J., the former then winning by 26 to 7.

The regular team of the University of Pennsylvania defeated the reserve nine by 14 to 12, on March 30, at

The regular team of the University of Pennsylvania defeated the reserve nine by 14 to 12, on March 30, at Philadelphia. Only six innings were played.



Manager John C. Chapman for the Rochester team, of the Eastern League, for the coming season, outfielder during that year in one hundred and nine Manager John C. Chapman for the Rochester team, of the Eastern League, for the coming season, is well known to that veteran manager, having played for several seasons under Chapman's management. Hamburg was born Nov. 22, 1863, at Louisville, Ky., and picked up his knowledge of the national game by playing with the various amateur teams around his native city. In 1884 he became a member of the junior Eclipse Club, the crack amateur team of Louisville. It was his clever work with that nine that led to his first professional engagement, having signed with the Columbus (6a.) Club, with which he finished out that season. He was re-engaged by the Columbus Club for the season of 1885, taking part that ye ar in eighty-seven championship contests. The Columbus leam was a strong one that year, and contained some players who afterwards made reputations for themselves, first in the American Association and later in the National League. Hamburg accepted his first Northeru engagement in 1886, when he signed with the Bridgeport Club, of the Connecticut League. His excellent work that season attracted the attention of managers of the more prominent of the minor league clubs, and he received a number of flattering offers, but finally accepted the one submitted to him by Manager John C. Chapman, who was then in charge of the Buffalo team, of the International Association, and he joined the Buffalos in 1887, taking part that season in ninety-six championship games as an outfleider. Hamburg was re-engaged by the Buffalo Club for the season of 1888, taking part that season in sheet-season in

outfielder during that year in one hundred and nine championship games and ranking well up in both championship games and ranking well up in both the official battling and fielding averages of the International League. During the following Winter John C. Chapman was engaged to manage the Louisville team, of the American Association, for the season of 1890, and at his solicitation the officials of the Louisville Club purchased Hamburg's release from the Buffalo Club, by paying \$3.0 to the latter. Hamburg signed with the Louisvilles in 1890, and his excellent work both at the bat and in the field that season greatly aided the Louisvilles to win the pennant of the American Association, he taking part in one hundred and thirty-four championship contests as a left fielder. In 1891 he joined the St. Paul Club, of the Western Association. In 1892 he was a member of the professional team that represented Milwaukee in the Western League. In 1893 Hamburg went Scutth again, and during that season played with the Mobile team, of the Southern League. In 1894 he was with the Harrisburg Club, of the Pennsylvania State League, and his fine fielding and timely batting greatly aided the Harrisburgs in holding a prominent position in the championship race. Hamburg, beside being a fine fielder, is a good bafsman, clever base runner and a hard worker for his club. He was very successful during his three seasons at Buffalo and the one at Louis ville, as well as last year at Harrisburg. His earn est work on the built field makes him very popular with the spectators in the city in which his club is located. the official batting and fielding averages of the In

"Since the twelve club league was organized the Clevelands never have opened the season at St. Louis. In 1891 they began at Louisville, in 1892 at Cincinnati, in 1893 at Pittsburg, in 1894 at Louisville, and for 1895 they are booked for Cincinnati the second time. In 1891 the opening was a disappointment. The Clevelands lost the first game with Meekin in the box for the Louisvilles and Davies for the Clevelands, "says The Viewchind News. "In 1892 Cleveland almost killed the Cincinnatis, in 1893 Cleveland won the opening game at Pittsburg, to the consternation of the entire Allegheny Valley, in 1894 the first game was lost at Louisville with Young in the box. In 1895 Cleveland has a cinch unless the Cincinnatis develop more bail playing ability under Ewing than they have known for the last three years."

At a meeting held March 26, at Mansfield, O., the Inter-State League was fully organized. The representatives present were H. H. Zeigler and M. D. West, Columbus, A. L. Goble, Canjon; George I. Moreland, Steubenville; Harry Zelf, Davitor; George Rhue, Akron; E. G. Burrows and W. D. White, Wheeling; John W. Myers, Chrichsville and Dennison, and Frank O'Brien, Mansfield. H. H. Zeigler, of Columbus, was elected president, secretary and treasurer, and the old Tri-State League constitution was adpted. The season will begin May 1 and end Sept. 16. The salary limit will be \$600 per month. A cash gnarantee of \$200 is put up by each club in the Inter-State League. A schedule of games will be reported in a few days.

The Ohio and Kentucky Saturday Afternoon League was fully organized at a meeting held on March 25, at Cincinnati, It was decided to limit the membership to six clubs, as follows: Cincinnati Gyms, Hartwells, Corcorans, of Ft. Thomas; Young Men's Christian Association team, Linwoods and Manhattan. The following officers were elected: Howard Ferris, judge of the Probate Court, president; Aaron McKell, judge of the Probate Court, president; View president; Frank Behle, second vice president; We Cooper, secretary;

In the Criminal Court at St. Louis, on March 27, Chris Von der Ahe, president of the St. Louis Club, was held to the Grand Jury in bonds of \$500 to answer to the charge of shooting one George Steven-son in the foot. Chief of Police Harrigan went on his bond.

The population of each city in the Eastern League circuit is about as follows: Buffalo, 275,000; Toronto, 200,000; Rochester and Providence, each 150,000; Syracuse, 100,000; Scranton, 85,000; Springfield, 50,000, and Wilkesbarre, 40,000.

Manager W. H. Watkins has been elected president of the Indianapolis Club, of the Western League, vice W. C. F. Gait, resigned. Mr. Galt will continue to act as secretary and treasurer.

It now looks as if McMahon's arm may be perma nently injured. If this is so it will prove a severe blow to the Baltimore Club, as he was one of its crack pitchers.

The Princeton College team had the Columbia College nine for epponents when they opened their season on March 27, at Princeton, N. J., the former then winning by 7 to 1.

The University of Pennsylvania team began its season on March 27, at Philadelphia, by defeating the Frankfords by 41 to 0, in five innings.

President Freedman has decided to charge fifty cents for general admission to the Polo Grounds during the exhibition season.

The Fordham College team defeated the University

The Fordman College team defeated the University of Vermont nine on March 25, at Fordham, N. Y., by a score of 19 to 6.

The Columbian University team defeated the University of Vermont nine by 12 to 5, on March 27, at Washington, D. C. The Jaspers, of Manhattan College, defeated their reserve nine, in their opening game March 27, in this city, by 13 to 3.

W. B. Weaver, who was recently released by the Pittsburgs, has been signed for the coming season by the Milwankse Club, of the Western League.

The players signed for the coming season by the clubs of the New England Association are as follow; Fitchburg—Edward Lee, W. J. Scanlan, F. N. Donovan, Thomas H. McNally, J. C. Stout, W. B. Clements, W. J. McGee, F. W. Popkay, Fred P. Craves, Peter Campbell, G. H. Standigle, P. L. Nash, W. Y. Gillis, Thomas J. Whafen; Lawrence—J. B. Kelley, M. Burke, G. P. Richardson, Al. Strowger, J. T. Burke, T. E. Clougherty, Grant Myler, John Irwin, G. H. Lee, J. J. O'Connell, G. R. Moore, Michael Leonard, Austin Ball, Claude Scribner, J. D. Bradley, J. J. Dillane, J. McCracken; Haverhill—Daniel Lucey, G. Hacker, M. Standish, R. Standish, J. Hofford, A. E. Brinton, Carl Samuelson, C. J. Conley, C. L. Rooney, M. F. Friel, James Hutchinson, John Sheehan, G. W. Grant, O. R. Cavton, J. C. Kehnedy; Lowell—A. F. Nichols, H. W. Long, H. W. Nelson, William Malloy, J. Sullivan, G. F. Clements, C. A. Tebeau, H. Van Alstyn, W. H. Coughlin, Edward O'Nell, M. Quirk, E. N. Roscoe; Nashua—F. J. Luchia, E. G. O'Hara, G. Berringer, S. Ansell, W. Thursby, F. A. Pidgeon, W. J. Morgan, M. F. Birningham, J. J. O'Hara, Mark B. Gill, Alfred Shaw, James Stokes, John Downes, Thomas Hanley, Frank Myort, Frank Myers, Frank Malott; Salem—J. M. Carrigan, John McManus, D. F. Murphy, Charles McGraw, Charles F. Morse, William C. Regan, John Shaffer, Frank Myers, Frank Malott; Salem—J. M. Carrigan, John McManus, D. F. Murphy, Charles McGraw, Charles F. Morse, William Carey.

The Washingtons defeated the Pittsburgs on March 23, at Savannah, Ga., by 9 to 1. Mercer and Mularky alternated in the pitcher's position for the victors, and Killen and Hawley for the losers. The Pittsburgs managed to reverse the above result when the teams met again, on March 29, at Savannah, The Washingtons were then beaten by 13 to 10. The Pittsburgs and Mercer and Mullarky for the Washingtons. The Philadelphias defeated the Artillery, School nine at Fort Monroe, Va., March 27, by a score of 22 to 1. The Philadelphias played at Newport News, the Phillies defeating the local team by

The Montclair (N. J.) Athletic Club has arranged the following schedule of games for its team: May 4, College City of New York; 11, Jersey City Club; 18 Clark's team; 25, St. Louis College; 30, Princeton Consolidated; June 8, Bay Ridge A. C.; 15, South Orange F. C., at South Orange; 29, Englewood Field Club; July 8, Oritant F. C., at Hackensack; 13, South Orange F. C.; 27, Bay Ridge A. C.; Aug. 31, New Jersey A. C.; 14, Englewood F. C. First class clubs wishing to secure the remaining dates should address Charles A. Terry, P. O. Box 520, New York.

The St. Louis Browns visited Atlanta, Ga., on March 27, and were beaten by the Atlanta team by a score of 4 to 2. Schmidt, formerly of the New Yorks, pitched for the victors and held the Browns down to seven safe hits. The Browns reversed the above result on March 28, when these teams again met, the Atlantas being beaten by 4 to 0. On March 29, at Memphis, Tenn., the St. Louis Browns defeated the Memphis team by 18 to 10.

The Reach Official Guide is out and is one of the best books of its kind issued by that firm. It contains about 160 pages of the most valuable basebali information. Among the interesting topics are the official batting and fielding averages of the National, Eastern, New England, Western League and Association and Chicago Amateur Leagues, the Temple Cup series, death notices, playing rules, schedules, etc.

BILLIARDS.

THE INTER-CLUB TOURNEY.

Brilliant Playing by Amateurs Leads Up to a Triple Tie. In our last issue we gave an account of the games

in this interesting tourney up to and inclusive of March 23, with a complete record of the standing of

Secure: Townsend (320) = 1, 0, 7, 5, 14, 0, 16, 1, 3, 4, 3, 22, 13, 2, 0, 10, 26, 8, 3, 33, 4, 5, 15, 1, 0, 11, 23, 3, 2, 5, 4, 1, 1, 0, 10, 29, 0, 10, 4, 1, 0, 1, 1, 15, 8, 15, 4, 1, 2, 7, 4, 1. Total, 350. Average, 6 19 26. High cure, 33, 26, 23. Dr. Jennings, 250 = 1, 5, 14, 3, 0, 0, 0, 1, 6, 0, 0, 0, 0, 0, 4, 5, 1, 0, 5, 9, 10, 21, 0, 7, 1, 7, 1, 46, 2, 18, 3, 1, 7, 3, 9, 8, 3, 1, 1, 6, 1, 1, 14, 16, 9, 0, 22. Total, 245. Average, 441.51. High

J. Byron Stark and William Barnard were the contestants in the second game and Stark was handleapped at 300 points to Barnard's 265. Stark won by a score of 300 to 202; blisaverage was 5 6-11; best runs, 28, 27, 27, 25. Barnard's average was 3 20-27, his 112h runs, 16, 10, 10.

The opening game night of March 29 had Dr. Miller and Dr. Jennibus, as contestants. The latter

again on March 23, at Fort Monroe, the Regulars defeating the Bollin on March 23, at Fort Monroe, the Regulars defeated the College again on March 23, at Fort Monroe, the Regulars defeated the College again on March 23, at Fort Monroe, the Regulars defeated the Artillation on March 23, at Fort Monroe, the Regulars defeated the College again on March 23, at Fort Monroe, the Regulars defeated the College again on March 23, at Fort Monroe, the Regulars defeated the College again on March 23, at Fort Monroe, the Regulars defeated the College again on March 23, at Fort Monroe, the Regulars defeated the College again on March 23, at Fort Monroe, the Regulars defeated the College again on March 23, at Fort Monroe, the Regulars defeated the College again on March 23, at Fort Monroe, the Regulars defeated the College again on March 23, at Fort Monroe, the Regulars defeated the College again on March 23, at Fort Monroe, the Regulars defeated the College again on March 23, at Fort Monroe, the Regulars defeated the College again on March 23, at Fort Monroe, the Regulars defeated the College again on March 23, at Fort Monroe, the Regulars defeated the College again on March 23, at Fort Monroe, the Regulars defeated the College again on March 23, at Fort Monroe, the Regulars defeated the College again on March 23, at Fort Monroe, the Regulars defeated the College again on March 23, at Fort Monroe, the Regulars defeated the College again on March 23, at Fort Monroe, the Regulars defeated the College again on March 23, at Fort Monroe, the Regular defeated the College again on March 23, at Fort Monroe, the Regular defeated the College again on March 23, at Fort Monroe, the Regular defeated the Regular defeated the New Orleans team on March 23, at New Orleans, tan, by a core of 10 to 0. The Baltimores defeated the Monroe again was passed with billiard lovers, and the Web College again the Regular defeated the Regular defeated

APR

Stark = 0, 0, 0, 6, 15, 1, 9, 0, 0, 1, 17, 0, 12, 6, 2, 4, 0, 0, 22, 1, 24, 2, 4, 5, 0, 3, 12, 13, 2, 0, 1, 0, 0, 6, 5, 17, 2, 8, 1, 1, 28, 1, 43, 2, 8, 0, 3, 4, 8, 1 = 300.

age-Stark, 6; Oakes, 3 35-49. High run-Stark, 43; , 18. Referee, Tom Gallagher; marker, P. J. Floyd. The deciding game of this successful tourney, also a complete table of the games played, with best runs, averages, etc., will appear in our next issue. Maurice Daly will present the prizes to the successful players at a banquet to be given by him to the stars, in Brooklyn.

BASEBALL.

Manager Bannon, of the Lehigh University team, has completed his schedule of games for this season. The Cornell University could not agree on terms and no games were arranged with its team. Two games will be played with the University of Pennsyivania, one at Philadelphia and one at South Bethlehem; two with Princeton, one on each team's home grounds; also three with Lafayette, two to be played in South Bethlehem and one at Easton. The schedule: April 6, Columbia, at South Bethlehem; 8, Allentown (Pennsylvania State League), at Rittersville; 10, Georgetown University, at Washington; 11, University of Virginia, at Charlottesville; 12, Wake, Forest University, at Greensboro; 13, University of North Carolina, at Raleigh; 17, Allentown, (Pennsylvania State League), at South Bethlehem; 29, University of Pennsylvania, at South Bethlehem; 29, University of Pennsylvania, at South Bethlehem; 29, University of Pennsylvania, at South Bethlehem; 24, State College, at South Bethlehem; 27, Lafayette, at Easton; May 1, Princeton University, at Princeton University, at South Bethlehem; 11, United States Naval Academy, at Annapolis; 15, University of Pennsylvania, at Philadelphia; 18, United States Military Academy, at Mest Poln; 25, United States Indian School, at South Bethlehem; 20, Lafayette, at South Bethlehem; 21, Elizabeth Athletic Club, at Easton; 20, Lafayette, 21, South Bethlehem; 21, Lafayette, 21, South Bethlehem; 22, Lafayette, 21,

The New Yorks defeated the University of Virginia team by 12 to 0, March 26, at Charlottesville, Va. Meekin, German and Ruste alternated in the pitcher's position for the New Yorks, and the collegians made only one safe hit during the game. The players of the New York Club divided into two teams, known as the regulars and second team, March 27, at Richmond, Va., the second team then winning by 16 to 15. Meekin and German did the pitching for the victors, and Clark and Knaus for the losers. On March 28, at Richmond, the New Yorks defeated the Richmond College team by 13 to 4. Ruste, who played with the collegians, batted the bail over the left field fence for a home run. The New Yorks shut out the Portsmouth team without a run, and allowed them only four safe hits, on March 29, at Notfolk, Va., they then winning by 8 to 0. German, Ruste and Meekin alternated in the pitcher's position for the victors and Mulligan and Brandt for the losers. The New Yorks played their final game of the exhibition season in the South on March 30, at Norfolk, Va., they then defeating the Norfolk team by 25 to 8. The players left for this city on the evening of the 20th by the boat that leaves Norfolk at 7 r. M., and arrived on the following affernoon.

A dispatch from Cincinnati, O., dated April 1, says: "The Rey, Dr. Pelton and others, represent-

arrived on the following afternoon.

A dispatch from Cincinnait, O., dated April 1, says: "The Rev. Dr. Pelton and others, representing the Reform League, appeared at the Ball Park vesterday and insisted on the Indianapolis and Cincinnait players being arrested as soon as they appeared in uniform on the grounds, but the police refused to make arrests antil after a game of nine limitings had been played. Then they were all arrested. This will be the way at all Sunday games here during the season. There were 6,929-paid admissions."

missions."

President Freedman, of the New York Club, perpetrated an April joke on his players. The latter had been notified to report at the club's offices, on Courtland Street, this city, April 1. Not knowing what was coming the players harried down there, when, to their surprise, they were given enough advance money to carry them over until pay day. The players all agreed that such jokes "go."

The stockholders of the New York Club held a special meeting on April 1, at Jersey City. These were present: Andrew Freedman, Valentine P. Snyder, J. W. Spalding, John T. Brush, John B. Day and C. T. Dillingham, Matters of a private nature were attended to. Then it was decided to hold the annual beautiful annual Fail.

President Freedman, of the New York Club, has selected E. B. Talcott, John B. Day and Frank Mc-Kee as the committee who will decide as to which college team has made the best showing against the New Yorks in the games to be played at the Polo Grounds, this city, during the next two weeks. The team making the best showing will be presented with the silver cup recently purchased by the club for that purpose.

The Cincinnatis defeated the Pensacolas March 25, at Pensacola, Fla., by 7 to 0. The Cincinnatis defeated the Montgomery, Ala., by 10 to 0. The Cincinnatis played their first game of the exhibition season at home on March 31, they then having the Indianapolis team, of the Western League, for opponents. The former won by a score of 6 to 1.

of 6 to 1.

Dr. Albert G. Heston, who died March 23, in Philadelphia, Pa., was one of the pioneers of baseball in that city. He was born about sixty-eight years ago, in Philadelphia, and had practiced dentistry these forty years. In 1860 he helped to organize the Athletic Club, and was a member of it in its palmy

The Harvard University team opened their season t Cambridge, Mass., March 30, they then having he Andover College nine for opponents, and the ormer winning by 17 to 5, in seven limings.

The regular team of the Brooklyn Club was defeated by the Colts on April I, at Augusta, Ga., by 7 to 5. Anderson made a home run on a long drive to the outfield. Gumbert pitched for the victors and Lucid for the losers.

By scoring six runs in the sixth liming in the game played April 1, at Charleston, S. C., the Pittsburgs succeeded in defeating the Washingtons by 10 to 7. Ep to that point the Washingtons led by 6 to 2.

To to that point the Washingtons led by 6 to 2.

The Jaspers, of Manhattan College, had the Marray Hills for opponents when they opened their preliminary season March 30, in this city, the former
then winning by 27 to 7.

The St. Louis Browns defeated the Atlantas
March 28, at Atlanta, Ga., by 4 to 0. Breitenstine
pitched for the victors, and Wood for the losers.
Only four safe hits were made off each pitcher.

A nonlow of Charles II, Fibrits, secretary of the

A nephew of Charles II. Ebbets, secretary of the Brooklyn Club, takes the part of drummer boy in the "Humanity" Company, now playing at the Bijou Theatre, in Brooklyn, N. Y.

The Yale University team opened their season at New Haven, Ct., March 30, by defeating the Wes-leyon College nine by 14 to 2, in six innings. In the game between the New Yorks and Norfolks, March 30, at Norfolk, Va. Captain Davis, of the former team, was credited with five safe hits including a double bagger.

Georgetowns defeated the University of Verteam on March 29, at Washington, D. C., by 19

to 2, in seven innings.

The Cuban Giants, of Lakewood, N. J., defeated the Heights School nine in that place, on March 29, by 8 to 5, in seven innings.

The University of Virginia team defeated the St. Albans on March 30, at Charlotteville, Va., by 11 to 3.

The Bostons defeated the North Carolinas on April 1, at Charlotte, N. C., by 17 to 3,

The Baltimores scored a very one sided victory over the Atlantas April 1, at Atlanta, Ga., by 22 to 1.

AQUATIC.

COMING EVENTS.

COMING EVENTS.

May 30-South Boson (Mass.) Yacht Club annual regatta.
May 30-Harlem Regatta Association annual rowing regatta. New York.
May 30-Harlem Regatta Association annual regatta research. J.
May 30-Harlem Yacht Club Spring regatta, Long Island Sound.
June 8-Knickerbocker Yacht Club annual regatta, Long Island Sound.
June 11-Atlantic Yacht Club annual regatta, New York Bay.
June 13-New York Yacht Club annual regatta, New York Bay.
June 15-Larchmont Yacht Club Spring regatta, Long Island Sound.

Island Sound.
June 15—Philadelphia (Pa.) Yacht Club annual regatta,
Delaware River.
June 17—Massachusetts Yacht Club annual regatta,

July 11—New York Athletic Club special sailing regatta, Long Island Sound, July 12—Larchmont Yacht Club second special reace for 30n, and 21th, boats, Long Island Sound, July 12—Atlantic and Larchmont Yacht Clubs joint annual croise commences, Larchmont, N. Y. July 13—Hempstead Harbor Yacht Club annual regatta, Long Island Sound, July 17, 18—National Association of Ameter annual regatta, Saratoga Lake, N. Y. July 27—Indian Harbor Yacht Club annual regatta, Long Island Sound, July 29—New York Yacht Club annual croise commences, Glen Cove, L. E. Aug. 3—Larchmont Yacht Club third special race for 30n, and 21th, classes, Long Island Sound.

, Glen Cove, L. I.

3—Larchmont Yacht Club third special race for
d 21ft. classes, Long Island Sound.
3—Shelter Island Yacht Club annual regatta, Long Island Sound.

Aug. 10-American Yacht Club special race, Long Island Sound.

Aug. 17—Corinthian Yacht Club annual regatta, Long Aug. 21—Horseshoe Yacht Club annual regatta, Long Sound. 17—Corinthian Yacht Club annual regatta, New and Sound.

and Sound.

American Yacht Club special race, Long and Sound.

Island Sound.

Aug. 31—Larchmont Yacht Club fourth special race for 301, and 217, classes, Long Island Sound.

Sept. 2—New York Yacht Racing Association annual Labor Day regatta, New York Bay.

Sept. 2—Larchmont Yacht Club Fall regatta and fifth special race for 301, and 210, classes, Long Island Sound.

Sept. 5—Larchmont Yacht Club sixth special race for 302, and 302,

THE YACHT RACES AT NICE.

Britannia Beats Allsa and Valkyrie I

On March 27 the yachts Allsa, Britannia and Val-kyrie I started in a race for the prizes originally contended for on the preceding Saturday, when the race was declared off on account of the Allsa and Britannia crossing the line before the signal was given. The prizes were 5,000, 2,000 and 1,000 frames,

race was declared off on account of the Alisa and Britannia crossing the ling before the signal was given. The prizes were 5,000, 2,000 and 1,000 francs, fogether with gold, silver and bronze medals, and the course was the same as that sailed over on Saturday, when a triangular course was covered three times, making the total distance thirty miles. The weather was clear, the windlight, and the sea calm, Besides the race between the larger yachts, there was a decisive trial between the small raters, Rollo III and Lolo III, over a twenty mile course, the prizes being objets if art given by the Duke of Leuchtenberg.

The Alisa passed the starting line at 10h, 44m, 20s., the Britannia at 10h, 49m, 7s., and the Valkyrie at 10h, 55m, 37s. All three of the yachts carried their headsalls and working topsalls. The wind freshened shortly after the start. In the other race the Rolla III passed the line at 11h, 30a, 27s., and the Lolo II at 11h, 40a, 30s. The Alisa furned the east buoy at 11h, 23m, 30s., the Britannia at 11h, 25m, 35s., and the Valkyrie I at 11h, 30h, 30s. Rounding the boot starboard to reach the west buoy, which the Alisa passed at IIh, 40m, 40s, and the Britannia at 11h, 54m, 20s. I required a reach to port to make the jetty. The wind freshened after the boats rounded the west buoy, making a strong sating breeze. The Alisa kept in too near the shore, and was obliged to tack to reach the jetty. The Britannia however, made a long leg, and reached there without tacking. The times of passing the jetty were:

Als. 12h Alisa funished the second round at th. 26m, 46s, and the Britannia however, made a long leg, and reached there without tacking. The times of passing the jetty were:

Als. 12h Alisa funished the second round at the 26m, 46s, and the Britannia at mas follow:

The Alisa funished the second round at the 26m, 46s, and the Britannia at the 27m, 28s. The boats carried no topsalls, and had only jibs and staysalls set. The wind was very strong, and the Britannia showed herself to be the better boat in th

Britannia are as follow

Britannia are as follow:

Start.	First Round.	Second Round.	Finish.							
10h. 44m. 40s.	12h. 12m. 46s.	Ih. 28m. 13s.								
10 54	32	12	15	49	1	28	51	2	38	57
The Britannia won over the Ailsa by 16m. 38s. actual time. The opinion is generally expressed that the Britannia is a better boat in a rough sea and a heavy wind than the Ailsa, and it is also conceded that she was manocurred with greater skill in this race. In the match race between the Rolla III and Lolo II the former gained steadily, and the Lolo II finally abandoned the contest.										

The Ailsa Turns the Tables.

The Britannia was beaten March 29, over a tri angular course of thirty miles, with eight turns, by the Allsa, in a plying breeze through white cappe seas. The Britannia, however, had bad luck, other

Ailsa II 00 45
Britannia stood up well under the great pressure of canvas, but the Ailsa heeled considerably.
The Britannia drew away from the Fife model on the reach. The first round was finished thus.

12h 00m 498.

he Britannia lost the advantage—she had gained in the close reaching. The time of the yachts at the and of the second round was:

The Britannia lost a minute in short tacking while approaching the home mark at the finish of the second round. The Alisa was somewhat quicker in stays, and thus got an advantage. She was also swifter in setting her spinnaker, getting it out almost two minutes ahead of the Britannia. On this round, while running before the wind, the Britannia's spinnaker halyards parted, and the big sail was carried away. By an accident in the first round the Britannia also lost a little time to her rival by the parting of her jib halyards. This occurred while she was working to windward. Toward the last part of the race the wind moderated somewhat, and shifted to the South. In the final leg to the home mark the Alisa maintained her lead,

which was partly due to the mishaps of the Britan-nia, but did not gain any. The Alisa finished at 3h. 25m. 49s., and the Britannia at 3h. 25m. 4rs. Thus the Alisa vanquished the Britannia, without taking into consideration time allowance, by 2m. 7s.

OXFORD VS. CAMBRIDGE.

For the Sixth Successive Time the Cantabs Are Beaten.

The usual immense crowds thronged the banks of the Thames River, England, March 30, to witness the fifty-second race between the crews of the universities of Cambridge and Oxford. The race was, as usual, rowed over the championship course, from Putney to Mortlake, four and a quarter miles. As in former years the start was made from boats moored just above Putney Bridge, and the race was finished at The Ship, at Mortiake. Cambridge launched their boat first and was followed almost imlaunched their boat Instand was followed atmost un-mediately by Oxford. Both crews were heartily cheered by their respective partisans. The weather was cold and raw, with squalis of drizzling rain. There was also a changeable southwest wind, which put the water in pretty bad condition. Shortly be-fore the race the southwest wind died away some-

Long Jeland Sound.

June 29—Voolees (N. Y.) Corinthian Yacht Club annual regatta, Hodeon River.

June 29—Steam vacht race between Vamosee, Rex, Judge and Yankee Doodle, Morrill Challenge Cup, 80 knots, New London, Ct., to Milton Point, N. Y.

July 1—Indian Harbor Yacht Club special regatta, Long Island Sound.

July 1—Seawanhakat-Orinthian Yacht Club race to Larchmont.

July 4—Boston City annual professional and amateur rowing regatta, Charles River.

July 4—Boston City (Mass) annual sailing regatta, Boston By Boston City (Mass) annual sailing regatta, Boston By Boston City (Mass) annual regatta and first special race for 30th and 32th classes, Long Island Sound.

July 4—Bronel's and Cup Regatta, Philadelphia, Pa.

July 4—Larchmont Yacht Club annual regatta and first special race for 30th and 32th classes, Long Island Sound.

July 4—Bronel's Philadelphia, Pa.

July 4—American Yacht Club annual regatta, Long Island Sound.

July 3—Horseshoe Harbor Yacht Club annual regatta, Long Island Sound.

July 1—New York Athletic Club special race for 30th and Sound.

July 1—New York Athletic Club second special race for 30th and Sound.

July 1—New York Athletic Club second special race for 30th and Sound.

July 1—Ronel Sound Sound.

July 1—Ronel Sound Sound.

July 1—Larchmont Yacht Club second special race for 30th and 30th and

two-thirds of the distance, and the Cambridge parti-sans had not given up hope. From this point, how-ever, Cambridge fell behind, and at Barnes' Bridge Oxford was three lengths ahead. From Barnes' Bridge to The Ship oxford practically maintained that lead, and won easily by two and a quarter lengths. The time was 20m. 50s., which, despite the adverse conditions, is 49s. faster than the time in which the Oxonians won bist year's race, when they finished three and a half lengths ahead. The crews-with that waights, were as follow: with their weights, were as follow

with their weights, were as follow:

M. B. Cotton, bow. 182th T. B. Hope, bow. 151th M. C. Pilkington, No. 2, 172th F. C. Stewart, No. 2, 160th C. K. Philips, No. 3, 172th F. C. Stewart, No. 2, 160th T. H. Stretch, No. 4, 174th W. S. Adie, No. 4, 186th W. S. Adie, No. 4, 186th W. B. Stewart, No. 5, 180th F. J. D. Duncanson, No. 5, 185th C. D. Burnell, No. 6, 184th R. T. Bonsey, No. 6, 175th W. E. Chun, No. 7, 171th A. S. Rell, No. 7, 175th C. M. Pilman, stroke 185th B. J. Wauchope, stroke 185th Oxford has now won twenty-nine and Cambridge twenty-two races since the series began, the contest in 1857; resulting in a dead heat.

International Small Boat Trophy.

The race committee of the Seawanhaka Yacht Club met in this city, informally, March 21, for the purpose of framing rules for the government of races for a trophy for international small boat race ing, which was suggested by the proposed visit here of J. Arthur Brand, of London, with his half rater Spruce 111. The conditions agreed upon are as

sprace 111. Gillow:

J. The cup shall be a perpetual international challenge cup, open to competition to yach's belonging to members of recognized yacht clubs of foreign countries.

2. Challenges shall be made through the yacht club to which the owner or owners of the challenging yacht be-

cs. The dimensions of the challenging yacht shall not ex-I such as would bring its classification within the it of racing classes under the Seawanhaka rules of

el such as would bring its classification within to define classes under the Seawanhaka rules of t. to 25ft, sailing length.

The races for the cup shall be limited to a single allenger, to be met by only one competitor.

The races shall be not less than three nor more than e in number.

The course shall be, or near, the waters of Oyster Bay, long as the cup is in the custody of the Seawanhaka-rinthan Vacht Club.

The crews shall be initied, except in the case of a allenge in the 25 mailing length class, to amateurs, allenge in the 25 mailing length class, to amateurs, s. If practicable, an international system of measurement for yachts competing for the cup shall be agreed son.

Not less than three mouths' notice shall be required from any challenger.

10. The races shall take place between May I and Oct. I.
The action taken by the club was telegraphed to
Eughand, and on March 30 C. A. Sherman, secretary
of the race committee, received a challenge by
cable from Mr. Bland for the trophy. In his challenge he named the half rater Minhina, which he is
now building, and said that a formal challenge
would be sent April 2, when his club met.

The Court of Appeals of England has reversed the decision of the lower court in the case of Lord the decision of the lower court in the case of Lord Dunraven against A. B. Clarke for damages through the sinking of the former's yacht, Valkyrie II, by the latter's boat, Satanita, while the two were maneuvring for a start in the Mud Hook regatta on the Clyde on July 5 last. The Court rendered judgment in favor of Mr. Clarke, whereupon Lord Dunraven appealed, with the result that the Court of Appeals has ordered Mr. Clarke to pay damages according to yachting rules. Mr. Clarke will now appeal to the House of Lords.

THE YACHT RACING UNION OF LONG ISLAND SOUND is likely to be formed at the meeting of the delegates from the various Sound clubs to be held in this city on April 15. The subject of a union in this country similar to the Yacht Racing Association of England, or the Union des Francals of France, was informally discussed at the meetings of various yacht clubs during the Winter, and while nothing definite can be stated at present, the union seems very likely to be consummated. A set of rules have been prepared for presentation at the meeting on April 15, at which time the subject will be thoroughly canvassed. oughly canvassed

April 16, at which time the Subject Will be thoroughly canvassed.

The New Jersky Vacht Club's election, held March 28, resulted as follows: Commodore, Frank 8, Ketcham; ylce commodore, Alfred Wenzel; treasurer, Edward F. Fisher; recording secretary, George E. Garland; dinancial secretary, Frank Springling; corresponding secretary, Louis Wunder; measurer, William Sherman; regata committee, Alfred Wenzel, John W. Dickinson and William Sherman; trustees, Frank S. Ketcham, Edwin A. Stevens, Theophilus Butts, Alexander Berry and William T. Salter.

The New York Yacht Club held a meeting on March 28. The regatta committee was authorized to take charge of the regatta to be held off Newport, R. L., during the Summer, for which the citizens and Summer residents of the town have subscribed a generous sum, to be used in purses and for prizes. The date of the annual cruise of the club was fixed for July 29, and Glen Cove was designated as the

for July 29, and Glen Cove was designated as the place of rendezvous.

CAPTAIN ARMSTBONG has made several changes in the Vale 'Varsity boat. Judd is jill from the effects of his vaccination and unable to row. Simpson, the stroke of last year, takes his place at bow, and langsford, who has been at No. 6, goes to stroke. Dater went from 5 to 6, and Cross from 4 to 5. Long-acre is rowing No. 4.

THOMAS HEDWORTH, boat builder, of Dunston-or Thousas the working loss to finder, of Dunston-on Tyne, Eug., died recently, at the age of fifty-nine years. After the death of the celebrated construc-tor of shell boats, Robert Jewett, he acted as mana-ger for Mrs. Jewett, and subsequently the business was transferred to him.

WALLACE Ross, the oarsman, essayed the feat of walking on the water, between the Putney and Hammersmith Bridges, over the River Thames, Eng., on March 1s, and a blg crowd assembled to witness the performance. Ross was to accomplish the feat in an hour, and be won by five minutes.

BUTLER DUNCAN JR, has sold his twenty-one footer, Houri, which was third in her class last year, to E. Burton Hart, of the Indian Harbor and Huguenot Yacht Clubs. Mr. Hart will make some alterations in the Houri.

CACH WATSON, of the Harvard crew, has made some radical changes. The new order is: Hellister, stroke: Stevenson, No. 7; Waters, No. 6; Perkins, No. 5; Fennessy, No. 4; Damon, No. 3; Shepard, No. 2; Bullard, bow.

THE TAMMANY BOATING CLUB of Toronto, Ont., held its annual meeting on March 23, and the following officers were elected for the ensuing year; H. A. Sherrard, president; James R. McCaffrey, vice president; J. A. Bremner, secretary-treasurer.

Expert Opinion of the Ailsa.

The recent regatta in the Mediterranean has attracted wide-pread attention and called forth much comment. As a valuable estimate of the merit of the chief crafts-the Ailsa and Britannia-we quote from The London Field its comment on the Bennett

the chief cpaffs—the Allsa and Britannia—we quote from The London Field its comment on the Bennett-Goelet Cup race at Cannes on March 14.

There was just breeze enough coming in from the Mediterranean to darken the surface of the Bay of Napoule, and, as a trial of speed between the Alisa and Britannia, the race was simply a repetition of the first and only previous contest between the pair. Had Alisa's gear only stood and allowed her to take part in the match from Cannes to Monte Carlo, on the preceding Saturday something more of her powers would have been known; but, without a shadow of doubt, she justified our first opinion, which was to the effect that she is far and away the fastest big gutter in light weather ever built in Britain or America. She gained a victory today of upwards of thirteen minutes over Britannia, and she was far from being seen at her best. The broken main halyard block had been temporarily replaces short of a hundred did not fall down today. The topmast rigging, however, was so much on the stretch that the fibtopsail had to be pulled down in the first round while the standing gear was being set up, and on the last turn of the course the gaff, which it is feared was crippled on Saturday when the smash halpened, was bending to such an extent when on a broad reach that the main sheet had to be eased off to save the spar. Alisa's skipper had one hand so badly sprained that he only steried the vessel going round marks; and, by way of wind up, we may say that two matches without any other stretching do not suitee to get a new suit of racing can as in proper shape. In course of time we think the Alisa will have as perfect a suit of salis as has ever been turned out. Going twindward and free reaching were again the striking points in Alisa's ever close landed was a sperious and in the shall be had not a stern chase all day, was perfectly and snartly handled, as usual; but in the Alisa she has found her superior—in light winds and smooth water at least.

The Atlantic's New Classifications.

A special meeting of the Atlantic Yacht Club was held in this city April 1 and considerable business It was decided to hold the next annual cruise during the month of July, the renannual cruse during the nonth of July, the ref-dezvous to be in Larchmont Harbor, July 12. The Larchmont and Atlantic Club fleets will cruise in company. The idea is to bave the clubs race one day under the Larchmont flag and one day under the colors of the Atlantic Club. Over \$2.500 in prizes will be offered by the two clubs. The new classification presented by the regatta committee was passed, with some modifications, as follows: SCHOONERS

was passed, with some modifications, as follows:
SCHOONERS.
Class 1—All over 25th, racing length,
Class 2—Not over 35th, and over 25th, racing length,
Class 3—Not over 25th, and over 25th, racing length,
Class 1—All over 25th, and over 25th, racing length,
Class 1—All over 25th, and over 25th, racing length,
Class 1—All over 80th, racing length,
Class 1—All over 80th, racing length,
Class 3—Not over 80th, and over 70th, racing length,
Class 3—Not over 70th, and over 70th, racing length,
Class 3—Not over 70th, and over 25th, racing length,
Class 5—Not over 35th, and over 35th, racing length,
Class 6—Not over 35th, and over 35th, racing length,
Class 8—Not over 35th, and over 25th, racing length,
Class 8—Not over 25th, racing length,
Class 8—Not over 25th, racing length,
Class 1—All open 80tops. Class 9—Not over 251c, 160. Class 10—All open sloops. CAT RIGGED YACHTS.

Class 1—Cabin yachts over 25ft., racing length.
Class 2—Cabin yachts over 25ft., racing length.
Class 3—All open car rigged yachts.
In regard to the number of crew allowed there were also
Lass six, for sloops and cutters, one man for every 5ft.
of racing length. Car rigged yachts, one man for every
5ft. of racing length exclusive of the helms 1 an.

THE DATE of the steam yacht race between the Yankee boodle and Norwood, on the Hudson River, has been changed from May 30 to June 22, at the request of the Messrs. McBride, of Philadelphia, owners of the former. THE L'Hirondelle Rowing Club, of Baltimore, Md.,

last week elected officers as follow: President, John Redwood; vice president, Tunstall Smith; treasurer, R. C. Molinard; secretary, A. L. Shreeve. LORD DUNRAVEN has arranged with A. B. Walker to sail a series of private matches between the Valkyrie III and the Alisa prior to filling their engagements on the Clyde.

THE main boom of the Fleur de Lis fell March 28 and killed a seaman while the yacht was off the coast near Torbay.

WHEELING.

Coming Events.

May 8-College Hill Field Club Spring meeting, Cincin-20, 21-Charlotte 'Cycle Club Spring meet, Char--Rome 'Cyclers' annual Spring tournament,

May 39-Rome 'Cyclers' annual Spring tournament, ome N. Y. May 39-Nesshaminy Falls Association Spring meet, estaminy Falls, Tycle Club Spring meet, Youngs-May 39-Mahonig 'Cycle Club Spring meet, Youngstown, O.—Mahonig 'Cycle Club Spring meet, Youngs-May 31—Oriental 'Cycle Club annual races, Grand Island, Xeb. June 12, 13—Mercury Wheelmen annual Spring races, Allentown, Pa. June 15—New York Division, Lagrand

Island, Neb.
June 12, 13—Mercury Wheelmen annual Spring races,
June 15—New York Division, League of American
Wheelmen, annual meet, Brooklyn.
June 24—Eastern District Turner Bund meeting, Clifon, N. J.

Johnson Gets Into Trouble.

John S. Johnson, the Western whirlwind on wheels and skates, was arrested at Svacuse, N. Y., on March 28, on injunction proceedings brought by E. C. stearns & Co. to prevent him from leaving this country to ride in France, as he meditated doing, and also to prevent him from riding any other wheel than the Stearns make. The injunction papers stated that Johnson had signed a contract with the Stearns people a short time ago to ride the Stearns wheel and no other between May I and Oct. 1, 1895. It further stated that he had been secretly negotiating with other firms since he signed the contract to ride their wheels in Europe. Johnson denies that he ever negotiated with other firms, and states that the reason he wants to ride in France is because he is a professional now, and there is no professional riding in this country. He must ride in France or not at all. He is willing for ride for Stearns in France if they will pay him enough, but they only offer \$1,000, while he asks \$3,000. He acknowledges the other contract, but states that that contract was made while he was an amateur and before he had any thought of professional racing. If he stays with the Stearns people under that contract he will be idle, for he cannot ride in America. The contract stipulated that he should receive \$400 a month for his services from May to October. Stearns & Co. to prevent him from leaving this coun-

THE FOLLOWING ROAD RECORDS have been allowed THE FOLLOWING ROAD RECORDS have been allowed by the Century Road Club of America: T. W. Rae. 10,000 miles during 1894, South bakota State record, E. S. Shenkenberger, 11,105 miles during 1894, Indiana State record, thirty-six centuries; J. C. Knowles, sixty-three centuries during 1894. New York State

record.

THE CAMERA 'CYCLE CLUR, composed of annateur kodak flends, has been organized at Buffalo, N. Y., with the following officers: President, A. J. H. Smith; vice president, Thomas E. Lawrence; secretary, Neil W. Andrews; treasurer, Jacob Hackenhelmer; captain, J. M. Schreck; first lieutenant, H. A. Linneman; second fleutenant, E. C. Haynes.

The Press, Whistyney, Or the city of the control of the control of the control of the control of the city of the

THE PRESS WHEELMEN, of this city, held their annual election on March 29, with the following result: President, A. J. Bisnett; vice president, G. F. Blaisdell; secretary and treasurer, F. S. Morris; captain, L. A. Johnson. The name of the organization was changed from Press 'Cyclers in order to avoid any clash with the Press Club 'Cyclists.

The WHEELMEN OF the Courts Association of the Courts Association

THE WHERLMEN of the Central Association of the Young Men's Christian Association, of Brooklyn, N. Y. have organized a 'cycling club. Officers: Captain, B. R. Gray; first lieutenant, W. E. Martin; second lieutenant, A. Eckerson; secretary and treasurer, H. Belltz.

THE Ramblers Bicycle Club, of Toronto, Ont., has elected the following officers: President, Alexander Elliott; vice president, John Mathers; secretary, Dr. Loucheed; treasurer, R. Simpson: captain, F. H. Doley: first lieutenant, Thomas Brennard; second lieutenant, S. A. Oake.

ond lieutenant, S. A. Oake.

The Georgetown (D. C.) 'Cyclers recently elected the following officers: President, J. B. McGirr; vice president, C. P. Murray; secretary, J. W. Murray; treasurer, G. W. Cook; captain, Harry R. Stokes.

The Maryland Wheelmen's newly elected officers were: President, Howard T. Williams; treasurer, James R. Blake; secretary, John P. Horsey; captain, Albert L. McCormick.

The roof of Madison Square Garden has been transformed into a 'cycling academy, under the management of George R. Bidwell. April 1 was the opening date.

FRED HORY and Signor Zupelli divided first and second prizes at the Gran Giro di Roma pigeon shooting competition at Rome, Italy, March 26. They then shot off for the gold medal, which Hoey won.

THE TURF.

California Jockey Club.

California Jockey Club,

March 26.—First race—Six furlongs, selling—Lodi, 102.

McAuliffe, 6 to 1, won; Robeling, 108. R. Isom, 4 to 1, second; Prince, 100, Henrichs, 10 to 1, third. Time, 1:16.

Second race—Six furlongs, selling—Arnette, 90, Burns, 6 to 1, won; Arctic, 104, Lloyd, 10 to 1, second; Commission, 103, W. Flynn, 4 to 5, third. Time, 1:14:3, ... Third race—Five furlongs, selling—Ioe Cotton, 128, Griffin, 4 to 5, won; McFarlane, 112. F. Carr, 4 to 1, second; Abi P., 130. Clancy, 3 to 1, third. Time, 1:22, ... Fourth race—About six furlongs, selling—Duchess of Milpitas, 93, A. Isom, 10 to 1, won; Major McLoughlin, 104, R. Isom, 2 to 1, second; Venus, 102, Chevalier, 7 to 5, third. Time, 1:33; Fith race—One mile and a quarter, over five hurdlesselling—Red Pat, 124, Spence, 7 to 5, won; Bellringer, 125, Allmark, 8 to 1, second; The Lark, 130, Clancy, 2 to 11, third. Time, 2:171, ... Sixth race—Seven furlongs, selling—Capt, Rees, 105, Griffin, 4 to 5, won; Chartreuse, 36, Piggott, 3 to 1, second; Mulburry, 102, Sloan, 20 to 1, third. Time, 1:271; ... March 27, -First race—Six furlongs—Myron, 101, Sloan, March 27, -First race—Six furlongs—Myron, 101, Sloan

Piggott, 3 to 1, second; Mulburry, 102, Sloan, 29 to 1, third. Time, 1:27.

March 27.—First race—Six furlongs—Myron, 101, Sloan, 6 to 1, won; Delmonte, 115, Taylor, 6 to 5, second: Second Enough, 101, W. Flynn, 8 to 1, third. Time, 1:38.

Second race—Five furlongs, selling—Sir Reginald, 29, W. Flynn, 4 to 1, won; My Sweetheart, 96, Henrichs, 5 to 1, second; Flore, 1. Time 1:39.

Third race—One mile, selling—The Lark, 97, Griffith, 5 to 1, won; Emma Mack, 91, Burns, 4 to 1, second; Floret wood, 86, R. Isom, 15 to 1, third. Time, 1:38.

S. Tourbarace—Four and a half furfongs—Ursula, 115, F. Carr, 3 to 5, won; Eventide, 105, Henrichs, 12 to 1, second; Onida filly, 103, R. Isom, 8 to 1, third. Time, 0:58.

Fifth race—One mile and seventy yards, handicap—Whitestone, 107, F. Carr, 8 to 5, won; Flashlight, 90, Chevaller, 10 to 1, second; Ingonar, 100, R. Isom, 6 to 1, third. Time, 1:39.

March 28.—First race—Five furlongs, selling—Cenne.

The St. Asaph Meeting.

The St. Asaph Meeting.

March 27.—First race—Seven-eighths of a mile—Pay or Play, 102, Welch, 6 to 5, first; Solitaire, 106, Reiff, 8 to 5, second; Nockbarren, 109, Macey, 29 to 1, third. Time, 139; ... Second race—Five-eighths of a mile, handleap—Wernberg, 129, Doggett, 9 to 10, first; Buckrene, 106, Reiff, 10 to 1, second; Captain Brown, 129, Clerico, 5 to 2, third. Time, 132; ... Third race—Two year olds, half a mile, sell ing.—Religion, 197, Reiff, 3 to 1, first; Lady Lawrence, 100, Lamly, 5 to 1, second; Cadiz, 39, Nacey, 11 to 10, third. Time, 132; ... Fifth race—Green eighths of a mile, sell ing.—Religion, 197, Reiff, 3 to 1, first; Lady Lawrence, 100, Lamly, 5 to 1, second; Cadiz, 39, Nacey, 11 to 10, third. Time, 130; ... Fifth race—Green eighths of a mile, selling.—Pienty, 39, Sheedy, 11 to 5, first; Kilkenny, 36, Welch, 5 to 2, second; Canyas, 36, Lamly, 2 to 1, third. Time, 134; ... Fifth race—Green eighths of 2, second; Campaign, 103, Horton, 8 to 1, third. Time, 1-194.

March 29.—First race—Half mile, two year olds—The Hartford, 112, Keefe, 1 to 6, won; Summer Time, 107, Nacey, 6 to 1, second; Tarentum, 113, Doggett, 7 to 1, third. Time, 0:49; ... Second race—Maidens, six furlongs—The Keep, 109, Horton, 7 to 5, won; Bonnville, 109, Arley, 8 to 1, second; Kandor, 109, Clerico, 5 to 2, third. Time, 1:19.—Third race—Seven-tighths of a mile, selling—Marshall, 111, Doggett, 7 to 5, won; Pay or Play, 101, Welch, 2 to 1, second; Factotum, 100, Sheedy, 15 to 1, third. Time, 1:29; ... Fourth race—One mile, handicap, three year olds—Sir Dixon Jr., 101, Welch, 5 to 2, won; William T., 110, Clerico, 8 to 1, second; Chaptan, 2 to 3, won; Wheeler, 108, Reiff, 5 to 1, second; Bandalla, 109, Reiff, 7 to 2, third. Time, 1:39; ... Fifth race—Three-Gurths of a mile, selling—Gorgett, 5 to 1, second; Bandalla, 109, Reiff, 7 to 2, third. Time, 1:39; ... Fifth race—Three-One mile, catchwellths—Herry, 100, Welch, 2 to 1, second; Scheling—Herry, 3 to 5, first; Old Age, 109, Loates, 8 to 1, second; Golden Gate, 106, Keefe,

The Opening at Nashville.

The Spring running meeting of the Nashville Blood Horse Association began April 1, at Nashville, Tenn., the first day's results being as follow:

The Spring Meeting in Louisiana.

Six days of racing was inaugurated by the New Louisiana Jockey Club, at New Orleans, La., April 1 The results of the first day of the meet are as follow:

A New Record.

During the first race at the Alexander Island rack, near Washington, D. C., March 28, Meadows, by imported The Jacobite-Susie Fuller, created a new world's record for four and a half furlongs. He carried 103th, and was ridden by Murphy. The distance was covered in 0:53, which eclipses the previous record (0:54), made by Toano, at Guttenburg-Jan. 8, 1892, and by Geraldine, at Oakland, Cal., on Jan. 21, 1893, by one second. Toano carried 116th, and Geraldine 115th, Racing at the Crescent City.

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SNIP DONOVAN, Who was serving a ten years' sen tence in the State Prison at Trenton, N. J., for the alleged killing of John Chew, at Monmouth Park, in July, 1892, was pardoned by the State Board of Pardons on March 30. It was claimed that a strange man had been seen following Donovan and Chew about at the Monmouth Park Hotel on the Saturday evening preceding the tragedy, and that this man might have been the person who stabbed Chew. It was upon affidavits to this effect, signed by prominent racing men, in support of a plea of reasonable doubt, that the pardon was granted.

A DISPATCH from the City of Mexico says that the A DISPATCH from the City of Mexico says that the necessary capital for equipping Col. Pob Pate's new race track, which is to be lighted by electricity, has been procured. Ground will be broken in a few days. The new site is in Indianilla Colony, an addition to the southwestern portion of the city and terminus of the old and picturesque Bucarell drive, and is a short distance West of the built ring. It is one of the suburbs of the city and well supplied with transportation facilities.

portation facilities.

Frank B. Walker, of Indianapolis, Ind., will start the horses at Fleetwood Park during the June and August trotting meetings. The executive committee of the Driving Club, of this city, have also decided to employ one paid Judge, whose dury it will be to know the rules of trotting and see that they are applied. The movement in favor of professional Judges seems to be gaining ground.

ressional judges seems to be gaining ground.

THE GRAND NATIONAL STEEPLECHASE, of 2,500 sovereigns, the second to recive 200 sovereigns, and the third 200 sovereigns from the stakes, a handicap, about four miles and 856yds, was won at the Aintree course, near Liverpool, Eng., March 29, by John Widger's Wild Man from Borneo, Cathal second, and Van der Berg third.

JOCKEY BOYLE, who was employed by the Potomac Stable, was struck and instantly killed by a train on the trestle work on the Washington, D. C., end of the long bridge, March 29. Boyle was twenty-two years old, and was considered a good rider at the Alexander Island track. His home was in New York.

New York.

Charles Robinson, one of the founders of the Fleetwood Driving Park, died March 20, at his home in this city. Interment was made in the cenetery at Poughkeepsie, N. Y. He was a lover of fine horses, and bred some well known trotters on his stock farm at Fishkill Landing. He was born there in 1821, but had lived in this city most of his life.

Arrangements, it is said, are being made for a three weeks' running meeting at Narragansett Park. Providence, R. L. beginning about June 1. It is claimed that the bookmakers can work there in spite of the recent legislation wiping out the law which sanctioned pool selling, as there is a loophole of which the lawmakers are not aware.

The time fixed for the stay of judgment in the

The Time fixed for the stay of judgment in the sentence of Dennis McLaughlin, John C. Carr, Gottleib Walbaum and John V. Crustus, Guttenburg's "Blg Four," expired April 1. The branch court of the New Jersey Supreme Court, which sentenced the former race track magnates, agreed to extend the time until May 18.

The fourth blennial congress of the American Trotting Association will convene at Chicago, Ill., on May 7, for the purpose of electing officers and amending the rules of trotting for the ensuing year. A meeting of the Board of Appeals will be held at the same time.

the same time.

THE ASSEMBLY at Albany, N.Y., passed the Percy-Gray bill April 2. The act legalizes racing in this State on mile tracks between April 15 and Nov. 15, and permits betting under certain narrow restrictions. The main provisions of the bill were given in the provision of the state of the provision o a former issue.

THE FORTY-EIGHTH RACE for the Liverpool Spring on of 800 sovereigns, one mile and three furlongs, handleap for three year olds and upward, was run t Liverpool, Eng., March 39. D. S. Wilson's Tilton won, Merry wise second and Gazetteer third.

Frank T. Cruwp, capitalist, of Columbus, Ind., will begin at once the building of a one mile race track in that town. A large amphitheatre will be erected, and the track, when completed, will be one of the finest in the State.

THE BROCKLESBY STAKES, of 500 sovereigns, added to a sweepstakes of 10sovs, each, five furlongs, was won at Lincoln, Eng., on March 27, by Wallace Johnstone's Kyoto, with Salebala second, and Festa

FRED MILLER has entered suit against William T. Walker for \$10,000 in the City Court at Washington, D. C., for the loss of the horse Larchmont. The horse was killed by one of Walker's brick wagons, on the long bridge, last Winter.

THE ROCHESTER DRIVING PARK ASSOCIATION have been compelled to declare off a number of stake events, including the Flower City \$10,000 stake for 2:23 trotters, as they did not fill.

WILKES GOLDDUST, the trotting stallion, 2:23%, died at Utica, N. V., March 23. He was foaled in 1886, was by Young Jim, out of Lucille Golddust, and was owned by M. G. Thompson.

THE SPRING MEETING of the Little Rock Jockey Club began April 1, at Little Rock, Ark., and will continue six days.

THE REGULAR Spring meeting of the New Louisians Jockey Club opened at New Orleans, La., April 1. The Winter meeting came to an end March 30.

THE \$25,000 Futurity, for two year old trotters, will be decided Oct. 8, at Lexington, Ky.

A TEAN MATCH at live birds, fifteen men a side, to shoot diffeen birds each, was shot by the Keystone Shooting eague, of Philadelphia, Pa., and the Climax Gun Club. Plainfield, N. J., at the latter place on March 25, the limax team winning by 150 to 152. The weather was lowery.

THE LAWN TENNIS TOURNAMENT at St. Augustine, Fla., closed on March 39. T. S. Becksith won the singles paize and the championship silver cup, valued at \$400, A. E. Wright taking second prize. The doubles prize was won by T. S. Becksith and Charles Bohlen, defeating A. E. Wright and L. H. Dulles.

THE FIRST of a series of team matches between the diverton (N. J.) Gun Club and the New Utrecht tun Club, Frooklyn, N. Y., tea men a side, twenty live birds per can, was shot at Riverton on March 27, the Rivertons than by a score of 167 to 143. The weather was lavorable, but a high northwest wind, and the birds were a transfer of the property of th

CRICKET.

The New York Cricket Association held its first schedule meeting March 25, in this city, the following clubs being then represented: New the following clubs being then represented: New Jersey Athletic, St. George Athletic, Columbia, Harlem, Paterson and Metropolitan Athletic, the Kings County St. George Club failing to send a delegate. The clause relating to the manner in which the championship should be decided was changed to read as follows: "The championship of this association shall go to the club with the highest percentage of games won to games lost at the conclusion of the season, provided that half the schedule has been played to a finish by the leading club." A schedule of championship contests for Saturdays during the coming season was then drawn up, commencing June 1 and terminating Sept. 21. Each of the seven clubs plays home and return games with every other club, making a total of forty-two championship games for the coming season.

THE METROPOLITAN DISTRICT CRICKET LEAGUE will be limited this coming season to the following five clubs: New Jersey Athletic, Staten Island, Manhattan, Brooklyn and New York, the first named being also a member of the New York Cricket Association. These five clubs, however, are the strongest in this vicinity, and an interesting race for the championship will doubtless be the result. At a recent meeting of the Metropolitan District League J. D. Boyd, R. St. G. Walker and Jerome Flannery were appointed a committee to revise the constitution, and the same will soon be brought up for adoption.

ARRANGEMENTS have been completed in regard to ARRANGEMENTS have been completed in regard to the international intercollegiate cricket match to be played this year. The game will probably take place on the Germantown Club's grounds, at Philadelphia. Pa., June 28, 29. Canada will be represented by a team chosen from Trinity and Toronto Universities, and the United States by the Universities of Harvard and Pennsylvania and Haverford College.

D. RUSSELL CALDWELL, who died recently at Alameda, Cal., was one of the organizers and the first secretary of the champion Alameda Cub., of the California Cricket Association. In its initial year he was one of the club's foremost players. Business cares, however, prevented him taking an active part in championship contests in the subsequent years.

years.

The Fiffil and deciding game between the team of English cricketers captained by A. E. Stoddard and the combined strength of Australia, which was played March 1 to 6, inclusive, at Melbourne, Victoria, attracted the largest attendance ever recorded at any cricket match, an aggregate of 104,000 people passing the turnstiles during the five days of the contest.

THE OFFICERS of the New York Club for the coming season are: President, J. Shortali; vice president, A. C. Dacre; secretary, E. A. Smith, 263 West Twenty-third Street, New York City; treasurer, J. Hammond, and captain, J. E. Roberts.

THE cricket contingent of the Boston (Mass. Athletic Association has elected J. W. Dutton captain of its first eleven, with George Wright and J. A. Esterbrook as vice captains.

EDWIN NAPPER, an old English cricketer, died March 7, at Horshum, Eng., in his eighty-first year. He was for twenty seasons a member of the Sussex elegen.

ATHLETIC.

The Indoor Championships

of the New England Association of the Amateur Athletic Union were competed for at the rink in Worcester, Mass., on Saturday evening, March 30, and the fixture attracted a large assemblage of the

lovers of athletic sports and proved highly interesting. The results are given below:
Forty works run.—First, A. L. Jackson, H. A. A.; second,
F. H. Bigelow, H. A. A. and W. A. C. Time, F.s.
Relay rac, six sevents of a nule.—Worce-ster Academy
best Worcester High School. Time, 3m, 16%.s.
Sic hundred works run.—First, T. Barke, B. A. A.; second, R. S. Howe, W. H. C.; third, H. E. Field, W. P. I.
Time, Im, 221-s.

(e. 10). 22 's's, up to the depth of the thoround yards run.—First, J. D. Delaney, W. A. C. and, O. W. Lundaren, W. P. I.; thirst, F. H. Albertson, P. S. finne, 200 37's soft mile.—Worcester Athletis and Worcester Polytechnic Institute, won by former.

walk.—First, C. V. Moore, W. A. C.) second, J. H. A. A.; third, A. H. Shemeld, W. H. S

Time, Time,

Western Footballists Confer.

A conference of feotball players was held at Evanston, Ill., March 29, 70, for the purpose of con-sidering the proposed changes in playing rules, to be presented at the forthcoming meeting to be neld in the East. It was decided to send a delegate neld in the East. It was decided to send a delegate East in case the Eastern conference were willing to receive Western representation, and the secretary was instructed to communicate with the New York Iniversity Chib. Stag was unanimonly elected as such delegate. The revised rules, as adopted by the conference and which will be presented at the Eastern meeting, are as follow:

1. That there be two unpires and one referee controlling the game, and that the referee be empowered to call a foul in case of violation of rules.

2. That the side making a fair catch be rewarded with five yards, and from that place the side making the fair catch has the opponents good. These kick or a down, proviled that such fair catch is not made within when yards of the opponents good. The half within when yards of the opponents good. The half in interfered fair catch shad the making the attempt shall be given twenty-five yards.

3. That a substitute from each team act as linesman, and they shall use a line five yards long, with a stake at each end.

4. That the side missing a goal shall have the option of

pach end.

4. That the side missing a goal shall have the option of taking the ball or giving it to the other side.

5. Whenever a side has a relative to the interest down and upon the first down a chief the twenty-five yard line, and the result has been a touchack, the line of kickout shall be the fifteen yard line.

The initial gymnastic competitions of a series to be held under the auspices of the Interscholastic League of Northern New Jersey took place on Saturday evening, March 30, in the Newark Academy Gymnasium, and attracted a fair sized assemblage.

Parallel bars.—Won by A. B. Crooks, Newark Academy, points; second, H. E. Knight, Montchir Military Acad-

s points; second, H. E. Knight, Montclair Military Acad-my, 27 points.

Fine rault.—Won by T. W. Wright, Montclair Military, Jeachemy, 4in., with 7t. 7in.; second, W. F. McDowell, Newark Academy, scratch, 7ft. 6in.

Harizontal bar.—Won by H. W. Crowell, Newark Acad-my, 29 points; second, F. S. Coe, Newark Academy, 28

ch and kirk.—Won by W. F. McDowell. Newark Acad-8ft. 9in.; second, W. F. Aidred, Newark Academy,

70. 9in. Trick rings.—Won by H. G. Tarr Jr., Montelair Military Academy, 33 points; second, W. O. Quimby, Newark Academy, 31 points. Running hymn.—Won by J. Gill, Newark Academy, 5ft. 24 n., second, R. T. Todd, Montelair Military Academy, 5ft. 12 in.

A GAME of football in the championship series of the National Association Football League was con-tested at Newark, N. J., on Sunday afternoon, March 31, between the teams of the Scottish-American Athletic Club, of Newark, and the Centreville Ath-letic Club, the latter suffering defeat by four goals

It it is reported that F. F. Keane, quarter mile runner; P. O. Stingel, high jumper; Frank Rowe, runner; L. A. Carpenter and G. H. Hodgkins, all of the Boston Athletic Association, are to join the professional ranks. Just how they are to benefit them selves by making the change is difficult to perceive. The Capital Lacrosse Club of Ottawa, Out., held their annual election last week, with this result: President, B. Slattery; first vice president, D. R. Kidd; second vice president, W. Baskerville; secretary, J. P. Duane; treasurer, A. J. Pittaway; assistant treasurer, H. C. Ketchum.

and treasurer, H. C. Ketchnin.

The Tecunisch Lacrosse Club, of Toronto, Ont., is now officered as follow: President, F. W. Thompson; vice president, C. M. Baker; secretary, H. B. Siemes; treasurer, W. H. Brent; captain, W. A. Irwin. If a senior series is adopted in the Canadian Lacrosse Association the Tecunischs will enter a team.

JAMES A. GRAHAM is credited with winning a twenty-seven hour race at Lockport, N. Y., last week, defeating William Lyons and putting together the modest total of 115 miles to his opponent's 102. The seventeenth international football match between the picked teams of England and Wales was played at London, March 18, and resulted in a drawn game, each side scoring one goal.

Leather Kickers in the Field.

The usual Sunday schedule of the Long Island uburban Football Association was worked off on Suburban Football Association was worked off on March 31, when the weather was delightful, Result: Glendale Athletic Club beat Dauntless Athletic Club, 4 to 2: Woodside Athletic Club beat Peerless Athletic Club, 5 to 3; Atlantic Athletic Club Beat Empire Athletic Club, 5 to 2: Riggewood Athletic Club beat Hamilton Athletic Club, 3 to 2: Rushwick Athletic Club beat Newtown Athletic Club, 5 to 3; Bayview Athletic Club beat Olympic Athletic Club, 5 to 2. The standing of the clubs up to date is as follows:

Won. Lost Clubs.

13 | Bay View A. C.

12 | Olympic A. C.

11 | S Peerless A. C.

C.11 | S Empire A. C.

5 | 6 Dannless A. C.

8 | Newtown A. C. Clubs, Won Glendale A. C. 13 Woodside A. C. 12 Atlantic A. C. 11 Ridgewood A. C. 11 Bushwick A. C. 8 Hamilton A. C. 8

THE annual international football match between teams representing Ireland and Wales was contested on March 16, at the Cardiff Arms Park, through the gates of which place thirty thousand persons passed, so great was the interest taken in the contest. The result was a victory for Wales by a score of one goal to one tre.

THE new officers of the Ottawa (Ont.) Lacrosse Club are: President, W. B. McArthur; first vice president, G. P. Spittal; second vice president, George Popham; third vice president, S. McClenag-han; secretary, G. Fitzgerald; treasurer, P. B. Taylor. The Tecumseh Larcosse Cub, of Toronto, Can, last week elected the following officers for one year President, F. W. Thompson; vice president, C. M. Baker; secretary, H. B. Clemes; treasurer, W. H. Brent; captain, W. A. Irwin.

Brent; captain, W. A. Irwin.

JAMES ANDERSON, the noted Scotch professional golfer, has been engaged as assistant to W. F. Davis for the Newport, R. L. links. He is booked to arrive here on May 1. His father won the British championship four years in succession.

EVAN LEWIS made short work of a catch as catch can wrestler named McMillan in a contest at becoral, la., March 28. He took three falls out of four in seven, ten and fifteen minutes respectively, McMillan gaining the third in twenty-two minutes.

The Montreal (Con., Ecotland Child Proc. Observed)

The Montreal (Can.) Football Club is now officered as follows: President, Arthur D, Fry; first vice president, Victor C, Buchanan; second vice president, Ed. W, James; secretary, C, S, Y, Branch; treasurer, E. H, Brown; captain, W, C, Hagar.

THE RING.

THE ARTICLES for the fight between Ted Pritchard and Frank Craig, "The Coffee Cooler," call for the best of twenty rounds, with 4 ounce gloves, for \$500 a side and the best purse offered, the men to weigh between 1 and 2 r. m. of the day of fighting, and being confined to 153b. G. W. Moore is stakeholder, George Vize will act as referee, and the fight is fixed for April 15. Charley Mitchell signed the articles for Pritchard and E. C. Holske witnessed for Craig.

THE Metropolitan Athletic Club's new house in THE Metropoilian Athletic Club's new house in Wheeling, W. Va., was opened on the evening of March 25, when a series of boxing bouts took place, the principal one being between Jerry Marshall, the Austra ian, and Jack Perry, of Homestead. They were scheduled to fight twenty-five rounds, but Marshall knocked his opponent out in the twentieth round. They weighed in at 12216.

The JURY in the case of Charley McCarthy, Charley McKeeyer and Jack Economy, of Philadelphia.

The JURY in the case of Charley McCarthy, Charley McKeever and Jack Fogarty, of Philadelphia, charged with engaging in a prize fight at the Winter Circus Building, in that city, Jan. 24, 26 last, returned a verdict of guilty on March 28. Counsel for the defendants applied for a new trial. Fogarty, McKeever and McCarthy were each held in \$1,000 bail to keep the peace.

JACK McGOLLDRICK, of Watertown, and Ike Farrell, of Rochester, N. Y., charged with prize fighting, were convicted at Watertown, March 28, and sentenced to pay a fine of \$50 each, or go to Jail for six months. McGouldrick paid bis fine, but Farrell was unable to do so, and accordingly went to Jail. Matchaker Jin Keenedy, of the Seaside Athletic Club, of Coney Island, has, we are informed, succeeded in effecting a match between Tominy Ryan, of Chicago, Ill., and "Mysterious" Billy Smith, to box before that organization on April 29. This should be a rattling good contest,

-Paddy Fextor was given the decision in his fifteen round go with Eddle Connolly, of \$1. John, N. B., at the arena of the Suffolk Athletic Club, Boston, Mass., March 28.

JACK Maloney polished off Ernest Brady in the twentieth round of a stubborn glove contest at Newcastle Eng., March 18.

(wentieth round of a stubborn glove coniest at Newcastle, Eng., March 18, They contended for a stake of \$125 a side and a purse of \$200. W. Burden, colored, defeated Harry Bryant in an open field near becatur, Ind., on March 28. Bryant was knocked out in the tenth round.

Oscan Gardner, alias "The Omaha Kid," defeated Mike Delougherty in two rounds in Leavenworth County, Kan., March 31.

JIMMY BARRY and Casper León fought a draw, lasting through fourteen Queensberry rounds, at Chicago, Ill., on March 30.

THE CLIPPER ANNUAL.

The Best Book of Its Kind.

The Best Book of Its Kind.

From The Newark Sanday for 1886 is an encylogedia of sporting information and a vide mecum for
he amateur or professional athlete. From an ordinary
limanae of dates The Clipper Annual has grown into a
comprehensive and reliable chronicle of theatrical and
sporting events. It gives a full and accurate list of last
card's aquatic and athletic performances, racing and
rotting records and the noteworthy achievements in all
lepartments of sport. In addition to this valuable and
arefully arranged chronology The Annual contains ball
one portraits of the prominent actors and actresses of
he year, of the principal baseball clube, and of horses
ind athletes who made new records last year. The Clipfer Annual is the best book of its kind published.

May be Implicitly Relied Upon.

It Has No Equal.

It Has No Equal.

From the Detroit Journal.

THE CLIPPER ANNIAL, which has just been received, is one of the most valuable numbers ever issued by the Frank Queen Publishing Company, of New York. As usual, it is loaded to the brim with the corrected records of the year, and for reference on sporting events has no equal in America. This year's number, in addition to the sporting records, and they are wonderfully complete and accurate, contains some excellently executed photogravures and etchings of leading artists in the theatrical line. It also contains a theatrical chronology and much other interesting matter to the general public. The book contains on the undered and thirty eight pages this year, larger than ever before, and is in every way a gem.

SHOULD BE IN THE FIELD.

Dr. Furness, of Philadelphia, tells a characteristic ory about Wendell Philips. "Several clergymen," e says, "boarded a street car in Bostou one day, nd one of them, hearing it intimated that Wendell Phillips was in the car, got up and asked the con-luctor to point him out. The conductor did so, and the minister, going up to the orator, said: ...you are Mr. Phillips, I am told.

"You are Mr. Phillips, I am told."
"Yes, sir's
"Yes, sir's
"I should like to speak to you about something, and I trust, sir, you will not be offended."
"There is no fear of it," was the sturdy answer; and then the minister began to ask Mr. Phillips earnestly why he persisted in stirring up such unfriendly agitation in one part of the country about an exit that existed in another part.
"Why, I said the ciergyman, do you not go South and kick up this fuse and leave the North in peaces"
"Mr. Phillips was not the least ruffied and answered smilingly;
"You, sir, I presume, are a minister of the gospel."

I am, sir,' said the clergyman. And your calling is to save souls from hell?' F. Kactly, sir,' Well, then, why don't you go there?''

It is said that since the introduction of the electric light public performers are able to preserve their voices in better condition, and are fifty per cent, more often in good vice. They are cooler, do not perspire, and are not husky while singing or acting. The atmosphere is much alike, and the equal temperature has greatly diminished the danger of taking cold. Their throats are not parched, and their voices are not injured so much in comparison as in houses where gaslights are used.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.-See Advertisements.

DRAMATIC.

DRAMATIC.

The week of April 21 is open at the Fountain Square Theatre, Cincinnati.

Milton Nobles' American Stock Co, will produce a repertory of four of Mr. Nobles' plays for a Spring tour, commencing April 13, at popular prices.

Dramatic people can be placed with Henderson's Big Comedy Co, Musicians are also wanted.

A. H. Denslow wants an attraction for the fair dates, at Burlington, Kansas.

J. E. Williams reports excellent business at his Grand Opera House, Oshkosh, Wis.

A competent and experienced manager is wanted for Altmeyer's Theatre, McKeesport, Pa.

Home Talent offers a new American Comedy for sale.

Home Patent overs a new American Compagnetic Sale,
The Park Theatre, Broad Street, Philadelphin, has been leased by J. Bard Worrell, for a term of years, the will conduct the same on modern business principles, at reduced prices, commencing the season Aug. 24. Managers holding dates are requested to forward contracts for confirmation. Legitimate attractions are wanted for opening and later dates. Dramatic people are wanted by Jas. S. Garside, Glassford and Ediridge, Manager, Walnee Hopper, O. Q. Setchell, F. Hutchins, Richard Obee, Russell, Mrs. Mattle Downie, Eillnwood's Players, "Uncle Tom" Show.

Tom Show,
At Liberty: Howard West, Charles Bailey, Roy
Thayer, Ashley Rush, Geo, C. Becker, Harry E. Daly,
Charles D. Elmay, Moille Bernard, Mr., and Mrs.
Joseph Le Brandt, Little Irene, L. E. Walter, Joseph Russell, who is stage manager and character comedian with the Ward & Vokes Co., can be engaged for next season.

MUSICAL.

MUSICAL.

One of this season's sensitions in the field of music will be the entertainment provided by Innes' Band, of sixty-live soloists, under the leadership and personal direction of F. N. Innes. Their tour will commence May 30. Miss M. G. Miner, Miss K. McNell, Miss A. M. Weed, Louise Engel, Ethan Allen, C. C. Ferguson, W. A. Xanten and Isowman Raiston will furnish the vocal numbers of the programme. The musical spectacle, "War and Peace," proved a decided success last year, and will be augmented for the coming season by the exhibition of the "columbian Liberty Bell," which has been secured by Mr. Innes, starting its four around the world with this engagement. All business commanications regarding bookings, etc., should be addressed to Mr. Innes. Frank Harding furnishes a number of selected songs for ten cents.

Mattie Elexander wants twenty ladies to play brass and string.

ass and string.
"Like Trilly" is issued by Henry White.
August Pollman can furnish Fratt & Co. orches-

rations.
"Pretty Jennie Slattery," the latest local song by
B. Lawler, can be ordered from the Crescent Pub.

Co.
The Hazen Music Co, have issued "Let Me Kiss Your Tears Away."
"Sweet Little Maggie Maloney" is published by the Rudolph Wurltzer Co.
"True to the Ship." with which song Wm, A. Galpen has made a big hit, can be ordered from James Stillman.
"Oh, the Winds Seem to Engage."

the Winds Seem to Know," is published by ie W. R. Carr Co. Fred Anderton, tenor, can be engaged. F. C. Farrell, musical director, can be engaged. Walter Kadel wants a second hand valve tre

ne.
Oh, Child of Mine," is published by the Unger sic Co. When Roses Bloom Again" can be ordered from

J. J. McIntyre.
"The Children on the Street" is issued by the

"The Children on the Street" is issued by the lettle Music Co.

M. Withmark and Sons report excellent success from rarious quarters of Maurice Levt's new songs, "Poor Little Mary" and "Airy Fairy Lillian." His new The Napoleon." Two Step is also well received. Ford and Braddon's "Only Me" and Xat Mann's lovelty. "Maym, Maym, Come Tell Me That You Love Me," are hits.

Leontine Stanfield's "From Out of the Past" is published by W. A. Poud & Co.

Leontine Stanfield's "From Out of the Past" is published by W. A. Pond & Co.
"Does Liftle Willie Want 11:" and several other new hits are issued by Cruger Bros.
Musicians are wanted by Sam Fisher, G. G. Vance, Beach and Bowers, Jas. Walker.
At Liberty: F. R. Holmes' band, Fred Kopetzky, Bert Potter, Fred Hofstetter, F. H. Burr, John Wegner, Mary Andrews, H. Marion, F. J. Belmondt, F. A. Russell, leader; Emogene L. Maxwell, Bert Potter, C. E. Lance.

S. E. Lance.
The Tontine Music Co, will supply twenty-three. song hits by Felix McGlennon.
"Give Me Back My Playthings" and "Sweeter than
Any Is My Little Jennie" are published by R. Alex.

Campbell.

"A Little Bow of Bine," "Answer with a Kiss,"
"Me bacent old Uncle Mick" and "Llove You Yet,"
published by Chas. W. Held, are recommended to published by Chassissingers; Walter P. Keen has written "For He Comes from My Town," which he will sell with rights, for one

ollar a copy. The English Song Publishing Co, have issued sev-VARIETY AND MINSTRELS.

Specialty people are wanted for Lawson's Empire pecialty Co.; also a piano player. This attraction can be booked.

Sam T. Jack publishes an announcement regarding the Lili Clay Co.

Jerry and Louise Counlingham can be engaged for

next season.

Atlantic Lyceum Bureau wants two clever children.

Forbes and Quinn can be engaged for next season. They are recommended by James Hyde.

Among the many successful songs written by Wm.

II. Fox, are the following: "The Emerald in the Sea," "Uncle Jasper Soon Must Go," "Awaiting a Voice From the Waters," "Then and Now," "The Gallant Emmett Guards," "Grant—a Hero, Soldier, President and Man," "Pretty Lillie Clare," "America's Far Ahead," "Just Arrived from Harrisburg," "The Darkies Barbace," "Julie Katy Ryan," "He Got II.—In the Neck." He is also the composer of the music to the following songs: "The Emeral of Home," "Sentenced to Death," "Twas But a Little Band of Gold," "Stepping Stones," "Break the News to Mother Gently," "Since McManus Goes Down to the Track." "The Indicate a law of the Condition Gold," "Stepping Stones," "Break the News to Mother Gently," "Since McManns Goes Down to the Track," "The Judgment Day," "He's Waiting Yet," "The Lillie Clare Schottische," "My Idol Waitz," "Zelima Spanish Mazurka," and the "Paderewski Octave March." His specialty is a laughing success. A. S. Moorman, juggler, can be engaged. Carr and Jordan are at liberty. Specialty artists and musicians in all branches are wanted for Lucier's Ministrels by Dr. Geo. W. Hunt-

Specially artists and instrels by Dr. Geo. W. Hunt-

ey, pirch and Bartiett, in their comedy act, 'Tramp and Biddy," can be engaged.

Elvira Sansoni, strong woman, is at liberty after

Elvira Sansoni, strong woman, is at liberty after April 7.

T. F. Harvey wants outdoor acts of all kinds.
Specialities are wanted by A. T. Jones, Dr. E. Silver, A. T. James, Dr. Red Cloud, Chas, C. Allen, Cyclone Charlie, Rehn A Wyatt, Bert Luke, Thos. Fower, Dr. Harry Davis, Spenger, Dr. J. E. Long, Thomas Smith, Manager, Gerde Plath, Dr. S. Brandon, Capt, W. D. Ament, Dr. White Cloud, Dr. C. O. Spangler, Coogan and Bowler.

At Liberty: Eddie Martine, Loren Quillin, Garnelli wants to buy trained dogs.
Haylin's Theatre, Chicago, Ill., is open to play first class combinations. Maze Edwards is booking time. Lady aerobat wants a partner for an aerobatic dance.

dance.

Performers and lecturers can secure engagements with the Kickapoo Indian Medicine Company.

H. Estelle wishes to dispose of his mind reading

methods.

Paul Leroy wants a partner for a triple bar act.
Harry Budworth is playing the Davis circuit.
The sisters Milburn, vocalists, can be engaged.
R. H. Dockrill wants acts for the Royal English

reus, Calergo.
Magee and Crimmins report continued success in
the Francisco. They can be engaged.
Lieut, W. Allen's ventriloquial act is recommended.
Manager M. Shea. He has signed for Stroh's
undevilles. Rosinsky can furnish vaudeville talent.

Competent wants a lady for a partner.

Adgle Castello, Egyptian character actress and dancer; can be engaged, also Turkish dancers, sword combatants, etc.

Whimsical Walker, clown and comedian, is at

Omene; the Turkish dancer, who closed a successful engagement of seventeen weeks with the Sam Devere Co., March 30, is specially retained at Miner's Bowery Theatre, New York, this week, with Imro Fox's Co. Her dancing is a great feature and has proved a genuine attraction. She has some open time in April and May.

First class specialties can book time at Dalton's Opera Pavilion, formerly Engel's, Chicago, now under the management of John II, Dalton.

Leon, the Wizard, at the head of a specialty company, can be booked through Manager Harry Frank.

CIRCUS.

Simons & Co., manufacture circus trunks at \$6.25, W. C. Clarke wants musicians for his circus, "copie engaged for Chas. Lee's Shows are called April 25.

or April 25.
Thos. L. Davis wants an aeronaut.
Scribner and Smith issue a call for their people.
Geo. W. Hall Jr. wants performers.
J. H. La Pearl wants circus performers and musi-

Circus people are wanted by manager European

Circus.

J. R. Vetter, circus bill poster, can be engaged.

George Rexford wants circus people.

Col. E. Daniel Boone's animal show is offered for sale at a low figure, Mr. Boone having established the Daniel Boone Hotel in New Orleans.

George Craft wants a circus outfit.

Wild West and circus people, and a band are wanted by E. B. Cales.

Wild West and circus outfit.
Wild West and circus people, and a band are
wanted by E. D. Colvin.
Walter J. Plimmer wants circus and other acts
for the Circus Royal, San Francisco, and other cir-

cuits.

J. Cathers wants Wild West people for the Wyoming Wild West.

Wm. Sells wants to buy a pad saddle. He also wants to hear from bill posters.

Black Bros', trick ponies, dogs and donkeys can be engaged.

engaged.
A call is issued for the members of the Walter L.

MISCELLANEOUS.

Attractions can book time at Henderson (Tenn.)
ppera House, T. M. A. Benefit, Syracuse, N. Y.;
Dera House, Marxville, Ont.; Turner Opera House,

Menominee, Mich.
The Ross Park Amusement Co. want outdoor at-

Tactions, Tack Annocement Co. Watt dumoor attractions, For Sale: Tents, etc., by J. K. Jones; dogs, etc., by E. S. Adell; magic, by Zuila; tents, etc., by Gold Button Bill: trick mares, donkey and pony, by C. R. Ellis; bloodhound, by John Henderson; balloon, by Ora Collins; dogs, by Thomas O'Donnell; photographs, by American Talking Machine Co.; net, by Chas. A. Grabow; tricks, by A. Roterberg; paintings, etc., by S. S. Joe; barttone, by Hi Myers; hand organ, etc., by J. G. Scheldler; stereopticon, by J. I. Allen.

hand organ, etc., by J. G. Scheldler; stereopticon, by J. L. Allen.
L. V. Miller deals in costumes, wigs, etc.
The Great American Engraving and Printing Co, furnish all sorts of pictorial and letter work.
The Venice Transportation Co. offer for rent or lease that cars by the month, season or year.
All sorts of cars can be secured from the N. J. Car Storage and Repair Co.
Dr. A. G. Hopkins wants a small pet dog.
Dr. Frank H. Carr is at liberty.
Samuel Potter wants to buy or rent a cyclorama of Gettysburg.
K torteh furnishes balloons and ascensions.
Letter heads can be obtained from the Cross Printing Co.
Outdoor affractions can secure privileges at the United Confederate Veterins' Reunion Association, at Houston, Texas. May 29.
A costume business is offered for sale by costumer.

The Kemp Brothers' Co. of fair attractions can be engaged.

The Jacobs Brothers, "Six Little Tailors," report a great rish for their Spring suits at \$15.50. Material and make up are guaranteed to be first class.

Privileges can be secured at North Beach, "Chapcangraphy" and tricks, filusions, etc., are advertised by W. H. J. Shaw.

Manager E. C. Heselton, of Skowhegan, Maine, wishes to hear from managers of companies and circuss. ngaged.

circuses.

A GRAMMATICAL LANDLADY. A London gentleman advertised for apartments at

A London gentleman advertised for apartments at a fashiomable watering place and received many replies. He pitched upon one chiefly because it mentioned a spiendid "sea view," and as it was not convenient for him to leave his business to see the apartments he closed with the offer by post, sending a substantial deposit.

When the time came for him to take his holiday he duly arrived at his destination, and was surprised to find that not a glimpse of the sea was obtainable from any window of his apartments.

"I thought you said there was a splendid sea view" he said, angrily, to the handlady, "so there is, sir." replied the landhady, drawing his attention to a picture on the wall; "a really excellent painting of the sea."

"Why, you eer eer. What do you mean by such a swindle "gasped the gentleman. "I meant a view of the real' sea."

"Oh, did you, sir" coolly said the landlady. "If you will refer to not letter, you will see that I distinctly stated there was a spiendid sea view in the drawing room. Had I meant a view of the real sea, I should have said there was a spiendid sea view in the drawing room. Had I meant a view of the real sea, I should have said there was a spiendid sea view in the drawing room. I cannot think how an educated gentleman, as you evidently are, could have made such an egyrgious error."

The gentleman was so taken aback that he was not equal to arguing the point and rushed out of the house minus his substantial deposit.

THE SEVEN STARS.

father (fathers), and welcome their return with fea-tivities and much rejoicing."

The ancient Mexicans always sacrificed a human being and kindied a sacred fire (made of seven fire-brands) on his back, when the seven stars and the moon were on a certain meridian together. The Peruvians also had seven stars ceremonies, but without sacrifice, at about the time the Mexicans were carrying on their Paganistic rites. The ancient Druids believed the seven stars to be bonts, which carried souls to the judgment seat of the "god of the dead."

WHY HE COULDN'T COME OFF.

During a performance of "Faust" by the German Opera Company, in the Walpurgis night seems were a tot of small lings in red and black skipping lightly hither and thither over sheets of darting flame. By and by those sitting closest to the stage heard the que given to the imps to be off, and they all did betake themselves blithely to the wings, with the exception of one particular they limb, who bebbed up and down energetically, but who manifested no intention of getting himself out of the way.

Then the boxes heard a hearse whisper from the stage director:

No answer, except a more energetic bobbling. Then

No answer, except a nore energetic bobbing. Then a second fierce whisper:
"Come off, there. I tell you?"
This time frantic bobbing on the part of the imp, but still no progress toward the wings.
Last of all an infuriated whisper, if one can imagine such a bing:
"Come off—come off this minute! The others have got to go on?"
Then the interested spectators saw the poor little imp make a whiler plunge than ever, and heard a shrill, distressed votce quaver back:
"Oh, I can't—my tall's caught."

"Going to lodge, Arthur" exciained the young wife, in surprise. "I didn't know you were a member of any lodge." "Why—aw—yes, Georgiana," said the young husband, "I belong to the Order of Elks." "And would you rather spend the evening with a lot of elks than with your own little dear?" And Arthur meekly hung his hat up again.

Whimsical Walker, clown and comedian.

Samuel Burt, equilibrist, can be engaged for his unsupported perpendicular ladder act.

Wesson and Walters are playing two houses in Chicago this week.

Blocksom and Burns' act is a hit at Koster & Blai's.

The Four Arabs, in a new act, can be engaged.

The Four Arabs, in a new act, can be engaged.

Hassan Ben All's Arab troupe is at liberty.

ASIGNOF THE TIMES

We Have Had a Great Run

Nobby Spring Suits AT \$15.50.

There is Nothing Like Them in the Whole World for the Money.

GOOD VALUE AT \$25.

SIX LITTLE TAILORS

229 Broadway, opp. P. O., New York. Bowery, cor. Broome St.,

Samples and self measurement guide sent on application. All orders must be sent direct, as this firm has no agents.

Mr. SEMON has Forfeited his Contract with me. I hereby WARN all Managers of Theatres, Opera Houses and Halls not



without my permission, I hold Copyright No. 8,779 on THE LILLY CLAY SAM T. JACK, Chicago.

TO MANAGERS.—The great Electrical produced in "SALOME" by MISS FUL-LER, now running to GREAT SUCCESS at the Comedie-Parisienne Theatre, Paris, are fully protected by her by all rights of patents in Great Britain, France and Continental Europe and United States.
ANYONE ALLOWING or infringing on

the same will be prosecuted to the extent

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EDWARD A. STEVENS, MANAGER. LA LOIE FULLER.

BEGINNING MAY 20,

HOUSTON, TEXAS,

United Confederate Veterans'

Reunion Association

Will convene. The State and Federal troops will give competitive drills. The railroads are making the lowest rates ever known. All out of door attractions of creditable merit wishing privileges will find it to their interest to correspond with W. A. CHILDRESS,
General Manager, Houston, Tex.

OUTDOOR

ACTS OF ALL KINDS

(SUITABLE FOR LAWN, TRACK AND STAGE,)

Wanted for Summer Season, 10 WEEKS. ONLY RESPONSIBLE PEO-PLE WANTED.

alaries are positively sure, as all engagements are for ertainties. T. F. HARVEY, 113 Dudley St., Boston, Mass. BALLOON ASCENSIONS FURNISHED.
OUTFITS WADE TO ORDER.
THE BEST AND CHEAREST. SOME GOOD SECOND
ONE NEARLY NEW. ALSO BALLOON CUTS.
KABRICH, Sture B, Mich.

WANTED, LECTURER FOR MEDICINE CO.

Long season: week stands. Also A FEW FIRST CLASS

SPECIALTY PEOPLE. Ghost walks every week.

Address THOS. POWER, Portland, N. D.

OBPRINTER

WANTED, TO HEAR FROM CLEYER AMATEUR,

LADY DANCERS AND ACROBATS FOR CIRCUS.

Address NANAGER, care Odd Fellows' Opera House.

Plymouth, Nass.

MILTON NOBLES'

American Stock Company.

Special.

On April 15 Milton Nobles will inaugurate a Spring tour, producing four of his best known plays, viz., "Love and Law." "For Revenue Only," "From Sire to Son" and "The Phœnix," For this supplementary season a radical departure will be made. It will be devoted to three and six night stands, at popular prices.

at popular prices. at popular prices.

The appearance of this national favorite, in his famous American plays, at popular prices, will be an event of more than passing interest. Mr. Nobles is the Senior Combination Manager of America. Since 1875 he has starred continuously in his own plays, under his own management in all principal cities. his own management, in all principal cities of the Union. He will be the first standard attraction to necept the logic of current events and profit by prevailing conditions. Managers throughout the United States, and a majority of theatre goers, are so well in-formed as to render it unnecessary to emphasize the fact that no attraction of this character has yet been presented at popular

The supporting company will be in keeping with the standing of the attraction, and will comprise names long associated with Mr. Nobles and his plays. For each of the plays to be given there is unlimited advertising matter, Pictorial Stands, Posters and Lithographs in endless variety, furnished by such firms at the Gribler Bank Note Co., Chicago; the Ladger Job Print, Philadelphia; the Metropolitan Job Print, New York, the Gillin Printing Co., New York, and the Forbes Litho, Co., boston; Illuminated Heraids, Hangers and Dodgers from Richard K. Fox Co., New York.

This supplementary tour will be in a

This supplementary tour will be in a This supplementary four will be in a measure experimental, and will be continued until it ceases to yield pay dirt. There will be no bandard no parade. Address all communications as per published route, or to 139 First Place, Brookiyu, N. Y.

CINCINNATI, O.

Open Time Week of April 21. Only week

Open this season. Wire Quick.

WANTED.

Second Violin Double B-flat Cornet: Property Man for Bass Drum by note. Week stands. Season closes July 14. Must be A 1. SAM FISHER, Leader, Howard Stock Co. Orchestra.

Schenectady, N. Y., 8.

AT LIBERTY,

Operatic Engagement Preferred. F. C. FARRELL, Bijou Theatre, Norfolk, Va.

FOR RENT ONE 50 FOOT BAGGAGE CAR, ONE 60 FOOT FLATAR, ONE PRIVATE CAR, with 9 Double berths, 45 Feelong, with Parlor, Private Stateroom, Lavatories, Kit

NEW JERSEY CAR STORAGE AND REPAIR CO., Lake View (Paterson), N. J. The New Waltz Song,

WEDNESDAY NIGHT,

By DENIS J. DALY. Professional copies free, for stamp. With orchestration (1) cents. WM. W. DELANEY, 117 Park Row, New York.

La Pearl's Circus WANTS

A few First Class Performers, Ladies and Gentlemen; a Good Tuba Player and Sober Workingmen. s Show never missed a salary day in four years. Call hearsal April 18. J. H. LA PEARL, Danville, Ill.

Circus Canvases.

nost new; 40ft, and 50ft, Round Tops; 60ft, and 70ft, d Tops, with 30ft, Middles; 100ft, Round Top, with Middle, 10ft, Walls. All chearp. Address C. J. BAKER, 104 W. Third Street, Kansas City, Mo.

AT LIBERTY FOR COMING SEASON, Euphonium, Alto, or Tenor and Trombone in Orchestra. State the size of your show when you write.

BERT POTTER, Kansas City, Mo.

MILLER, THEATRICAL COSTUMER OSTUMES WIGS ETC TO HIRE FOR ANY OPEN ATTACHMENT OPEN AT TABLEAUX ETC.

"THE HOME FOR ARTISTS." Apartments with board. Choice of English, German and French kitchens. Prices moderate. S. PETRESCU. 283 W. Twantieth Street, New York City.

HEPNER BROS., MANUFACTURERS OF HOT AIR BALLOONS, PARACHUTES, Etc. ASCENSIONS MADE BY LADY OR GENT. STURGIS, Mich.

HAIRS FOR CASH. Must be in good condition. EVERETT & O'GRADY, Managers, Franklin Opera House, Nashua, N. H

FUTURE WIFE AND HUSBAND. The boss hovery for circuses, museums, legerlemains, etc. Circulars and samples, ten cents. FUTURE COM-PANY, 79 East Thirteenth Street, N. Y.

WANTED, To Buy Second-hand Valve Trombone. pe of some standard make, in good condition r sale chean. WALTER KADEL, Danville, Illinois, care La Pearl's Winter Show.

ILION OPERA HOUSE, ILION, NEW YORK. BLUM, Proprietor and Manager. Population, 5,000, mg capacity, 1,000. Have open time in February and th, 95. Only first class attractions wanted.

FUTURE WIFE OR HUSBAND. \$5 PER CIRCUS CANVAS 1.000. WHITES OR BLACKS. Fortunes, etc. The largest variety in the world. Address EARLY & STRENT, 159 Lawrence St., Brooklyn, N. Y.

WANTED, SKIRT DANCER TO WORK IN CONCERT OF LARGE CIRCUS. Address this week GERTIE PLATH, Stone & Shaw's Museum, Boston, Mass., after, care of CLIPPER.

THE ROYAL VENTRILOQUIST.

"The Ventriloquist Act presented by Lieut. W. Allen at my house the week of March 25 proved a decided success and my opinion is one of the best I have seen. Week of April 1, J. H. Moore's Wonderland, Rochester, N. Y. Joins Stroh's Vaudevilles, at the Third Avenue Theatre, New MANAGERS INVITED TO SEE THE ACT. PLEASED TO HEAR FROM MANAGERS OF FIRST CLASS COMPANY FOR NEXT SEASON

THE GREATEST SUCCESS OF A SELECTED LIST OF GOOD SONGS.

EACH AND EVERY ONE A GEM.

"Molly McGee," Dave Marion; "School Boy Days," Joseph Tabrar; "Which Will You Have, My Pretty Maid!" Loraine; 'The Stone Outside Dan Murphy's Door," Doane; "The Controlling Influence of Drink, 'Edward Harrigan; "His Last Good Bye," song and chorus, Dave "Yours Treil, and New "Will American Chorus, Dave "Yours Treil, and New "Lance Thornton; "Tommy 'Yours Treil, and Stone; "Love Is Not What It Used to Be," Jim Thornton; "That's What He Did For His Country," "Annie Reilly" and five others. The whole of the above sent postpaid upon receipt of ten cents in stamp or cash. Address FRANK HARDING'S MUSIC STORE, P. S.—ESTABLISHED 32 YEARS, Competent Pianist engaged to play for customers and professionals. Song Books for the million. SAMPLES AND PRICES FREE. Orchestrations of Dave Marion's "Molly McGee" now ready. Free to professionals sending a two cent stamp.



MIND READING.

Owing to ill health I offer for sale my complete service of Mind Reading as performed by me in recent years. The principle is legitimate, enabling anyone to cultivate the talent by closs study and application.

For particulars address H. ESTELLE,

LIBERTY EDDY MARTINE,

THE AMERICAN JAP, FOR JAPANESE SLIDES FOR LIFE, AR F-ISTIC TIGHT WIRE AND PENDU-LATING BAMBOO.

WANTED CIRCUS PEOPLE IN EVERY BRANCH EXCEPT RIDERS.

Lady for Wire and Single Swing, Lady Contortionist and Juggler or other good act, Man with Dogs, Two Acrobatic Singing and Dancing Comedians for Clown Acts. Drink-ers closed on sight. Address quick. MANAGER EUROPEAN CIRCUS, BOX 544, Plymouth, Mass. Low salaries; good hotels; regular trains; "WEEKLY GHOST." Show opens 17. Long season.

AT LIBERTY,

FIRST CLASS IN EVERY PARTICULAR. Permanent location only. Address F. J. BELMONDT, 1,533 N. Water St., Decatur, Ill.

A HIT. A LAUGHING HIT WAS MADE BY THE

JERRY CUNNINGHAMS LOUISE

Week of March 10 at HOPKINS POPE'S THEATRE, 8t Louis, Mo., and were re-engaged for last week of April Opened at Eden Musee, Quincy, Ill., two weeks March 25 Managers of combinations, we are open for engagemen for next season. Permanent address care of CLIPPER.

WANTED, TWENTY LADIES PLAYING BRASS

AND STRING. LONG ENGAGEMENT TO THE RIGHT PEOPLE. Send age, height and photograph.
Address MATTIE ELEXANDER,

Randolph, N. Y. Nature's Remedy Co.

WANTED AT ONCE,

MY CIRCUS Is now en route North for Spring and Summer. Can use a few more musicians. Dominic Rutilo, Italian clarionet player, please write. W. C. CLARKE, Fayetteville, Ark., April 10.

GYMNASTS, ATTENTION.

Paul le roy

e of 3 TROVER BROS., wants a Partner for Triple Act. Must be A No. 1 and do doubles. I have bars. S.-Would like to hear from Chas, Cardello or Frank our. Address LITTLE CONEY ISLAND, Paterson, N. J.

CALL.

CHAS, LEE'S GREAT LONDON SHOWS l report at Canton, Pa., on Thursday, April 25. Notify tyou have seen call. Can use a few more good all and performers that don't want the Ticket Wagon CHAS. LEE, Box 174, Canton, Pa.

AT LIBERTY, WANTED TO BUY, 300 OR 400 OPERA MR. ASHLEY RUSH,

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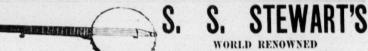
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HE WAS WITH THE MINORITY.

The Pittsburg Dispatch heard a rather good story on General Sherman the other day. It occurred away back in 1846 while he was on the Pacific Const with the title of captain. For some reason or other his men took a violent dislike to him, and after standing it as long as they thought they could they prepared a petition requesting him to resign. The paper contained the signatures of all but five of his company, and was banded to him by a committee of three. When it was presented Captain Sherman glanced over it, and said:

"Has every man signed this?"
"All but five," replied the spokesman.
"All but five," replied the spokesman.
"Yes, str."

Then will you kindly convey my thanks to those, and say that I have decided to remain with

WHAT HE THOUGHT OF HIM.

"Blank Blank's mind," said my informant, "is so well stored with amusing tales and experiences that nearly every time he rises to argue a point at issue between himself and opposing counsel he makes use of them, to the vast amusement of the spectators

use of them, to the vast amusement of the spectators and jury.

"Once he and I were together in a case, and he got in a strong answer to a point a lawyer on the other side had made.

"The gentlemen of the jury," he said, 'must not place too much fath in what my friend on the other side says. If they knew him as well as I do, they would see as well as I do that when his mouth opens his brain ceases to work. I can only compare him to a little steamboat that I used to run on the East River. It had a five inch boiler and seven inch whistle. The effect of this was that when the whistle blew the steamboat stopped."

---Occasionally compositors who use a type setting machine throw in type as it happens to coine, just to keep the space until the right word can be supplied. If the proof is not corrected, the jargon may slip into the newspaper, The Boston Transcript observes, apropos of these slips; "When one reads that 'John Bank, while a man of great wealth, was nevertheless a hyzimpfett man," one feels that, though it may be perfectly true, it ought not to be said, under the circumstances."

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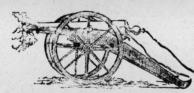
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